

# Salve Regina

*Allegro*

A. Hasse

The musical score is arranged in systems. The first system includes Violine I, Violine II, Viola, and Kontrabass. The second system includes a Piano part. The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The fourth system includes a Piano part. The score is in G major (one sharp) and common time (C). The tempo is marked *Allegro*. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a repeat sign and a fermata.

VI. I

VI. II

Vla.

Kb.

8

*f*

*f*

VI. I

VI. II

Vla.

Kb.

11

*tr*

*tr*

3

3

*tr*

*tr*

3

3

*tr*

11

Sal -

Salve Regina

VI. I  
VI. II  
Vla.  
Kb.

*f p f p mf*

VI. I  
VI. II  
Vla.  
Kb.

*tr p*

ve, sal - ve Re - gi - na, sal - ve Re - gi - na, ma - ter, ma - ter

VI. I

VI. II

Vla.

Kb.

21

mi-se-ri-cor - - - - di-ae, vi - ta dul-ce - do

VI. I

VI. II

Vla.

Kb.

25

et spes nost - - - ra sal - ve, vi - - - ta dul -

28

VI. I

VI. II

Vla.

Kb.

ce - - - do, spes nost - - - ra sal - - - -

Detailed description: This block contains the first system of the musical score, measures 28 to 30. It features four instrumental staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The key signature is one sharp (F#). The tempo and meter are not explicitly shown but are implied by the notation. The vocal line is partially visible with the lyrics 'ce - - - do, spes nost - - - ra sal - - - -'. The piano accompaniment is shown in the bottom two staves of the system.

31

VI. I

VI. II

Vla.

Kb.

Detailed description: This block contains the second system of the musical score, measures 31 to 34. It features four instrumental staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The key signature is one sharp (F#). The tempo and meter are not explicitly shown but are implied by the notation. The piano accompaniment is shown in the bottom two staves of the system.

VI. I

VI. II

Vla.

Kb.

35

*f*

*f*

*f*

*f*

Detailed description: This system contains the first four staves of measures 35-38. The Violin I and Violin II parts play a melodic line with a trill-like figure in measure 35, which continues through measures 36 and 37. The Viola and Cello parts provide a rhythmic accompaniment with eighth-note patterns. A forte (*f*) dynamic marking is present in the final measure of each part.

35

ve,

35

*f*

Detailed description: This system contains the piano accompaniment for measures 35-38. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the final measure.

VI. I

VI. II

Vla.

Kb.

39

*tr*

*tr*

*tr*

Detailed description: This system contains the first four staves of measures 39-42. The Violin I and Violin II parts feature prominent trills (*tr*) in measures 39 and 40. The Viola and Cello parts continue with their accompaniment. Measure 42 ends with a fermata.

39

39

Detailed description: This system contains the piano accompaniment for measures 39-42. The right hand features chords and moving lines, including a trill in measure 39. The left hand continues with its accompaniment. Measure 42 ends with a fermata.

Salve Regina

42

VI. I *p*

VI. II *p*

Vla. *p*

Kb. *p*

42

sal - - ve, sal - ve Re - gi - na, ma - - ter, ma - ter mi-se-ri-

*tr*

46

VI. I

VI. II

Vla.

Kb.

46

cor - - - - di - ae, vi - ta dul - ce - do et spes nost - ra

50

VI. I

VI. II

Vla.

Kb.

sal - - - - -

54

VI. I

VI. II

Vla.

Kb.

ve, sal - - -

*f* *p*

*f* *p*

*f* *p*

*f* *p*



Salve Regina

VI. I  
VI. II  
Vla.  
Kb.

*f* *p* *f* *p* *f* *p*

58

ve, vi - - - ta dul -

*f* *p*

VI. I  
VI. II  
Vla.  
Kb.

*f* *p* *f* *p* *f* *p*

61

ce - - - do, spes nost - - - ra sal - -

*f* *p*

VI. I

VI. II

Vla.

Kb.

64

*mf*

*f*

*mf*

*f*

*mf*

*f*

ve,

VI. I

VI. II

Vla.

Kb.

68

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

sal - - - - ve,

sal - - - - ve.

*tr*

Salve Regina

72

VI. I

VI. II

Vla.

Kb.

72

76

VI. I

VI. II

Vla.

Kb.

76

*Adagio*

80

VI. I

VI. II

Vla.

Kb.

84

VI. I

VI. II

Vla.

Kb.

*con sordini*  
*p*

*con sordini*  
*p*

*con sordini*  
*p*

*pizz.*  
*p*

84

Ad te cla - ma - mus, ad

87

VI. I

VI. II

Vla.

Kb.

87

te cla - ma - mus ex - u - les fi - lii E - vae, ad

89

VI. I

VI. II

Vla.

Kb.

89

te sus - pi - ra - mus ge - men - tes et flen - tes, in

91

VI. I

VI. II

Vla.

Kb.

91

la-cry-ma - rum val - - - - -

91

94

VI. I

VI. II

Vla.

Kb.

94

le,

*f*

*f*

*f*

*f*

*f*

98

VI. I *tr* *p*

VI. II *tr* *p*

Vla. *p pizz*

Kb. *p*

98

ex - u-les fi - lii E - vae ad te cla - ma-mus, ad

98

101

VI. I *f* *p* *f* *p* *f* *p*

VI. II *f* *p* *f* *p* *f* *p*

Vla.

Kb.

101

te cla-ma - mus, ad te sus - pi - ra-mus, ad te sus - pi - ra-mus ge-

101

VI. I

VI. II

Vla.

Kb.

104

men - tes et flen - tes in hac - la - cry - ma - rum val - - - -

VI. I

VI. II

Vla.

Kb.

107



Salve Regina

VI. I

VI. II

Vla.

Kb.

109

*f* *p*

109

*f* *p*

109

*f* *p*

109

*f* *p*

le. ad te sus-pi - ra-mus, ad te cla -

VI. I

VI. II

Vla.

Kb.

112

*f* *p* *f*

*f* *p* *f*

*p* *f*

*p* *f*

112

ma - mus in hac lac-ry-ma - rum val - - - - -

112

*p* *f*

VI. I  
*senza sordini*

VI. II  
*senza sordini*

Vla.  
*senza sordini*

Kb.  
*arco*

115

*p*

le.

115

*p*

VI. I

VI. II

Vla.

Kb.

118 *Allegretto*

118

118

122

VI. I

VI. II

Vla.

Kb.

*tr*

*p*

*p*

*p*

122

E - ja er - go ad - - - vo - ca - ta nost - ra,

122

127

VI. I

VI. II

Vla.

Kb.

127

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con -

127

VI. I  
VI. II  
Vla.  
Kb.

131  
ver - - - - -

VI. I  
VI. II  
Vla.  
Kb.

*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*

136  
te, e - ja

140

VI. I

VI. II

Vla.

Kb.

er - go ad - - - vo - ca - ta nost - ra, il - los tu - os mi-

145

VI. I

VI. II

Vla.

Kb.

se - - - ri - cor - des o - cu - los ad nos con - ver - - -

VI. I

VI. II

Vla.

Kb.

150

150

150

150

Detailed description: This block contains the first system of musical notation, measures 150 through 154. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The measure numbers 150, 150, 150, and 150 are printed at the beginning of each staff.

VI. I

VI. II

Vla.

Kb.

155

155

155

155

tr

*mf*

*mf*

*mf*

*mf*

te. ad nos, ad nos con-ver -

Detailed description: This block contains the second system of musical notation, measures 155 through 159. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), and Piano. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns. A trill (tr) is marked above a note in measure 156. The dynamic marking *mf* (mezzo-forte) is present in measures 157, 158, and 159. The lyrics "te. ad nos, ad nos con-ver -" are written below the piano staff. Measure numbers 155, 155, 155, and 155 are printed at the beginning of each staff.

VI. I  
*f*

VI. II  
*f*

Vla.  
*f*

Kb.  
*f*

160  
te.

160  
*f*

VI. I  
*Un poco lento*

VI. II

Vla.

Kb.

165

165

175

VI. I

VI. II

Vla.

Kb.

*p*

*p*

*p*

*p*

175

*p*

184

VI. I

VI. II

Vla.

Kb.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

184

184

*f*

*p*

Et Je - sum be - ne -



193

VI. I

VI. II

Vla.

Kb.

Musical score for measures 193-201. The score is for strings (VI. I, VI. II, Vla., Kb.) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The strings play a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands.

193

dic - tum fruc - tum vent - ris tu - i no - bis post hoc ex - i - li - um,

193

Vocal line and piano accompaniment for measures 193-201. The vocal line is in a soprano or alto voice, with lyrics: "dic - tum fruc - tum vent - ris tu - i no - bis post hoc ex - i - li - um,". The piano accompaniment continues with chords and moving lines.

202

VI. I

VI. II

Vla.

Kb.

Musical score for measures 202-210. The score is for strings (VI. I, VI. II, Vla., Kb.) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The strings play a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands.

202

no - bis post hoc ex - i - li - um os - ten - de, o cle - mens, o pi - a, o

202

Vocal line and piano accompaniment for measures 202-210. The vocal line is in a soprano or alto voice, with lyrics: "no - bis post hoc ex - i - li - um os - ten - de, o cle - mens, o pi - a, o". The piano accompaniment continues with chords and moving lines.

212

VI. I

VI. II

Vla.

Kb.

212

dul - cis vir - go Ma - ri - a, o cle - mens, o pi - a, o

212

221

VI. I

VI. II

Vla.

Kb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

221

dul - cis vir - go Ma - ri - a,

221

228

VI. I

VI. II

Vla.

Kb.

*p*

*p*

*p*

*p*

Detailed description: This system contains the first four staves of the musical score for measures 228-235. The top two staves are for Violins I and II, the third for Viola, and the fourth for Cello. The music is in G major and 3/4 time. The first two staves play a rhythmic pattern of eighth notes, while the lower staves provide harmonic support with longer note values. A dynamic marking of *p* (piano) is present in each staff.

228

et Je - sum be - ne - dic - tum

*p*

Detailed description: This system contains the vocal line and piano accompaniment for measures 228-235. The vocal line is on a single staff, with lyrics "et Je - sum be - ne - dic - tum" written below it. The piano accompaniment is on two staves (treble and bass clef). The music continues from the previous system with a dynamic marking of *p*.

236

VI. I

VI. II

Vla.

Kb.

Detailed description: This system contains the first four staves of the musical score for measures 236-243. The top two staves are for Violins I and II, the third for Viola, and the fourth for Cello. The music continues with a similar rhythmic and harmonic structure to the previous system.

236

fruc - tum vent - ris tu - i no - - bis post hoc ex - i - li - um

Detailed description: This system contains the vocal line and piano accompaniment for measures 236-243. The vocal line is on a single staff, with lyrics "fruc - tum vent - ris tu - i no - - bis post hoc ex - i - li - um" written below it. The piano accompaniment is on two staves (treble and bass clef). The music continues with a dynamic marking of *p*.

VI. I

VI. II

Vla.

Kb.

246

*mf*

246

os - ten - de, o - cle - mens, o pi - a, o dul - cis

246

*mf*

VI. I

VI. II

Vla.

Kb.

255

*p*

255

vir - go Ma - ri - a. Sal - ve, sal - ve, sal - -

255

*p*

VI. I  
*pp*  
*p*

VI. II  
*pp*  
*p*

Vla.  
*pp*

Kb.  
*pp*

Musical score for measures 264-272. The top four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). All string parts begin at measure 264 with a *pp* dynamic and play a rhythmic pattern of eighth notes. At measure 270, the Violin I and II parts change to a *p* dynamic. The piano accompaniment (Grand Staff) also begins at measure 264 with a *pp* dynamic, featuring a steady bass line and chords in the right hand.

264  
*pp*  
*3*  
ve, o cle-mens,

Vocal line and piano accompaniment for measures 264-272. The vocal line starts at measure 264 with a *pp* dynamic and features a triplet of eighth notes in measure 270. The lyrics "ve, o cle-mens," are written below the vocal line. The piano accompaniment continues with a *pp* dynamic, mirroring the string parts.

VI. I  
*mf*  
*p*

VI. II  
*mf*  
*p*

Vla.  
*mf*

Kb.  
*mf*

Musical score for measures 273-281. The top four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). At measure 273, the string parts change to a *mf* dynamic. At measure 280, they change to a *p* dynamic. The piano accompaniment also changes to a *mf* dynamic at measure 273.

273  
*3*  
o pi-a o dul-cis vir-go Ma-ri-a, o *3*

Vocal line and piano accompaniment for measures 273-281. The vocal line starts at measure 273 with a *mf* dynamic and features a triplet of eighth notes in measure 274. The lyrics "o pi-a o dul-cis vir-go Ma-ri-a, o" are written below the vocal line. The piano accompaniment continues with a *mf* dynamic.

Salve Regina

282

VI. I

VI. II

Vla.

Kb.

*p* *mf* *f*

282

cle-mens, o 3 pi-a, o dul-cis vir-go Ma-ri-a.

282

*p* *mf* *f*

291

VI. I

VI. II

Vla.

Kb.

291

291