

Missa Gloria Tibi Trinitas

Benedictus

Edited by Humphrey Thompson

Sources: GB-Ob MS. Mus. Sch. e. 376-381 (Forrest-Heyther Partbooks) (primary).

John Taverner (c. 1490-1545)

GB-Lbl RM 24 d. 2 (Baldwin Commonplace Book).

GB-Ob MS. Tenbury 1464.

GB-Och Mus. 979-983 (Baldwin Partbooks).

Ligature and coloration brackets have been omitted to aid readability.

Dsicantus
[Soprano] *In nomine*

Altus
[Alto] *In nomine*

Tenor
[Tenor I] *In nomine*

Sextus
[Tenor II] *Benedictus*
Be - ne - dic - - - -

Bassus
[Baritone] *Qui venit*

Quintus
[Bass] *Benedictus*
Be - - - - ne - - - -

8

T II.

Ba.

B.

- - tus Qui ve - - - -

Qui ve - - - -

- - tus Qui ve - - -

11

T II.

Ba.

B.

- - - - -

- - - - -

- - - - -

14

S. In no - - - - - mi -

A. In no - mi - ne

T I. In no - mi -

T II. - - - nit

Ba. - - - nit

B. - - - nit

18

S. - - - - - In

A. - - - - -

T I. - ne

B. - - - - -

21

S. no - # mi - - - ne Do - - - - -

A. Do - - - - -

T I. Do - - - - -

B. Do - - - - -

25

S. A. T I. B.

Key signature: one sharp (F#). Measure numbers 25, 26, 27, 28 are indicated above the vocal staves. The Soprano part (S.) has two sharps (#) above measures 26 and 27. The Alto part (A.) has a double bar line in measure 26. The Tenor I part (T I.) has an 8 below the staff. The Bass part (B.) has a double bar line in measure 26.

29

S. A. T I. B.

Key signature: one sharp (F#). Measure numbers 29, 30, 31, 32 are indicated above the vocal staves. The Soprano part (S.) has two sharps (#) above measures 31 and 32. The Alto part (A.) has a double bar line in measure 30. The Tenor I part (T I.) has an 8 below the staff. The Bass part (B.) has a double bar line in measure 30.

33

S. A. T I. B.

Key signature: one sharp (F#). Measure numbers 33, 34, 35, 36 are indicated above the vocal staves. The Soprano part (S.) has the word "mi" under measure 34. The Alto part (A.) has the word "mi" under measure 33. The Tenor I part (T I.) has the word "mi" under measure 34. The Bass part (B.) has the word "mi" under measure 34.

36

S.

A.

T I.

B.

39

S.

A.

T I.

B.

42

S. - - - - ni. O - - - san - -

A. - - - - ni. O - san - na

T. I. - - - - ni. O - san - - - na

T. II. - - - - ni. O - san - - - - na

Ba. - - - - ni. O - san -

B. - - - - ni. O - san - - -

46

S. -na in ex -

A. in ex -

T. I. in ex -

T. II. in

Ba. - - - - na in

B. -na in

50

S.
 A.
 T I.
 T II.
 Ba.
 B.

54

S.
 A.
 T I.
 T II.
 Ba.
 B.

58

S.
A.
T. I.
T. II.
Ba.
B.

60

S.
A.
T. I.
T. II.
Ba.
B.