

FULL ANTHEM

THOU WILT KEEP HIM IN PERFECT PEACE [revised version]

To follow the Collect 'Lighten our darkness'

Isaiah 26:3, Psalm 139:11 [-12],
I John 1:5, Psalm 119:175,
The Lord's Prayer

Samuel Sebastian Wesley
(1810-76)

Ed. Douglas Brooks-Davies

Andante sostenuto ♩ = 69

The musical score is written for Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass (B), and Organ. It is in 4/4 time and B-flat major. The tempo is Andante sostenuto with a metronome marking of ♩ = 69. The organ part is marked with 'Dulc. Ch. or Diap. & Princ. Sw.' and features a flowing accompaniment with a prominent bass line. The vocal parts are marked with *pp* (pianissimo) and include lyrics such as 'Thou wilt keep him in perfect peace, whose mind is stay-----'.

dim. ed on thee, on thee. $\text{♩} = 100$

dim. whose mind is stay-ed on thee.

dim. mind is stay-ed on thee.

dim. mind is stay-ed on thee.

dim. mind is stay-ed on thee. *Un poco accelerato* $\text{♩} = 100$

mf The dark-ness is no dark-ness with

Op. Diap. Gt Org.

Ped. 16 ft

mf The dark-ness and the light to

mf The dark-ness and the light to

thee, but the night is as clear as the day.

thee, to thee--- are----- both a- like, ----- to ----- thee are both a--

thee both a- like, ----- to ----- thee are both a--

mf to----- thee are both a-

Tempo 1

p God is light, and in him is no----- dark-- ness,----- in him-----

like. *p* God is light, ---- and in him is no-----

like. *p* God is light, ----- and----- in him is no-----

like. *p* God is light, and ----- in him is no-----

like. *Tempo 1* *p* God is light, ---- and in him is

Ch. or Sw.

Senza Ped.

dim. is no dark-ness at all. *cresc.* O let my soul live, and it shall *cresc.*
dim. is no dark-ness at all. *cresc.* O let my soul live, it shall *cresc.*
dim. dark-ness at all. *cresc.* O let my soul live, and it shall *cresc.*
dim. dark-ness at all. *cresc.* O let my soul live, and it shall praise thee, shall *cresc.*
dim. no-- dark-- ness at all. Let my soul live, and it shall

Un poco accelerato ♩ = 80
 praise thee: *f* for thine is the *cresc.*
 praise thee: *mf* for thine, thine is the king-- dom, the pow-er, and the glo-- ry, # for e----- *cresc.*
 praise thee: *mf* for thine is the king-- dom, the pow-er, and the glo-- ry, for e----- *cresc.*
 praise thee: *mf* for thine is the king-- dom, the pow-er, and the glo- ry, for e----- *cresc.*
 praise thee: *mf* for thine is the king-dom, the pow-er, and the

♩ = 80
Op. Diap. Gi Org.
Ped. 16 ft

king- dom, the pow- er, and the glo- ry;----- for e----- ver-- more.

----- ver, for e----- ver-- more.

----- ver, for e----- ver-- more,----- e----- ver-- more.

----- ver, for e----- ver-- more,----- e----- ver-- more.

glo----- ry, for e----- ver---- more.

Tempo 1 5

dim. *p*

dim. *p*

dim. *p*

dim. *p*

Tempo 1

p Thou wilt keep him in per-- fect-- peace , whose mind is stay--- ed on

p Thou wilt keep him in per-- fect peace, whose mind is

p Thou wilt keep him in per----- fect peace, whose mind is

p Thou wilt keep him in per-- fect peace , whose mind is stay-----

p Thou ----- wilt keep him in per-- fect peace , whose mind is

Ch. or Sw. *Senza Ped.*

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

