

Saphire sind die Augen dein
szenisches Duett über einen Text von Heinrich Heine (1827)

Musik: Christoph Dalitz (1992)

8

Gitarre

8

Detailed description: This block shows the guitar introduction. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of rests. The bottom staff is a bass clef with the same key signature and time signature. It features a rhythmic pattern of eighth notes and chords, including triplets. The number '8' is written below the first staff and the second staff.

Erster Sänger tritt auf und singt:

8

1. Sa - phi - re sind die Au - gen dein, die lieb - li - chen, die

8

Detailed description: This block shows the first singer's entry. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the vocal line with lyrics. The bottom staff is a bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes and chords. The number '8' is written below the first staff and the second staff.

ten.

8

süs - sen. O, drei - mal glück - lich ist der Mann, den sie mit Lie - be grüs - sen.

8

Detailed description: This block shows the continuation of the first singer's part. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the vocal line with lyrics. The bottom staff is a bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes and chords. The number '8' is written below the first staff and the second staff.

Zweiter Sänger tritt auf und singt (Musik wie Strophe 1):

2. Dein Herz, es ist ein Diamant, der edle Lichter sprühet.
O, dreimal glücklich ist der Mann, für den es liebend glühet.

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Beide singen im Duett:

8 3. Ru - bi - nen sind die Lip - pen dein, man kann nicht schön' - re se - hen.

This musical system consists of two staves. The upper staff is a vocal line in G major, 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It contains measures 8 through 11. The lower staff is a piano accompaniment in G major, 4/4 time, starting with a bass clef and a key signature of one sharp. It contains measures 8 through 11. The lyrics are: "3. Ru - bi - nen sind die Lip - pen dein, man kann nicht schön' - re se - hen."

8 O, drei-mal glück - lich ist der Mann, dem Lie - be sie ge - ste - hen.

ten.

This musical system consists of two staves. The upper staff is a vocal line in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. It contains measures 12 through 15. The lower staff is a piano accompaniment in G major, 3/4 time, starting with a bass clef and a key signature of one sharp. It contains measures 12 through 15. The lyrics are: "O, drei-mal glück - lich ist der Mann, dem Lie - be sie ge - ste - hen." The word "ten." is written above the staff.

8 4. O, kennt ich nur den glück - li - chen Mann, O daß ich ihn nur fän - de,

This musical system consists of two staves. The upper staff is a vocal line in G major, 4/4 time, starting with a treble clef and a key signature of one sharp. It contains measures 16 through 19. The lower staff is a piano accompaniment in G major, 4/4 time, starting with a bass clef and a key signature of one sharp. It contains measures 16 through 19. The lyrics are: "4. O, kennt ich nur den glück - li - chen Mann, O daß ich ihn nur fän - de,". A triplet of eighth notes is marked with a "3" above it in measure 17.

Erster Sänger alleine:

8 So recht al - lein im grü - nen Wald, sein Glück hätt bald ein En - de.

This musical system consists of two staves. The upper staff is a vocal line in G major, 4/4 time, starting with a treble clef and a key signature of one sharp. It contains measures 20 through 23. The lower staff is a piano accompaniment in G major, 4/4 time, starting with a bass clef and a key signature of one sharp. It contains measures 20 through 23. The lyrics are: "So recht al - lein im grü - nen Wald, sein Glück hätt bald ein En - de." A triplet of eighth notes is marked with a "3" above it in measure 22.

Optional: Zweiter Sänger fällt nach vorne mit Messerattrape im Rücken.