

Saphire sind die Augen dein
szenisches Duett über einen Text von Heinrich Heine (1827)

Musik: Christoph Dalitz (1992)

8

Gitarre

8

Detailed description: This block shows the guitar introduction. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a whole rest for the first measure, followed by six measures of whole rests. The bottom staff is a bass clef with the same key signature and time signature. It begins with a whole rest, followed by a series of chords and eighth notes. The piece concludes with a triplet of eighth notes in the final measure.

Erster Sänger tritt auf und singt:

8

1. Sa - phi - re sind die Au - gen dein, die lieb - li - chen, die

8

Detailed description: This block shows the first singer's entrance. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The bottom staff is a bass clef with the same key signature and time signature. It begins with a whole rest, followed by a series of chords and eighth notes. The piece concludes with a triplet of eighth notes in the final measure.

8

süs - sen. O, drei - mal glück - lich ist der Mann, den sie mit Lie - be grüs - sen.

ten.

8

Detailed description: This block shows the continuation of the first singer's part. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a series of quarter and eighth notes. The bottom staff is a bass clef with the same key signature and time signature. It begins with a series of chords and eighth notes. The piece concludes with a triplet of eighth notes in the final measure.

Zweiter Sänger tritt auf und singt (Musik wie Strophe 1):

2. Dein Herz, es ist ein Diamant, der edle Lichter sprühet.
O, dreimal glücklich ist der Mann, für den es liebend glühet.

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Beide singen im Duett:

8 3. Ru - bi - nen sind die Lip - pen dein, man kann nicht schön' - re se - hen.

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the vocal line with lyrics. The lower staff is in bass clef with a key signature of one sharp and a 4/4 time signature, providing harmonic accompaniment. The system begins with a measure number '8' in the left margin.

8 O, drei-mal glück - lich ist der Mann, dem Lie - be sie ge - ste - hen.

ten.

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a 3/4 time signature. It contains the vocal line with lyrics. The lower staff is in bass clef with a key signature of one sharp and a 3/4 time signature, providing harmonic accompaniment. The system begins with a measure number '8' in the left margin. The word 'ten.' is written above the staff.

8 4. O, kennt ich nur den glück - li - chen Mann, O daß ich ihn nur fän - de,

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a 4/4 time signature. It contains the vocal line with lyrics. The lower staff is in bass clef with a key signature of one sharp and a 4/4 time signature, providing harmonic accompaniment. The system begins with a measure number '8' in the left margin. A triplet of eighth notes is marked with a '3' above it.

Erster Sänger alleine:

8 So recht al - lein im grün - en Wald, sein Glück hätt bald ein En - de.

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a 4/4 time signature. It contains the vocal line with lyrics. The lower staff is in bass clef with a key signature of one sharp and a 4/4 time signature, providing harmonic accompaniment. The system begins with a measure number '8' in the left margin. A triplet of eighth notes is marked with a '3' above it.

Optional: Zweiter Sänger fällt nach vorne mit Messerattrappe im Rücken.