

Saphire sind die Augen dein
szenisches Duett über einen Text von Heinrich Heine (1827)

Musik: Christoph Dalitz (1992)

8

Gitarre

8

Detailed description: This block shows the guitar introduction. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of rests. The bottom staff is a bass clef with the same key signature and time signature. It contains a melodic line with various chords and triplets. The number '8' appears at the beginning of both staves.

Erster Sänger tritt auf und singt:

8

1. Sa - phi - re sind die Au - gen dein, die lieb - li - chen, die

8

Detailed description: This block shows the first singer's entrance. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with lyrics. The bottom staff is a bass clef with the same key signature and time signature. It contains a bass line with chords. The number '8' appears at the beginning of both staves.

8

süs - sen. O, drei - mal glück - lich ist der Mann, den sie mit Lie - be grüs - sen.

ten.

8

Detailed description: This block shows the continuation of the first singer's part. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with lyrics. The bottom staff is a bass clef with the same key signature and time signature. It contains a bass line with chords. The number '8' appears at the beginning of both staves. The word 'ten.' is written above the top staff.

Zweiter Sänger tritt auf und singt (Musik wie Strophe 1):

2. Dein Herz, es ist ein Diamant, der edle Lichter sprühet.
O, dreimal glücklich ist der Mann, für den es liebend glühet.

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Beide singen im Duett:

8 3. Ru - bi - nen sind die Lip - pen dein, man kann nicht schön' - re se - hen.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the vocal line with lyrics. The lower staff is in bass clef with a key signature of one sharp and a 4/4 time signature, containing the piano accompaniment. The number '8' is written below the first measure of both staves.

8 O, drei-mal glück - lich ist der Mann, dem Lie - be sie ge - ste - hen.

ten.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a 3/4 time signature. It contains the vocal line with lyrics. The lower staff is in bass clef with a key signature of one sharp and a 3/4 time signature, containing the piano accompaniment. The number '8' is written below the first measure of both staves. The word 'ten.' is written above the second measure of the upper staff.

8 4. O, kennt ich nur den glück - li - chen Mann, O daß ich ihn nur fän - de,

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a 4/4 time signature. It contains the vocal line with lyrics. The lower staff is in bass clef with a key signature of one sharp and a 4/4 time signature, containing the piano accompaniment. The number '8' is written below the first measure of both staves. A triplet of eighth notes is marked with a '3' above it in the second measure of the upper staff.

Erster Sänger alleine:

8 So recht al - lein im grün - en Wald, sein Glück hätt bald ein En - de.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a 4/4 time signature. It contains the solo vocal line with lyrics. The lower staff is in bass clef with a key signature of one sharp and a 4/4 time signature, containing the piano accompaniment. The number '8' is written below the first measure of both staves. A triplet of eighth notes is marked with a '3' above it in the second measure of the lower staff.

Optional: Zweiter Sänger fällt nach vorne mit Messerattrappe im Rücken.