

# Newport

Isaac Watts, 1719 (Hymn 11)

Daniel Read, 1785

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Treble

Alto

Tenor

Bass

1. I send the joys of earth a - way, A - way ye temp - ters of the mind. False as the smooth, de - ceit - ful sea and empty as the whistling wind.

2. Lord, I adore Thy matchless grace, that warned me of that dark a - byss. that drew me from those treacherous seas, and bade me seek superior bliss.

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "1. I send the joys of earth a - way, A - way ye temp - ters of the mind. False as the smooth, de - ceit - ful sea and empty as the whistling wind." and "2. Lord, I adore Thy matchless grace, that warned me of that dark a - byss. that drew me from those treacherous seas, and bade me seek superior bliss." The music is written in a simple, homophonic style with clear harmonic support for the vocal lines.

Tr.

A.

T.

B.

1. Your streams were floating me a - long, Down to the gulf of dark despair. And while I listened to your song, Your streams had e'en con - veyed me there.

2. Now to the shining realms above, I stretch my hands and glance my eyes, O for the pinions of a dove, to bear me to the up - per skies.

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves: Treble (Tr.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "1. Your streams were floating me a - long, Down to the gulf of dark despair. And while I listened to your song, Your streams had e'en con - veyed me there." and "2. Now to the shining realms above, I stretch my hands and glance my eyes, O for the pinions of a dove, to bear me to the up - per skies." The music continues with the same homophonic style as the first system, providing a clear harmonic foundation for the vocal parts.