

Messe in A, Op. 12

Kyrie

SATB

Cesar Franck (1822-1890)

Andantino

dolce

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Andantino. The dynamics are dolce. The lyrics are: Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri -

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are f. The lyrics are: e - e - le - i - son, Ky - ri e - e - le - i - son, Ky - ri - e e - e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri -

13

cresc.

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e,
cresc.
 e, Ky - ri - e e - le - i - son, Ky - ri -
cresc.
 le - i - son, Ky - ri - e e - le - i - son, Ky - ri -
cresc.
 e e - le - i - son, Ky - ri -

17

p subito

p

Ky - ri - e e - le - i - son. Chris - te, Chris - te e -
p subito
 e e - le - i - son. Chris - te, Chris - te e -
p subito *f*
 e e - le - i - son. Chris - te, Chris - te e - le - i - son,
p subito *f*
 e e - le - i - son. Chris - te, Chris - te e - le - i - son,

23

p

le - i - son, Chris - te, Chris - te e - le - i - son, Chris - te e -

le - i - son

f *p*

8 Chris - te, Chris - te e - le - i - son, Chris - te, Chris - te,

f *p*

Chris - te, Chris - te e - le - i - son, Chris - te e - le - i - son,

29

le - i - son, Chris - te e - le - i - son, Chris - te, Chris - te e -

Chris - te e - le - i - son, Chris - te e -

Chris - te e - le - i - son, Chris - te e -

Chris - te e -

35

le - i - son, Chris - te, Chris te e - le - i - son,
le - i - son, Chris - te e - le - i - son,
8 le - i - son, Chris - te e - le - i - son, **ff** Chris te e -
le - i - son, Chris - te e - le - i - son, Chris - te e -

Detailed description: This block contains a musical score for measures 35 through 40. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score features four staves: three vocal parts and one bass line. The lyrics are 'le - i - son, Chris - te, Chris te e - le - i - son,'. The first staff has lyrics 'le - i - son, Chris - te, Chris te e - le - i - son,'. The second staff has lyrics 'le - i - son, Chris - te e - le - i - son,'. The third staff has lyrics '8 le - i - son, Chris - te e - le - i - son, ff Chris te e -'. The fourth staff has lyrics 'le - i - son, Chris - te e - le - i - son, Chris - te e -'. There are dynamic markings 'ff' in the third and fourth staves. The music includes various note values, rests, and phrasing slurs.

41

Chris - te, Chris - te e - le - i - son,
Chris - te, Chris - te e - le - i - son,
le - i - son, **f** cantando *molto dim.* Chris - te, Chris - te, Chris - te e - le - i - son,
le - i - son, Chris - te, Chris - te, Chris - te e - le - i -

Detailed description: This block contains a musical score for measures 41 through 46. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score features four staves: three vocal parts and one bass line. The lyrics are 'Chris - te, Chris - te e - le - i - son,'. The first staff has lyrics 'Chris - te, Chris - te e - le - i - son,'. The second staff has lyrics 'Chris - te, Chris - te e - le - i - son,'. The third staff has lyrics 'le - i - son, f cantando molto dim. Chris - te, Chris - te, Chris - te e - le - i - son,'. The fourth staff has lyrics 'le - i - son, Chris - te, Chris - te, Chris - te e - le - i -'. There are dynamic markings 'p' at the beginning of the first and second staves, and 'f' in the third staff. There are also performance instructions 'cantando' and 'molto dim.'. The music includes various note values, rests, and phrasing slurs.

47

pp *mf* *dolce*

Chris - te e - le - i - son, Chris - te e - le - i - son, e -

pp *mf*

Chris - te e - le - i - son, Chris - te e - le - i - son,

pp *mf*

Chris - te e - le - i - son, Chris - te e - le - i - son.

pp *mf*

son, Chris - te e - le - i - son, Chris - te e - le - i - son.

54

le - i - son.

Solo *dolcissimo*

dolce *dolcissimo*

Ky - ri - e - le - i - son, Ky - ri -

e - le - i - son, e - le - i - son.

8 e — e le - i-son, Ky - ri-e e - le - i-son, Ky - ri-e e - le - i-son, Ky - ri-e,

dolce Ky - ri - e — e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e
dolce *poco a poco cresc.*
dolce Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e
dolce *poco a poco cresc.*
8 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e
dolce *poco a poco cresc.*
Ky - ri - e — e - le - i - son, Ky - ri -

e e - le - i - son, e - le - i - son, Ky - ri - e,
 e e - le - i - son, e - le - i - son, Ky - ri -
 e e - le - i - son, e - le - i - son, Ky - ri -
 e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri -

Ky - ri - e *ff* e - le - i - son, Ky - ri - e, *dim.* Ky - ri - e e - le - i -
 e e - le - i - son, *ff* Ky - ri - e *dim.* e - le - i -
 e e - le - i - son, Ky - ri - e, Ky - ri - e *dim.* e - le - i -
 e e - le - i - son, Ky - ri - e e - le - i -

87 *p*

son,

p

son,

p

8 son,

p

dolce

e - le - i - son,

p

dolce

son, Ky - ri - e e - le - i - son,

94 *dolce*

e - le - i - son.

dolce

e - le - i - son.

8 Ky - ri e e - le - i - son, e - le - i - son.

e - le - i - son,

The image shows a musical score for three vocal parts and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first three staves are vocal parts, each starting with a half note followed by a whole note. The bass line starts with a half note, followed by a quarter note, and then a half note. The lyrics are 'e - - - - - le - i - son.' with hyphens indicating syllable placement.

e - - - - - le - i - son.