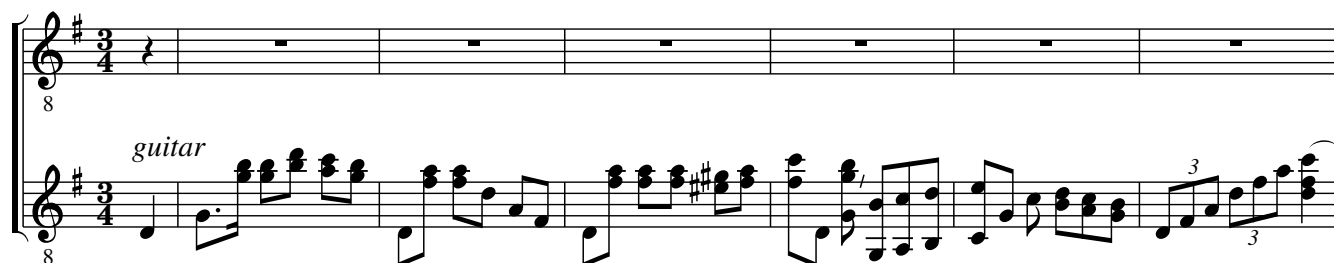


Two sapphires those dear eyes of thine
Scenical duet over a text by Heinrich Heine (1827)

Music: Christoph Dalitz (1992)
Translation: Alma Strettell (1856–1939)



guitar

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The guitar introduction is in 3/4 time, key of D major. It features a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

First singer appears and sings:

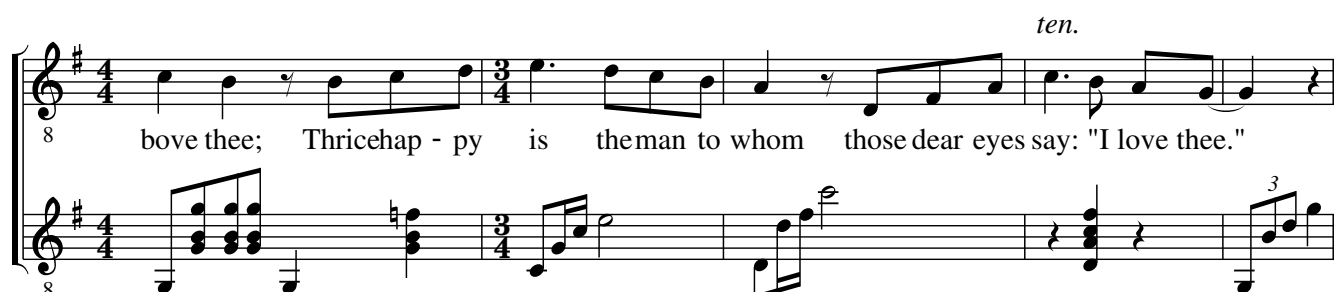


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1. Two sap - phires those dear eyes of thine, soft as the skies a -

The first singer's entry is in 3/4 time, key of D major. The melody is simple and sweet, with a triplet of eighth notes in the final measure.



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bove thee; Thricehap - py is the man to whom those dear eyes say: "I love thee."

ten.

The first singer's continuation is in 3/4 time, key of D major. The melody continues with a triplet of eighth notes in the final measure.

Second singer appears and sings (music as in stanza 1):

2. A diamond is thy heart that gleams with rays of purest fire;
Thrice happy is the man for whom it glows with love's desire.

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Both sing together:

8 3. Two ru - bies are those lips of thine, Un - ri - vall'd in fresh glo - ry;

ten.

8 Thricehap - py is the man to whom they whis - per their love sto - ry.

8 4. Could I but meet that lu - cky man, but meet that hap - py lo - ver -

First singer alone:

8 Meethim a - lone in some dark wood: His joy would soon be o - ver...

Optional: Second singer falls forward with a dummy knife in his back.