

Burlington

George Whitefield, 1758

G Major -- Daniel Read, 1785

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1. Dis - ci - ples of Christ, ye friends of the Lamb, At - tend and as - sist in sing - ing His fame. E -

2. Not on - ly He died, but al - so a - rose, Laid weakness a - side, and o - ver His foes -- sin,

3. O mer - ci - ful Lamb, who sits on the throne, we bow at Thy name, we count Thee a - lone de -

The first system of the musical score for 'Burlington' features four vocal parts: Treble, Counter, Tenor, and Bass. The music is in G major and common time. The lyrics are arranged in three lines, each corresponding to a different vocal part. The Treble part begins with a rest, followed by a series of quarter and eighth notes. The Counter part starts with a quarter note, followed by eighth and quarter notes. The Tenor part begins with a rest, then quarter notes, and includes a slur over a pair of eighth notes. The Bass part starts with a rest, followed by quarter notes and a final half note.

1. - ter - nal thanks-giv - ing the faith - ful should pay, the liv - ing, the liv - ing, as we do this day.

2. death, and the Dev - il -- He tri - umph - ed o'er, and ev - e - ry e - vil, do - min - ion, and power.

3. - ser - ving our bless - ing, and bless - ing we'll give, with - out ev - er ceas - ing, as long as we live.

The second system of the musical score continues the four vocal parts: Treble, Counter, Tenor, and Bass. The lyrics are arranged in three lines. The Treble part starts with a slur over a pair of eighth notes, followed by quarter notes and a final half note. The Counter part begins with a quarter note, followed by eighth and quarter notes. The Tenor part starts with a rest, then quarter notes, and includes a slur over a pair of eighth notes. The Bass part begins with a quarter note, followed by eighth and quarter notes, and ends with a final half note.