

Madrid

James Relly, 1758 (Hymn 87)

C major -- William Billings, 1786

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Musical score for the first system of 'Madrid'. It features four vocal parts: Treble, Alto, Tenor, and Bass. The music is in C major and common time. The lyrics are:

1. How charm - ing - ly sounds the word of the Lord, where wit - ness a - bounds that man is re - stored to

2. How glori - ous the name of Jesus our king! Thou cruc - i - fied Lamb, thine hon - ors we sing. Our

Musical score for the second system of 'Madrid'. It features four vocal parts: Treble (Tr.), Alto (A.), Tenor (T.), and Bass (B.). The music continues from the first system. The lyrics are:

1. God, His poss - ess - ion, dear Je - sus in Thee; from sin and trans - gress - ion for ev - er set free.

2. Hope and sal - va - tion to world without end; our near - est re - lat - ion and faith - ful - est friend.