

Madrid

Treble

Alto

Tenor

Bass

1. How charmingly sounds the word of the Lord, where witness a - bounds that man is re - stored To

2. How glor - ious the name of Jes - us our King! Thou cruc - i - fied Lamb, Thine hon - ors we sing. Our

4

8

Detailed description: This block contains the first system of the musical score for 'Madrid'. It features four vocal staves: Treble, Alto, Tenor, and Bass. The Treble staff has a treble clef and a common time signature. The Alto, Tenor, and Bass staves have their respective clefs. The lyrics are written below the vocal staves. Measure numbers 4 and 8 are indicated above the Treble staff. The music consists of quarter and eighth notes, with some rests and ties.

Tr.

A.

T.

B.

1. God, His poss - ess - ion, dear Je - sus in Thee; from sin and trans - gress - ion for - ev - er set free.

2. Hope and sal - va - tion to world without end; our near - est re - la - tion and faith - ful - est friend.

12

16

Detailed description: This block contains the second system of the musical score for 'Madrid'. It features four vocal staves: Tr. (Tenor), A. (Alto), T. (Tenor), and B. (Bass). The Tr. staff has a treble clef and a common time signature. The A., T., and B. staves have their respective clefs. The lyrics are written below the vocal staves. Measure numbers 12 and 16 are indicated above the Tr. staff. The music continues with quarter and eighth notes, including some accidentals like a sharp sign in the Alto staff.