

# Kyrie

Missa O Magnum Mysterium  
Victoria

$\text{d}=72$

Musical score for the Kyrie section, measures 1-6. The music is in common time (indicated by '4') and consists of four voices (Soprano, Alto, Tenor, Bass) on a staff system. The key signature is one flat (B-flat). The vocal parts sing the text "Ky - ri - e" followed by "e - lei - i - son, Ky - ri - e" and "e - lei -". The bass part remains silent throughout this section.

Musical score for the Kyrie section, measures 7-12. The music continues in common time (indicated by '4') with four voices. The key signature changes to one sharp (F#). The vocal parts sing "son, Ky - rie e - lei - son, Ky - rie e - lei - i - son." The bass part remains silent.

Musical score for the Christe section, measures 13-18. The music continues in common time (indicated by '4') with four voices. The key signature changes to one sharp (F#). The vocal parts sing "Chri - ste e - le - i - son." The bass part remains silent.

20

Ky - ri - e e - lei - - son,  
Ky - ri - e e - lei - - son, Ky -  
Ky - rie e - lei - - son, Ky - ri - e e - lei -  
Ky - ri - e e - lei - -

26

Ky - ri - e e - lei - - son.  
- ri - e e - lei - - son.  
- - son Ky - ri - e e - lei - - son.  
- i - son, Ky - ri - e e - lei - - son.

# Gloria

Missa O Magnum Mysterium<sup>3</sup>  
Victoria

31 =80

Et inter-**r**a pax ho-**m**i- ni- bus bo - nae vo lun-ta - tis. Lau-da-mus  
 Et in ter-**r**a pax ho - mi - ni - bus bo-nae vo lun - ta - tis. Lau  
 Et in ter-**r**a pax ho - mi - ni - bus bo-nae vo lun - ta - tis. Lau-da-mus  
 Et in ter-**r**a pax ho - mi - ni - bus bo-nae vo lun - ta - tis. Lau-da-mus

37

te. Be-ne-di - ci-mus te. A - do-ramus te. Glo - ri - fi - ca - -  
 da-mus te. Be-ne - di-ci-muste. A - do-ra - muste. Glo - ri - fi - ca-mus  
 te. Be-ne-di - ci-mus te. A - do ra-mus te. Glo - ri - fi - camus  
 te. Be-ne-di - ci-mus te. Glo - - ri - fi - ca - - mus

43

- mus te. Gra - ti - as a - gi-musti - bi.  
 te. Gra - ti - as a - gi-mus ti - bi. prop termag nam  
 te. Gra - ti - as a - gi-musti - bi prop termag nam glo - ri - am tu -  
 te. Gra - ti - as a - gi - musti - bi prop termag nam glo - ri - am tu -

48

Do - mi-ne De - us, Rex coe - le - stis, De - usPa-ter om-  
glo-ri-amtu - am. Do-mi-ne De - us, Rex coe - le - stis, De - usPa-ter om-  
- - am. Do - mi-neDe - us, Rex coe - le - stis, De - usPa-ter om-  
am. Do - mi-ne De-us, Rex coe-le - - stis, De - usPa-ter om-

54

ni-po-tens. u - ni - ge - ni-te Je - su Chri - ste. Do-mi-ne  
ni-po-tens Do - mi-ne fi - li u - ni-ge - ni-te Je - susChri - ste. Do - mi  
ni-po-tens. u - ni - ge-ni-te Je - su Chri - ste. Do - mi  
ni-po-tens. Do - mi-ne Fi - li u - ni-ge-ni-te Je - su Chri - ste.

61

De - us, A - gnus De - i, Fi - li - us Pa - tris, Fi -  
ne De - us, A - gnus De - i, Fi - li - us  
ne De - us, A - gnus De - i, Fi - li - us Pa -  
Fi - li - us Pa -

67

- li - us Pa - - - tris. mi - se  
 Pa - - - tris Qui tol-lispec-ca-ta mun -  
 - tris, Fi - li-us Pa - - - tris. Qui tol-lispec - ca - ta mun - di  
 - tris, Fi - li-us Pa - - - tris. Qui tol-lis pec-ca-ta mun - di.

74

re-re no - bis.Qui tol-lispec ca-ta mun - di, su - sci - pe de pre ca-ti-o-nem  
 - di, mi - se - re - re no - bis.Qui tol-lispec - ca-ta mun - di, su - sci - pe de pre ca-ti-o-nem  
 mi - se - re - re no - bis. su - sci - pe, su - sci - pe de pre ca-ti-o-nem  
 Qui tol-lispec ca-ta mun - di, su - sci - pe de pre ca-ti-o-nem

80

no-stram. Qui se - desad dex - te-ram Pa - trismi - se - re-re no - bis.Quo -  
 no-stram. Qui se - desad dex-te-ram Pa - tris, mi - se - re-re no -  
 no-stram.Qui se - desad dex-te ram Pa - tris, mi - se - re-re no - bis.  
 no-stram.Qui se - desad dex-te ram Pa - trismi - se - re-re no - bis. Quo

86

- ni - am tu so-lussan-ctus. Tu so - lus Do - mi-nus.  
bis. Quo ni - am tu so-lussan-ctus. Tu so - lus Do  
Quo - ni - am tu so - lus san - ctus. Tu  
- ni - am tu so-lussan-ctus. Quo - ni-am tu so-lussan-ctus. Tu so - lus

91

$\text{♩} = 120$

Tu so - lus Al - tis - si - mus, Je-su Chri - ste.  
mi-nus. Tu so - lus Al - tis - si - mus, Je-su Chri - ste.  
so - lus Do-mi-nus. Tu so - lus Al - tis - si - mus, Je-su Chri - ste.  
Do-mi-nus. Tu so - lus Al - tis - si - mus, Je-su Chri - ste.

97

$\text{♩} = 66$

Cumsan cto Spi - ri - tu in glo - ri - a De - i pa-tris, A - men.  
Cumsan cto Spi - ri - tu in glo - ri - a De - i pa-tris, A - men.  
Cumsan cto Spi - ri - tu in glo - ri - a De - i pa-tris, A - men.  
Cumsan cto Spi - ri - tu in glo - ri - a De - i Pa-tris, A - men.

# Credo

7  
Missa O Magnum Mysterium  
Victoria

104

$\text{J}=80$

Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi -

Pa - tremom - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Pa - tremom - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

fac - to - rem coe - li et ter - rae,

110

- si - bi - li - um om - ni - um, et in - vi - si - bi - li - um. Et in un - num Do - mi num Je - sum Chri - vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Et in un - num Do - mi num Je - sum vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Et in un - num Do - mi num Je - sum

115

stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum

Chri - stum, \_\_\_\_\_ Et ex Pa - tre na - tum

121

an-teomni-a sae - cu - la. De-umde De - o, lu - men de lu - mi-ne, De  
na - tum. De-umde De - o, lu - men de lu - mi-ne  
an-teomni-a sae - cu - la. De-umde De - o, lu - mende lu-mi-ne, De  
an-teomni-a sae - cu - la. De-umde De - o, lu - mende lu - mi-ne

128

- umve-rumde De-o ve - ro, Ge - ni - tumnonfac-tum, consub - stan-ti-a-lem Pa -  
Ge - ni-tum non fac - tum, consub - stan-ti-a-lem Pa -  
um ve-rumde De - o ve - ro. Ge - ni - tumnonfac-tum, consub - stan-ti-a-lem Pa -  
de De-o ve - ro. Ge - ni - tumnonfac-tum, consub - stan-ti-a-lem Pa -

133       $\text{♩} = 120$        $\text{♩} = 80$

- tri per quem om - ni-a fac - ta sunt. et  
- tri per quem om - ni-a fac - ta sunt. Qui propter nos ho - mi-nes, et  
- tri per quem om - ni-a fac - ta sunt. Qui propter nos ho - mi-nes, et  
- tri per quem om - ni-a fac - ta sunt. Qui propter nos ho - mi-nes, et

139

propterno - stramsa - lu - tem  
de-scen - dit de coe - lis.  
propterno - stramsa - lu - tem de-scen dit de coe - lis.  
propterno - stramsa - lu - tem.  
de-scen dit de coe - lis.  
propterno-stram sa - lu - tem de-scen dit de coe - lis.

146

Et in - car - na - tus est de Spi - ri - tu san - cto ex Ma - ri -  
Et in - carnatus est de Spi - ri - tu san - to  
Et in - carnatus est de Spi - ri - tu san - cto, de Spi - ri - tu san - cto ex Ma -  
de Spi - ri - tu san - cto ex Ma -

153

a Vir - gi-ne: et ho - mo fac - tus est.  
e - ti - ampro no - bis: sub  
et ho - mo fac - tus est.  
e - ti ampro - no - bis:  
ri-a Vir - gi-ne: et ho - mo fac - tus est. Cru - ci-fi - xus e - ti - ampro no - bis:  
ri-a Vir - gi-ne: et ho - mo fac - tus est. Cru - ci-fi - xus e - ti - ampro no - bis:

160

♩=120

Pon - ti-o Pi-la - to pas - sus, et se - pul - tus est. Et re sur- re - xit  
 sub Pon - ti - o Pi-la - to pas - sus, et se-pul - tus est. Et re sur- re - xit ter - ti-a  
 sub Pon - ti-o Pi-la - to passus, et se-pultus est. Et re sur- re - xit ter - ti-a  
 pas - sus, et se - pul - tus est. Et re sur- re - xit ter - ti-a

167

♩=80

se-cun dum Scri - ptu - ras. Se-detad  
 di - e, se-cun dum Scri-ptu - ras. Et as-cen - dit in coe - lum se-detad  
 di - e, se-cun dum Scri-ptu-ras. Se - detad  
 di - e, Et as-cen-dit in coe - lum se-detad

173

dex-te ram Pa - tris. Et i-te-rum ven-tu - rus est cum glo - ri - a ju - di-ca - re vi-vos et  
 dex-te ram Pa - tris. cum glo-ri-a ju di-ca - re vi-vos et  
 dex-te ram Pa - tris. Et i - te-rum ven-tu - rus est cum glo - ri-a ju di-ca - re vi-vos et  
 dex-te ram Pa - tris. Cum glo - ri-a ju-di-ca - re vi-vos et

178

mor - tu - os non e - rit fi - nis, non e - rit fi -  
 mor - tu - os. non e - rit fi - nis, non e - rit  
 mor - tu - os, cu-jus reg- ni none - rit fi - nis, non e - rit fi - nis, non e - rit  
 mor - tu - os, cu-jus re gni none - rit fi - nis, non e - rit fi - nis, non e - rit

183

- - nis. Et in Spi - ri - tum San-ctum Do mi - num, et vi-vi - fi -  
 fi - - nis. Et in Spi - ri - tum San ctum Do - mi - num, et vi -  
 fi - - nis. Et in Spi - ri - tum San ctum Do - mi - num, et vi -  
 e - rit fi - - nis. Et in Spi - ri - tum San ctum Do - mi - num, et vi -

188

can - tem: qui ex Pa-tre Fi - li - o que pro-ce - dit. Quicum Pa - tre et Fi -  
 vi fi-can - tem: Quiex Pa - tre Fi - li-o que pro-ce - dit. Quicum Pa tre et  
 vi fi-can tem: Quiex Pa - tre Fi - li-o que pro-ce - dit. Quicum Pa - tre et  
 vi fi-can tem: qui ex Pa-tre Fi - li - o que pro-ce - did, pro-ce - dit

193

- li - o si-mul a do-ra-tur et conglo - ri-fi-ca-tur: qui lo-cu-tus est per Pro - phe -  
 Fi - li - o si-mul a do-ra-tur et conglo - ri-fi-ca-tur: qui lo-cu-tus est per Pro phe -  
 Fi - li - o si-mul a do-ra-turet con glo - ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe -  
 si-mul - a do-ra-turet con glo - ri-fi-ca-tur: qui lo-cu-tus est per Pro - phe -

198

tas. Et u-nam San ctam ca-tho - li - cam, et a-po - sto - li-cam Ec - cle - si -  
 tas. Et u-num San ctam ca-tho - li-cam et a-po-sto - li-cam Ec - cle-si -  
 tas. Et u-nam Sanctam ca tho - - li - cam et a-po -  
 tas. Et u nam San ctam ca - tho-li - cam, ca - tho - - li-cam et a-po - sto - li-cam Ec

204

am: Con - fi - te - or u - num bap - ti - - - sma  
 am: \_\_\_\_\_ in re - mis - si - o-nem  
 sto - li-cam Ec - cle - si - am. Con - fi - te - or u - num bap - ti - - - sma  
 - cle - si - am. Con - fi - te - or u - num bap - ti - - - sma in re mis - si -

209

Et ex-spe-cto re-sur-rec-ti - o - nem, re-sur-rec-ti - o - nem mor  
 pecca-to - rum Et ex-spe-cto re-sur-rec - ti - o - nem mor  
 Et ex-spe-cto re-sur-rec-ti - o - nem, re - sur-rec-ti - o - nem mor  
 o-nem pec-ca-to - rum. Et ex-spe-cto re-sur-rec-ti - o - nem mor

213  $\text{♩} = 120$

- tu - o - rum. Et vi - tam ven - tu - ri sae - cu -  
 - tu - o - rum. Et vi - tam ven - tu - ri sae - cu -  
 - tu - o - rum. Et vi - tam ven - tu - ri sae - cu -  
 - tu - o - rum. Et vi - tam ven - tu - ri sae - cu -

218  $\text{♩} = 80$

li. A - - - men, A - - - men.  
 li. A - men. A - men. A - men.  
 li. A - - - men.  
 li. A - - - men.

## Sanctus and Benedictus

Missa O Magnum Mysterium  
Victoria

223  $\text{d}=80$ 

San - ctus, san - - - ctus,san-ctus,san - - - ctus,san - ctus,

San - - ctus, san - - - - - ctus,

- - - - - San - - ctus,san -

- - - - - San - - - - -

229

san - - - - - ctus. Do - mi - nus

— san-ctus,san - - - ctus. Do - mi-nus De - us Sa - ba-oth,Do

- - ctus, san - - - ctus. Do - mi-nus De-usSa - - - ba-oth,

ctus, san - - - - - ctus, Do - mi-nus De - usSa - ba - oth,

236

De - us Sa - - ba - oth. Ple - ni sunt coe - li, et -

mi - nus De - us Sa - ba oth. Ple - ni sunt coe - li,

Do - mi - nus De-us Sa-ba-oth, Ple - ni sunt coe - li, et -

Do - mi-nus De - us Sa-ba-oth. Ple - ni sunt coe - li,

242

ter - ra glo - ri - a tu - aglo  
et ter - ra glo - ri - a tu - - a, glo - ri - a  
ter - ra glo - ri - a tu - a, glo - ri - a tu - a,  
et ter - ra glo - ri - ra glo - a, glo - ri - a tu - aglo - ri - a tu -

247

- ri - a tu - a, glo - ri - a tu - - a.  
tu - a, glo - ri - a tu - a, glo - ri - a tu - a.  
glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.  
a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.

252  $\text{♩} = 120$

$\frac{3}{2}$  Ho-san-na in ex - cel - sis, Ho - san - na in ex - cel -  
 $\frac{3}{2}$  Ho-san-na in ex - cel -  
 $\frac{3}{2}$  Ho-san-na in ex - cel - sis, Ho san - na in ex -  
 $\frac{3}{2}$  Ho-san-na in ex - cel - sis,

259

- sis, Ho-san - na, Ho-san-na in ex - cel - sis.  
- sis. Ho-san-na in ex - cel - sis.  
- cel - sis, Ho-san-na in ex - cel - sis.  
Ho - san-na in ex - cel - sis, in ex - cel - sis.

266  $\text{d}=80$ 

Be - ne - di - ctus qui ve -  
Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui  
Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve -

274

nit, qui ve - nit in no-mi-ne Do -  
ve - nit, qui ve - nit in no-mi - ne Do -  
nit, qui ve - nit, qui ve - nit in no-mi - ne Do -  
nit, qui ve - nit, qui ve - nit in no-mi - ne Do -

281

mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne  
mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne  
ne Do - mi - ni, in no - mi - ne

287

ne Do-mi-ni, in no-mi-ne Do mi-ni.  
 ni, in no-mi-ne Do-mi-ni, in no-mi-ne Do mi-ni.  
 ne Do mi-ni, in no-mi-ne Do mi-ni.

293  $\text{♩} = 120$

Ho-san-na in ex - cel - sis,  
 Ho-san-na in ex - cel - sis,  
 Ho-san-na in ex - cel - sis, Ho-san-na in ex -  
 Ho-san-na in ex - cel - sis,

300

- sis, Ho-san-na, Ho-san-na in ex - cel - sis.  
 - sis, Ho-san-na in ex - cel - sis.  
 - cel - sis, Ho-san-na in ex - cel - sis.  
 Ho - san-na in ex - cel - sis, in ex - cel - sis.

SSATB

## Agnus Dei

Missa O Magnum Mysterium  
Victoria307  $\text{d}=72$ 

Musical score for SSATB voices singing "Agnus Dei". The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The time signature is common time (indicated by a '4'). The vocal parts are:

- Soprano (S):** Starts with a whole note (C), followed by a half note (D), a quarter note (E), a half note (F), and a whole note (G). Then continues with a half note (A), a quarter note (B), a half note (C), a quarter note (D), and a half note (E).
- Second Soprano (S):** Starts with a whole note (C), followed by a half note (D), a quarter note (E), a half note (F), and a whole note (G). Then continues with a half note (A), a quarter note (B), a half note (C), a quarter note (D), and a half note (E).
- Alto (A):** Starts with a half note (D), followed by a quarter note (E), a half note (F), a quarter note (G), and a half note (A). Then continues with a half note (B), a quarter note (C), a half note (D), a quarter note (E), and a half note (F).
- Tenor (T):** Starts with a half note (D), followed by a quarter note (E), a half note (F), a quarter note (G), and a half note (A). Then continues with a half note (B), a quarter note (C), a half note (D), a quarter note (E), and a half note (F).
- Bass (B):** Starts with a half note (F), followed by a quarter note (G), a half note (A), a quarter note (B), and a half note (C). Then continues with a half note (D), a quarter note (E), a half note (F), a quarter note (G), and a half note (A).

The lyrics "Agnus Dei" are repeated throughout the section.

314

Musical score for SSATB voices continuing the hymn. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The time signature is common time (indicated by a '4'). The vocal parts are:

- Soprano (S):** Starts with a half note (D), followed by a quarter note (E), a half note (F), a quarter note (G), and a half note (A). Then continues with a half note (B), a quarter note (C), a half note (D), a quarter note (E), and a half note (F).
- Second Soprano (S):** Starts with a half note (D), followed by a quarter note (E), a half note (F), a quarter note (G), and a half note (A). Then continues with a half note (B), a quarter note (C), a half note (D), a quarter note (E), and a half note (F).
- Alto (A):** Starts with a half note (D), followed by a quarter note (E), a half note (F), a quarter note (G), and a half note (A). Then continues with a half note (B), a quarter note (C), a half note (D), a quarter note (E), and a half note (F).
- Tenor (T):** Starts with a half note (D), followed by a quarter note (E), a half note (F), a quarter note (G), and a half note (A). Then continues with a half note (B), a quarter note (C), a half note (D), a quarter note (E), and a half note (F).
- Bass (B):** Starts with a half note (F), followed by a quarter note (G), a half note (A), a quarter note (B), and a half note (C). Then continues with a half note (D), a quarter note (E), a half note (F), a quarter note (G), and a half note (A).

The lyrics "qui tol - lis pec-ca - ta mun - di," and "Agnus De - i, qui tol - lis pec - ca - ta mun - di, qui" are repeated throughout the section.

319

qui tol - lis pec-ca - ta mun - di: mi - se -  
 mun - di, qui tol - lis pec-ca - ta mun - di:  
 tol-lispec-ca - ta mun - di: mi - se - re - re no -  
 - di, qui tol-lis pec-ca - ta mun - di, pec - ca - ta mun -  
 - di, qui tol-lis pec - ca - ta mun - di:

325

re - re no - - bis, mi - se - re - re no - -  
 mi - se - re - re no - - bis, mi - se - re -  
 bis, mi - se - re - re no - - bis, mi - se - re -  
 - di: mi - se - re - re no - - bis, mi - se - re -  
 mi - se - re - re no - - bis, mi - se - re -

331

A musical score for five voices. The top three voices are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The tempo is marked 331. The lyrics are repeated in a cycle: 'bis, mi - se - re - re no - bis, mi-se-re-re no - bis.', 're no - - - bis.', 'mi-se-re-re no - bis, mi-se-re-re no - - - bis.', 'no - bis, mi-se-re - re no - bis.', and 'bis, mi - - - se - re - re no - - - bis.'.