

based on the O.U.P. edition  
by E.H. Fellowes  
and aligned with that pagination

# Great Service

## Magnificat

William Byrd  
(c. 1540-1623)

Verse

Soprano I  
My soul doth mag - ni - fy the Lord, and my spirit re-joic -

Soprano II  
My soul doth mag - ni - fy the Lord, and my spirit re-joic -

Alto I  
My soul doth mag - ni - fy the Lord, and my spirit re - joic -

Tenor I  
8 My soul doth mag - ni - fy the Lord,

Bass

6 Full

SI  
eth, and my spirit re-joic - - eth in God my Sa - -

SII  
eth, and my spirit re-joic - - eth in God my

AI  
eth, and my spirit re - joic - eth in God my Sa -

AII  
eth, and my spirit re - joic - eth

TI  
8 and my spirit re-joic - eth in God my Sa - viour,

TII  
8 and my spirit re-joic - eth

B  
and my spirit re - joic - eth

9

SI - viour, in God my Sa - viour, my Sa - vi - our. For \_

SII Sa - viour, in God my Sa - vi-our, my Sa - vi - our. For \_

AI viour, in God my Sa - viour, in God, in God my Sa - vi - our. For

AII in God my Sa - vi-our, my Sa - vi - our. For \_

TI in God my Sa - viour, in God my Sa - vi - our. For \_

TII in God my Sa - vi-our, my Sa - vi - our. For \_

B in God my Sa - viour. For \_

12

S he hath re - gard - ed the low - li-ness of his hand maid-en, of his hand-

AI he hath re - gard - ed the low - li-ness of his hand - maid - en,

AII he hath re-gard - ed the low - li-ness of his hand - maid-en,

T he hath re - gard - ed the low - li-ness

B he hath re - gard - ed the

16

S  
- maid - en, the low - li-ness, the low - li-ness of his hand-maid-en.

AI  
the low - li-ness of his hand-maid - en.

AII  
of his hand-maid - en, the low - li-ness of his hand-maid-en.

T  
of his hand-maid-en, the low - li-ness of his hand - maid-en.

B  
low - li-ness of his hand-maid-en, the low - li-ness of his hand-maid-en.

20

S  
For be - hold from hence - - forth all ge - ne - ra - ti-ons shall

AI  
For be - hold from hence - - forth all ge - ne - ra - ti-

AII  
For be - hold from hence - forth \_\_\_\_\_ all

T  
For be - hold from hence - forth all ge - ne - ra - ti - ons shall call me

B  
For be - hold from hence - - forth

24

S call me bless - ed, shall call me bless - ed, shall call me  
 AI ons shall call me bless - - ed, all ge - ne - ra - ti-ons shall  
 AII ge - ne - ra - ti - ons shall call me bless - ed,  
 T bless - ed, shall call me bless - ed, all ge - ne - ra - ti -  
 B all ge - ne - ra - ti - ons shall call me

28

S bless - ed, all ge - ne - ra - ti-ons shall call me bless -  
 AI call me bless - ed, all ge - ne - ra - ti - ons shall call, all  
 AII all ge - ne - ra - ti - ons shall call me bless - - -  
 T ons shall call me bless - ed, all  
 B bless - ed, all ge - ne -

32

S ed, shall call me bless - ed, all ge - ne -

AI ge - ne - ra - ti - ons shall call me bless - - ed, shall call me bless -

AII ed, all ge - ne - ra - ti -

T ge - ne - ra - ti - ons shall call me bless - ed,

B ra - ti - ons shall call me bless - - - ed, all

35

S ra - ti - ons shall call me bless - - - ed, shall call me bless -

AI ed, all ge - ne - ra - ti - ons shall call me bless - -

AII ons shall call me bless - - ed, shall call me bless - -

T shall call me - - - bless - ed, shall call me bless - -

B ge - ne - ra - ti - ons shall call me bless - - - ed, shall call me bless -

38

Verse (Soprano I)

S ed. For he that is might - ty hath mag - ni - fi - ed me, hath

AI ed. hath mag - ni - fi - ed

AII ed. For he that is might - ty hath mag - ni - fi - ed me and ho - ly

T (Tenor I) ed. For he that is might - ty hath mag - ni -

B (Bass I) ed. For he that is might -

43

S mag - ni - fi - ed me, and ho - ly is his \_\_\_\_\_

AI me, hath mag - ni - fi - ed me, and ho - ly is his \_\_\_\_\_

AII is his \_\_\_\_\_ name, and ho - ly is his name,

T fi - ed me, hath mag - ni - fi - ed me, and

B ty hath mag - ni - fied me, hath mag - ni - fied

46

S name, and ho - ly is his name, and ho - ly

AI name, and ho - ly is his name, and ho - ly

AII and ho - ly is his name, and ho - ly is his name,

T ho - ly is his name, and ho - ly is his name,

B me, and ho - ly

Full

49

S is his name. And his mer - cy is on them that fear him,

AI is his name. And his mer - cy is on them that fear

AII ho-ly is his name. And his mer-cy is on them that fear

T is his name. And his mer - cy is on them

B is his name. And his mer - cy is on them that fear

S  
that fear him, that fear him, through-

AI  
him, that fear him, that fear him, through-out all

AII  
him, that fear him, that fear him, through-out all

TI  
that fear him, that fear him, that fear him,

TII  
that fear him, that fear, them that fear him, through-

B  
him, that fear him, that fear him,

SI  
out all ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons, through-out all

SII  
through-out all ge - ne - ra - ti - ons, through-out

A  
ge - ne - ra - ti - ons, through - out all ge - ne -

TI  
all ge - ne - ra - ti - ons, through-out all ge - ne - ra - ti - ons, all

TII  
out all ge - ne - ra - ti - ons, all

B  
through-out all ge - ne - ra - ti - ons, through-out all



SI ge - ne - ra - ti - ons, through -

SII — all ge - ne - ra - ti - ons, through -

AI ra - ti - ons, through - out all ge - ne - ra - ti - - ons,

AII ra - ti - ons, through - out all ge - ne - ra - ti -

TI ge - ne - ra - ti - ons, through-out all

TII ge - ne - ra - ti - ons, through-out all ge - ne - ra - ti - ons, all

B ge - ne - ra - ti - ons, through - out all ge - ne - ra - ti - ons,

SI out all ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons.

SII out all ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons.

AI all ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons.

AII ons, all ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons.

TI ge - ne - ra - ti - ons, through-out all ge - ne - ra - ti - ons. ✕

TII ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons. ✕

B all ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons. <

Verse

68

SI He hath show - ed strength with his

SII He hath show-ed strength with his arm,

AI He hath show - ed strength with his arm, with

AII He hath show - ed strength with his arm, with his arm, with his

BI He hath

BII

73

SI arm, with his arm, with his arm,

SII he hath show-ed strength with his arm:

AI his arm, he hath show - ed strength with

AII arm, he hath show - ed strength with his

BI show - ed strength with his arm, he hath show -

BII He hath show - ed strength with his arm, with his

SI with his arm, with his arm: he

SII he hath scat-ter-ed the proud, the

AI his arm, with his arm: he

AII arm, with his arm: he hath scat-ter-ed the

BI - ed strength with his arm, with his

BII arm: he hath

SI he hath scat-ter-ed the proud, scat - ter - ed the proud

SII proud, he hath scat-ter-ed the proud, the

AI hath scat - ter - ed the proud, he hath scat-ter-ed the

AII proud, he hath scat-ter-ed the proud in the i - ma - gi - na - ti -

BI arm: he hath scat-ter-ed the proud, the

BII scat-ter-ed the proud, the proud, he hath

SI in the i - ma - gi - na - ti - on of their hearts, of their

SII proud in the i - ma - gi -

AI proud, he hath scat - ter - ed the proud in

AII - - on of their hearts,

BI proud in the i - ma - gi - na - ti - on of their hearts,

BII scat - ter - ed the proud in the i - ma - gi - na - ti - on

SI hearts, of their hearts, in the i - ma - gi -

SII na - ti - on of their hearts,

AI the i - ma - gi - na - ti - on, in the i - ma - gi - na - ti - on

AII in the i - ma - gi - na - ti - on of their

BI in the i - ma - gi - na - ti - on of their hearts, in

BII of their hearts, of their

SI na - ti - on of their hearts, of their hearts, of

SII in the i - ma - gi - na - ti - on of their

AI of their hearts, of their hearts, of

AII hearts, in the i - ma - gi - na - ti - on of their hearts, of

BI the i - ma - gi - na - ti - on of their hearts,

BII hearts, in the i - ma - gi - na - ti - on of

Verse

SI their hearts. He hath put down, he

SII hearts. He hath put down,

AI their hearts. He hath put down the migh -

AII their hearts. He hath put down the migh - ty from their

TI He hath put down,

TII He hath put down, he hath put

BI of their hearts. He hath put

BII their hearts.



SI the migh - ty from their seat, and

SII from their seat, the migh - ty from their seat,

AI migh - ty from their seat, from their seat, from their seat, and

AII from their seat, the migh - ty from their seat,

TI the migh - ty from their seat, from their seat, and

TII from their seat, from their seat, from their seat,

BI seat, from their seat, the migh - ty from their seat, from their seat,

BII the migh - ty from their seat, the migh - ty from their seat,

Detailed description: This is a musical score for a SATB choir. It consists of eight staves, each representing a different voice part: Soprano I (SI), Soprano II (SII), Alto I (AI), Alto II (AII), Tenor I (TI), Tenor II (TII), Bass I (BI), and Bass II (BII). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are: 'the migh - ty from their seat, and from their seat, the migh - ty from their seat, migh - ty from their seat, from their seat, from their seat, and from their seat, from their seat, from their seat, seat, from their seat, the migh - ty from their seat, from their seat, the migh - ty from their seat, the migh - ty from their seat,'. The score includes various musical notations such as rests, notes, and slurs.

SI  
hath ex - alt - ed the hum - ble and meek, and hath ex -

SII  
from their seat, and hath ex - alt - ed, and

AI  
hath ex - alt - ed the hum - ble and meek,

AII  
and hath ex - alt - ed, and hath ex - alt - ed

TI  
hath ex - alt - ed, and hath ex - alt - ed the hum - ble and

TII  
and hath ex - alt - ed the hum - ble and meek, and

BI  
and hath ex - alt - ed the hum - ble and meek, the hum-ble and

BII  
and hath ex -



SI  
alt - ed the hum - ble and meek, the hum-ble and meek.

SII  
hath ex - alt - ed the hum - ble and meek.

AI  
and hath ex-alt-ed the hum - ble and meek, and meek.

AII  
the hum - ble and meek, the hum - ble and meek.

TI  
meek, the hum - ble and meek, and meek.

TII  
hath ex - alt - ed the hum - ble and meek.

BI  
meek, the hum - ble and meek.

BII  
alt - ed the hum - ble and meek, the hum - ble and meek.

111

Full

S He hath fill - ed the hun - gry with good \_\_\_\_\_

AI He hath fill - ed the hun - gry with good things,

AII He hath fill - ed the hun - gry with good things,

T He hath fill - ed the hun -

B He hath fill - ed the hun - gry with good \_\_\_\_\_

114

S \_\_\_\_\_ things, with good things, and the rich

AI the hun - gry with good things, and the rich he hath sent

AII the hun - gry with good things, and the rich he hath

T - gry with good things, and the rich

B \_\_\_\_\_ things, with good things,

117

S he hath sent emp - ty a - - -

AI emp - ty a - - - - -

AII sent emp - - - ty a - way,

T he hath sent emp - ty a - - -

B and the

119

S way, sent emp - ty a - way, and the rich

AI way, and the rich he hath sent

AII he hath sent emp - ty a - - - - way, he

TI way, and the rich sent emp - ty a - way, and the

TII way, he hath sent emp - ty a - way, sent emp - ty a - way, and the

B rich he hath sent emp - ty a - way,

S he hath sent emp - ty a - way, he hath sent emp - ty -

AI emp - ty a - way, and the rich he hath sent

AII hath sent emp - ty a - way, and the rich he hath sent emp - ty

T rich he hath sent emp - ty a - way, sent emp - ty a - way, a -

B he hath sent emp - ty a - way,

S a - way, he hath sent emp - ty a - - way. <

AI emp - ty a - way, he hath sent emp - ty a - way. X

AII a - way, he hath sent emp - ty a - way, a - way.

T - way, he hath sent emp - ty a - way, sent emp - ty a - way.

B he hath sent emp - ty a - way, a - - way.

131

Verse

SI He re - mem - b'ring his

SII He re - mem - b'ring his mer - cy, re - mem - b'ring his mer - cy, his

AII He re - mem - b'ring his mer - cy hath

TII He re - mem - b'ring his mer - -

BI

134

SI mer - cy hath holp - en his ser - vant Is - ra -

SII mer - cy, mer - - cy hath holp - en his ser -

AII holp - en his ser - vant Is - ra - - el, his ser -

TII - cy hath holp - en his ser - vant Is - ra - el, his ser - vant

BI He re - mem - b'ring his mer - cy hath

SI -el, hath holp - en his ser - vant Is - - ra - el,

SII vant Is - ra - el, hath holp - en his ser - vant,

AII vant Is - ra - - el, Is - - ra - el, hath holp - en his

TII Is - ra - el, his ser - vant Is - ra - el, hath

BI holp - en his ser - vant Is - ra - - - el, his

SI his ser - vant Is - ra - el, Is - - - ra -

SII his ser - vant Is - ra - el, Is - - - - - ra - [

AII ser - vant Is - - ra - el, Is - - ra - [

TII holp - en his ser - vant Is - ra - - - -

BI ser - vant Is - - - ra - el, Is - - - ra - [



AI seed for ev - - er, for ev - er, his seed for ev -

AII and to his seed for ev - er, for ev - er, and to his seed for

TI ham and to his seed for ev - er, and to his seed for ev -

TII ham and to his seed for ev - er, for-ev - er,

BII ham and to his seed for ev -

AI er, and to his seed for ev - - er, for ev - er.

AII ev - er, and to his seed for ev - er, for ev - er.

TI er, for ev - - er, for ev - - - - er.

TII and to his seed for ev - er, for ev - - - er.

BII er, and to his seed for ev - - - er.



157

Full

S  
Glo - ry be to the Fath - er, and to the

AI  
Glo - ry be to the Fath - er, and to the Son, and to the

AII  
Glo - ry be to the Fath - er, and to the Son, and

T  
Glo - ry be to the Fath - er, and to the Son,

B  
Glo - ry be to the Fath - er, and to the Son,

161

S  
Son, and to the Ho - ly Ghost, and

AI  
Ho - ly Ghost, and to the Ho - ly Ghost, and to the

AII  
to the Ho - ly Ghost, and to the Ho - ly, Ho - ly

T  
the Son, and to the Ho - ly

B  
and to the Ho - ly Ghost,

S to the Ho - ly Ghost, the Ho - ly Ghost. As

AI Ho - ly Ghost. As it was in the be - gin - ning, and is

AII Ghost, and to the Ho - ly Ghost. As it was in the be -

T Ghost, and to the Ho - ly Ghost, the Ho - ly Ghost. As it was

B and to the Ho - ly Ghost. As it was in the be - gin - ning,

S it was in the be - gin - ning, as it was in the be - gin - ning, and is

AI now, and is now, as it was in the be - gin - ning,

AII gin - ning, as it was in the be - gin - ning, and is now, and

T in the be - gin - ning, and is now, is now, as it was in the be -

B as it was in the be - gin - ning, and



S And ev - er shall be world with-out end. A-men.

AI - men. world with-out

AII ev - er shall be world with-out end. A - men. A - - men.

T be world with-out end. A - men. And ev - er shall be

B and ev - er shall be world with-out end. A - men. world with

S and ev - er shall be worldwith-out end. A - men. world with-out end.

AI \_\_ end. A - men. world with-out end. A - men. world with - out end. A -

AII worldwith-out end. A - men. worldwith-out end. A - men.

T world with - out end. A - - - men. And ev-er shall be world with out end.

B out end. A - men. A - men. And ev-er shall be world with

S A - - men. And ev - er shall be world with-out end. A -

AI men. And ev - er shall be worldwith-out end. A - -

AII And ev - er shall be worldwith-out end. A - - - men.

T A-men. A - - men. A - - - men. A -

B out end. A - - men. A - - - - men. world with

S men. A - - men. A - - men. A - - - men.

AI men. A - - - men. A - - - - men.

AII world with-out end. A - - men. A - - - men.

T - - - - - men. A - - - - men.

B out end. A - - men. A - - - - - men.

# Nunc dimittis

Verse

Soprano I  
Lord, now let - test thou thy ser - vant de -

Soprano II  
Lord, now let - test thou thy ser - vant de -

Alto I  
Lord, now let - test thou thy ser - vant de - part -

Tenor I  
Lord, now let - test thou thy ser - vant de -

Bass

5  
SI  
part in peace ac - cord - ing to thy word, to thy

SII  
part in peace ac - cord - ing to thy word, to thy word, to thy

AI  
in peace ac - cord - ing to thy word, to thy

TI  
part in peace ac - cord - ing to thy

B

9 Full

S  
word, For mine eyes have \_\_\_\_\_ seen

AI  
word, For mine eyes have seen thy sal-va - ti -

AII  
For mine eyes have seen, have \_\_\_\_\_ seen thy sal -

T  
word, For mine eyes have \_\_\_\_\_ seen thy sal - va - ti - on,

B  
For mine eyes have seen thy sal - va - - ti -

13

S  
thy sal - va - - - ti - on, thy \_\_\_\_\_

AI  
on, thy \_\_\_\_\_ sal - va - ti - - - on,

AII  
va - - ti - on, thy \_\_\_\_\_

T  
thy sal - va - ti - on, thy sal - va - ti - on, sal -

B  
on, sal - va - ti - on, thy sal -

Verse (Soprano I)

16

S — sal - va - - - - ti - on, Which thou

AI thy sal - va - ti - on, sal - va - ti - on, Which thou

AII — sal - va - ti - on, thy sal - va - ti - on,

T va - ti - on, thy sal - va - - ti - on, X

B (Bass II) va - - ti - on, thy sal - va - ti - on,

19

SI hast pre - par - ed be - fore the face of all peo -

SII Which thou hast pre - par - ed be -

AI hast pre - par - ed be - fore the face of all peo -

AII Which thou hast pre - par - ed be - fore the face

BII Which thou hast pre - par -



SI  
ple, of all peo - ple, be - fore the face of all peo -

SII  
fore the face of all peo - ple,

AI  
ple, be - fore the face of all peo - ple, the face of all

AII  
— be - fore the face of all peo - ple, be - fore the

BII  
ed be - fore the face of all peo -

SI  
ple, the face of all peo - ple, be - fore the face of all peo - ple,

SII  
be - fore the face of all peo - ple, of all

AI  
peo - ple, be - fore the face of all peo - ple, the

AII  
face of all peo - ple, of all peo - - - - ple, of

BII  
ple, of all peo - ple, peo - ple, be - fore the

Verse

SI of all peo - ple, peo - ple. To be a

SII peo - - - ple. To be a light to

AI face of all peo - ple. To be a light, to be a

AII all peo - ple. X

TII 8 To be a light,

BI Verse To be a light,

BII face of all peo - ple, peo - ple. To be a

SI light to light - en the gen - tiles, to

SII light - en the gen - - - tiles, to light - en the gen -

AI light to light - en the gen - tiles, the gen - tiles,

TII 8 to be a light to light - en, to light - en the gen - -

BI to be a light to light - en the

BII light, to be a light

36

SI light - en the gen - tiles

SII - tiles, and to be the glo - ry of thy

AI to light - en the gen - tiles, and

TII tiles, and to be the glo - ry of thy

BI gen - tiles,

BII to light - en the gen - tiles, the gen -

39

SI and to be the glo - ry of thy peo - ple Is - ra -

SII peo - ple Is - ra - el, Is - ra - el, and to

AI - to be the glo - ry of thy peo - ple Is - ra -

TII peo - ple Is - ra - el, Is - ra - el,

BI and to be the glo - ry of thy peo - ple Is - ra -

BII - tiles, and to

42

SI  
el, Is - ra - - el, and to be the glo - ry

SII  
be the glo - ry of thy peo - ple Is - ra - el,

AI  
- - el, and to be the glo -

TII  
and to be the glo - ry of thy peo - ple,

BI  
el, thy peo - ple, thy peo - ple Is - ra - el, and

BII  
be the glo - ry of thy peo - ple Is - ra - el, peo - ple

45

SI  
of thy peo - ple Is - ra - el, Is - ra - el,

SII  
and to be the glo - ry of thy

AI  
- ry of thy peo - ple Is - - ra - el, thy peo - ple Is -

TII  
and to be the glo - ry of thy peo - ple

BI  
to be the glo - ry of thy peo - ple Is - - -

BII  
Is - ra - el,

48

SI Is - - ra - el, Is - - - - ra - el.

SII peo - ple Is - - - - ra - el.

AI - ra - el, of thy peo-ple Is - - - - ra - el.

TII Is - ra - el, of thy peo-ple Is - - - - ra - el.

BI - ra - el, of thy peo - ple Is - ra - el.

BII of thy peo - ple Is - - - - ra - el.

52 Full

S Glo - ry be to the Fath - er, and to the

AI Glo - ry be to the Fath - er, and to the Son,

AII Glo - ry be to the Fath - er, and to the Son, and

T Glo - ry be to the Fath - er, and to the Son,

B Glo - ry be to the Fath - er, and to the Son,

55

S  
Son, and to the Ho - ly Ghost.

AI  
and to the Ho - ly Ghost. As it

AII  
to the Ho - ly Ghost, and to the Ho - ly Ghost. As

T  
and to the Ho - ly Ghost, the Ho - ly Ghost. As

B  
and to the Ho - ly Ghost, and to the Ho - ly Ghost.

58

S  
as it was in the be - gin -

AI  
was in the be - gin - ning, and is

AII  
— it was in the be - gin - ning, and is now, and is

T  
— it was in the be - gin - ning, and is now,

B  
As it was in the be - gin -

61

S  
ning, and is now,

AI  
now, as it was in the be - gin - ning, and is now, and is

AII  
now, and is

T  
as it was in the be - gin - ning, and is now,

B  
ing, as it was in the be - gin - ning, and is

64

S  
and is now, and ev - er shall be,

AI  
now, is now, and ev - er shall be, and

AII  
now, and is now, and ev - er shall

T  
and is now, and ev - er shall be, and ev - er shall

B  
now, and is now, and ev - er shall





75

S A - men. A - - - men. world with-out end, end,

AI — end. A - men. world with-out end,

AII out end. A - men. world with - out

T world with-out end. A - men. world with-out end,

B — with-out end. A - men. world with-out

79

S — world with-out end. A - - - men.

AI world with-out end. A - - - men. world with

AII — end, world with-out end. A - -

T world with-out end, world with-out end.

B end, world with - out end. A - - men. world with-out

83

S A - - - men. A - - men. A - -

AI out end. A - men. A - - men.

AII men. A - - - men. A - men. A -

T A - - men. A - - men. A - -

B end. A - - - - - men.

87

S men. A - - men. A - - men.

AI A - men. A - - - - - men.

AII - men. A - - men. A - men.

T - men. A - men. A - - men.

B A - - men. A - - men.