

Come, ye blessed of my Father

for the Choristers of Grace Episcopal Church, Ponca City, Oklahoma, Jackie Saylor, director

Matthew 25:34-40 (KJV)

Crys Armbrust

Moderato $\text{♩} = 74$

The musical score is written for two vocal parts (Part I and Part II), piano, and a vocal line with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 74 beats per minute. The score is divided into three systems. The first system shows the instrumental introduction for the piano and the vocal parts. The second system contains the first line of lyrics: "Then, _____ then shall the King say un - to". The third system contains the second line of lyrics: "them _____ on his right hand, _____ Al - le - lu - ia, _____ Come, ye blessed of my". The piano accompaniment features a mix of chords and moving lines, with some dynamics like *p* and *mf* indicated. The vocal parts are written in treble clef with a key signature of one sharp.

12

Fa - ther, in - her - it the king - dom pre - par - ed for you

Fa - ther, in - her - it the king - dom pre - par - ed for you

Piano

16

from the foun - da - tion of the world;

from the foun - da - tion of the world;

Piano

19

For I was an hun - dred, and

Piano

23

ye — gave me meat: I was thirs —

Piano

27

ty, — and you gave me drink: I was a

Piano

31

stran - ger, — and ye took me in: Na - ked and ye

Piano

35

clo - thed me: I was sick, and ye vi - sit - ed me: I was in

Piano

39

pri - son, and ye came un - to me. Then shall the

Piano

43

Lord, when saw we thee an hun - gred,
right-ous an - swer him, say - ing, Lord, when we thee an hun - gred,

Piano

47

and fed thee? or thirs - ty, and gave thee drink? — When — saw we thee a stran - ger,

Piano

51

and took thee in? — or na - ked, and clo - thed thee?

Piano

53

Or when — saw — we thee sick, or in pri-son, and came — un - to

Piano

56

thee? And the King shall an - swer and say un - to them, Ver - i - ly,

thee? the King shall an - swer and say un - to them, Ver - i - ly,

Piano

60

Ver - i - ly I say to you, In - as - much as

Ver - i - ly I say to you, In - as - much as

Piano

it un - to

63

ye have done it, as ye have done it un - to one of the

ye have done it, as ye have done it un - to one of the

Piano

66 least of these my brethren, you have done it, have
 least, the least of these my brethren, you have done it

70 done it un - to me.
 un - to me. Al - le - lu - ia, Al -
 un - to me. Al - le - lu - ia, Al -

74 le - lu - ia, Al - le - lu - ia. A - men.
 le - lu - ia, Al - le - lu - ia. A - men.

Piano

Piano

Piano