

Adesto unus Deus

Hieronymus Praetorius

Cantus
A - de - sto u - nus De - us, u - nus De -

Quintus
A - de - sto u - nus De - us, a - de - sto

Altus
A - de - sto u - nus De -

Tenor
A - de - sto

Bassus

The first system of the musical score features five vocal parts: Cantus, Quintus, Altus, Tenor, and Bassus. The Cantus part begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "A - de - sto u - nus De - us, u - nus De -". The Quintus part has a treble clef and a key signature of two flats (Bb, Eb). The lyrics are: "A - de - sto u - nus De - us, a - de - sto". The Altus part has a C-clef (soprano clef) and a key signature of two flats. The lyrics are: "A - de - sto u - nus De -". The Tenor part has a C-clef (alto clef) and a key signature of two flats. The lyrics are: "A - de - sto". The Bassus part has a bass clef and a key signature of two flats. The lyrics are: "A - de - sto".

6
us, u - nus De - us, u - nus De -

u - nus De - us, a - de - sto u - nus De - us, a - de - sto, a -

us, a - de - sto u - nus De - us, u - nus De - us, a - de - sto u - nus

u - nus De - us, a - de - sto u - nus De - us, u - nus De -

A - de - sto u - nus De - us, a - de - sto u - nus De - us, a - de - sto

The second system continues the vocal parts from the first system. The Cantus part has a treble clef and a key signature of one sharp. The lyrics are: "us, u - nus De - us, u - nus De -". The Quintus part has a treble clef and a key signature of one sharp. The lyrics are: "u - nus De - us, a - de - sto u - nus De - us, a - de - sto, a -". The Altus part has a C-clef and a key signature of one sharp. The lyrics are: "us, a - de - sto u - nus De - us, u - nus De - us, a - de - sto u - nus". The Tenor part has a C-clef and a key signature of one sharp. The lyrics are: "u - nus De - us, a - de - sto u - nus De - us, u - nus De -". The Bassus part has a bass clef and a key signature of one sharp. The lyrics are: "A - de - sto u - nus De - us, a - de - sto u - nus De - us, a - de - sto".

12
us, a - de - sto u - nus De - us, om - ni - po -

de - sto u - nus, u - nus De - us, om - ni - po -

De - us, om - ni - po -

us, a - de - sto u - nus, u - nus De - us, om - ni - po - tens

u - nus De - us, om - ni - po -

The third system continues the vocal parts. The Cantus part has a treble clef and a key signature of one sharp. The lyrics are: "us, a - de - sto u - nus De - us, om - ni - po -". The Quintus part has a treble clef and a key signature of one sharp. The lyrics are: "de - sto u - nus, u - nus De - us, om - ni - po -". The Altus part has a C-clef and a key signature of one sharp. The lyrics are: "De - us, om - ni - po -". The Tenor part has a C-clef and a key signature of one sharp. The lyrics are: "us, a - de - sto u - nus, u - nus De - us, om - ni - po - tens". The Bassus part has a bass clef and a key signature of one sharp. The lyrics are: "u - nus De - us, om - ni - po -".

18

tens Pa - ter, Fi - li - us et Spi - ri - tus San - ctus. Te u - num, te u - num, te u - num, Pa - ter, Fi - li - us et Spi - ri - tus San - ctus. Te u - num, tens Pa - ter, Fi - li - us et Spi - ri - tus San - ctus. Te u - num,

26

u - num, te u - num in substan - ti - a, Tri - ni - ta - tem in per - so - num, te u - num in substan - ti - a, Tri - ni - ta - tem in per - so - nis, in per - so - num, te u - num in substan - ti - a, Tri - ni - ta - tem in per - so - nis, in per - so - te u - num in substan - ti - a te u - num in substan - ti - a in

32

nis con - fi - te - mur, con - fi - te - mur, te sem - per i - dem, - nis con - fi - te - mur, con - fi - te - mur, te sem - per idem nis, in per - so - nis con - fi - te - mur, con - fi - te - mur, te sem - per idem es - se, te sem - per in per - so - nis, in per - so - nis con - fi - te - mur, con - fi - te - mur, te perso - nis, in per - so - nis con - fi - te - mur, te sem - per i - dem es - se, te

37

te semper i-dem es-se, te semper i-dem es-se, te semper idem es - se, te semper idem es - se, te semper idem es - se, te semper idem i - dem, te semper i-dem es-se, te semper i-dem es-se, i - dem es - se, te semper idem sem - per i - dem, te semper i-dem, te sem - per i - dem es-se, te sem - per semper i-dem es - se, te sem - per i - dem es - - se, te sem - per

41

es - se, te sem - per i - dem es - se, te semper i-dem es - se, te semper i-dem es - se, te semper i-dem esse, te semper i-dem esse, te semper i-dem es - se, idem es - se, te semper idem es-se, te semper idem es - se, te semper i-dem es - idem es - se, te semper i-dem es-se, te semper i-dem es - - -

45

se, vi-vere et in-tel - li-gere pro-fi-te - mur, te in-vo-ca - mus, se, vi-vere et in-tel - li-gere pro-fi-te - mur, te in-vo-ca - mus, te in-vo-ca - vi-vere et in-tel - li-gere pro-fi-te - mur, te in-vo-ca - mus, te in-vo-ca - se, vi-vere et in-tel - li-gere pro-fi-te - mur, te in-vo-ca - mus, te in-vo-ca - se, vi-vere et in-tel - li-gere pro-fi-te - mur, te in-vo-ca -

51

te in-vo-ca-mus, te lau-da - - mus, te a - do-ra - mus,
 - mus, te in-vo-ca-mus, te lau-da - - mus, te a - do-ra - mus, o
 mus, te in-vo-ca-mus, te lau-da - - mus, te a - do-ra - mus, o be - a-ta Tri-ni-
 - mus, te in-vo-ca-mus, te lau-da - - mus, te a - do-ra - mus, o be - a-ta Tri-ni-
 mus, te in-vo-ca-mus, te a - do-ra - mus, o be - a-ta Tri-ni-

59

o be - a-ta Tri - - ni-tas, o be - a - ta Tri-ni -
 be - a-ta Tri - - ni-tas, o be - a-ta Tri-ni -
 tas, o be - a - ta Tri-ni-tas, o be - a - ta Tri-ni-tas, o be - a - ta Tri-ni -
 tas, o be - a - ta Tri-ni-tas, o be - a - ta Tri-ni -
 tas, o be - a - ta Tri-ni - tas,

66

tas, o be - a-ta Tri - ni - tas, o be - a-ta Tri - ni - tas.
 tas, o be - a-ta Tri-ni-tas, o be - a-ta Tri - ni - tas, o be - a-ta Tri - ni - tas.
 tas, o be - a-ta Tri-ni-tas, o be - a-ta Tri - ni - tas, o be - a-ta Tri - ni - tas.
 tas, o be - a-ta Tri-ni-tas, o be - a-ta Tri - ni - tas.
 o be - a-ta Tri-ni-tas, o be - a-ta Tri - ni - tas, o be - a-ta Tri - ni - tas.