

Vias Tuas

Diabelli

Andantino con moto

The musical score is arranged in a standard orchestral format. It includes staves for Oboe 1, Oboe 2, Horn in F 1, Horn in F 2, Violine I, Violine II, Viola, Kontrabass, Sopran, Alt, Bass, and Piano. The score is in the key of B-flat major and 4/4 time. The tempo is marked 'Andantino con moto'. The piano part features a dynamic range from *p* (piano) to *f* (forte). The strings and piano part have various articulations, including accents and slurs. The woodwinds and brass parts are mostly silent, indicated by rests.

13

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

13 *Solo*

S. Vi - as Tu - as, Do - - - mi - ne de - - -

A.

B.

13

The musical score for page 3, measures 13-14, features a variety of instruments. The woodwinds (Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2) and strings (VI. I, VI. II, Vla., Kb.) are mostly silent, indicated by rests. The Violin I part (VI. I) has a melodic line starting in measure 14 with a *p* dynamic. The Soprano (S.) part has a vocal line with lyrics: "Vi - as Tu - as, Do - - - mi - ne de - - -". The Piano accompaniment provides harmonic support with chords in both hands.

15

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

B.

15

15

15

f

f

f

f

f

f

f

f

f

f

f

f

f

f

mons-tra, de - mons-tra mi - hi,

Solo

Vi - as Tu - as Do - mi - ne de - mon - stra mi - hi, et se - mi - tas

f

f

22

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

B.

22

p

p

p

p

p

Tutti

Tutti

Tutti

p

Tu - as e - do-ce me, vi - as Tu - as Do - mi-ne de - mons - tra

vi - as Tu - as Do - mi-ne de - mons - tra

Vi - as Tu - as Do - mi-ne de - mons - tra

Tu - as e - do-ce me, vi - as Tu - as Do - mi-ne de - mons - tra

28

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

B.

28

mi - hi, et se - - mi - tas Tu - as e - do - ce me, e - do - ce me.

mi - hi, et se - - mi - tas Tu - as e - do - ce me, e - do - ce me.

mi - hi, et se - - mi - tas Tu - as e - do - ce me, e - do - ce me.

28

33

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

33

VI. I

VI. II

Vla.

Kb.

33

S. *Solo* *pp* *f Tutti*
Di - ri - ge me in ve - ri - ta - te Tu - a, in ve - ri - ta - te Tu - a, e - do - ce

A. *Solo* *pp* *f Tutti*
Di - ri - ge me in ve - ri - ta - te Tu - a, in ve - ri - ta - te Tu - a, e - do - ce

B. *Solo* *pp* *f Tutti*
Di - ri - ge me in ve - ri - ta - te Tu - a, in ve - ri - ta - te Tu - a, e - do - ce

33

fz *p* *f*

39

Ob. 1 *p* *f*

Ob. 2 *p* *f*

F. Hrn. 1 *pp* *f*

F. Hrn. 2 *pp* *f*

VI. I *pp* *f*

VI. II *pp* *f*

Vla. *pp* *f*

Kb. *pp* *f*

S. *pp* *dolce* *f*
me, e - do - ce me, qui - a Tu es De - us, Sal - va - tor me -

A. *pp* *f*
me, e - do - ce me, qui - a Tu es De - us, Sal - va - tor me -

B. *pp* *f*
me, e - do - ce me, qui - a Tu es De - us, Sal - va - tor me -

39 *pp* *f*

45

Ob. 1 *p*

Ob. 2 *p*

F. Hrn. 1 *p* *f*

F. Hrn. 2 *p* *f*

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla. *p* *f* *p*

Kb. *p* *f* *p*

S. *p* *p* *p*

A. *p* *p* *p*

B. *p* *p* *p*

45

p *f* *p*

us, qui - a Tu es De - us, Sal - va - tor me - us, et Te sus -

us, qui - a Tu es De - us, Sal - va - tor me - us, et Te sus -

us, qui - a Tu es De - us, Sal - va - tor me - us, et Te sus -

p *f* *p*

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

B.

51

ti - nu - i to - to di - e, et Te sus - ti - nu - i to - to di - e, to - to

ti - nu - i to - to di - e, et Te sus - ti - nu - i to - to di - e, to - to

ti - nu - i to - to di - e, et Te sus - ti - nu - i to - to di - e, to - to

p

Andante grazioso

57

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

B.

57

di - e, to-to di - e.

di - e, to-to di - e.

di - e, to-to di - e.

Ad Te Do - mi-ne le -

f *p* *f* *p*

63

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

B.

va - vi a - ni-mam me - am, De-us me - us in Te con - fi - do,

63

Detailed description: This page of a musical score contains measures 63 through 68. The score is arranged in a system with 13 staves. The top two staves are for Oboe 1 and Oboe 2, both of which are silent (indicated by a horizontal line). The next two staves are for Flute Horn 1 and Flute Horn 2, also silent. The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar pattern with some chordal accompaniment. The Cello/Double Bass part plays a more complex eighth-note pattern. The vocal part (Soprano, Alto, and Bass) is shown in the next three staves. The Soprano and Alto parts are silent. The Bass part has a melodic line with lyrics: "va - vi a - ni-mam me - am, De-us me - us in Te con - fi - do,". The piano accompaniment is shown in the bottom two staves, featuring a steady eighth-note bass line and a more active treble clef part with chords and eighth notes.

69

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A. *Solo*

B.

Ad Te Do - mi - ne le - va - vi a - - ni - mam

non e - ru - bes - - - cam, ad Te Do - mi - ne le - va - vi

69

Detailed description: This page of a musical score covers measures 69 to 74. It features a full orchestral arrangement with woodwinds (Oboes 1 & 2, Flutes 1 & 2), strings (Violins I & II, Viola, Cello, Double Bass), and vocal soloists (Soprano, Alto, Bass). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal soloists enter in measure 70 with the lyrics 'Ad Te Do - mi - ne le - va - vi a - - ni - mam' (Alto) and 'non e - ru - bes - - - cam, ad Te Do - mi - ne le - va - vi' (Bass). The Soprano part is mostly silent. The piano accompaniment at the bottom provides harmonic support with chords and moving lines.

75

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

75

VI. I

VI. II

Vla.

Kb.

75

S.

A.

me - am, De - us me - us in Te con - fi - do, non e - ru - bes - - -

B.

a - ni - mam me - am, De - us me - us in Te con - fi - - -

75

Detailed description: This page of a musical score, numbered 14, contains measures 75 through 80. The score is for a symphony or concert band with vocal soloists. The woodwind section includes two oboes (Ob. 1 and 2), two French horns (F. Hrn. 1 and 2), two violins (VI. I and VI. II), a viola (Vla.), and a double bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin. The vocal lines for Alto and Bass are active, while the Soprano line is mostly rests. The instrumental parts provide harmonic and rhythmic support.

81

Ob. 1 *p*

Ob. 2 *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

VI. I

VI. II *pp*

Vla. *pp*

Kb. *pp*

S. *Solo*
Ad Te Do - mi - ne le - va - vi a - ni - mam me - am,

A.
cam, ad Te Do - mi - ne le - va - vi ni - mam

B.
do, ad Te Co - mi - ne le - va - vi a - - - ni - mam,

81 *pp*

Detailed description: This page of a musical score, numbered 15, contains measures 81 through 84. The score is for a symphony or concert band with vocal soloists and piano accompaniment. The woodwind section includes two Oboes (Ob. 1 and 2), two Flutes (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), and Bass (B.). The piano part is at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics range from *pp* (pianissimo) to *p* (piano). The vocal soloists have lyrics in Latin. The Soprano part is marked *Solo*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

86

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

B.

86

86

pp

pp

pizz.

pp

pizz.

pizz.

pizz.

De - us me - us in Te con - fi - do, non e - ru - bes - - - cam, ad Te

me - am, De - us me - us, in Te con - fi - - - do,

a - - - ni - mam me - am, in Te con - fi - do, non e - ru - bes - cam,

86

92

Ob. 1

Ob. 2

F. Hrn. 1
pp

F. Hrn. 2
pp

VI. I

VI. II

Vla.

Kb.

S.
Do - mi - ne le - va - vi a - ni - mam me - am, De - us me - us in Te con -

A.
pp
ad Te Do - mi - ne le - va - vi a - ni - mam me - am, De - us

B.
pp
ad Te Do - mi - ne le - va - vi a - ni - mam, a - ni - mam me - am,

92

98

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

98

VI. I

f *arco*

VI. II

f *arco*

Vla.

f *arco*

Kb.

f *arco*

98

S.

fi - do, non e - ru - bes - - - cam, in Te Do - mi - ne spe - ra - vi, non con -

f Tutti

A.

me - us in Te con - fi - - - do, in Te Do - mi - ne spe - ra - vi, non con -

f Tutti

B.

in Te con - fi - do, non e - ru - bes - - cam, in Te Do - mi - ne spe - ra - vi, non con -

98

f

104

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

F. Hrn. 1 *f* *pp*

F. Hrn. 2 *f* *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Kb. *pp*

S. *ppSolo*
 fun - dar in ae - ter - num, in jus-ti - ti-a Tu - a li - be-ra, li - - be - ra

A. *ppSolo*
 fun - dar in ae - ter - num, in jus-ti - ti-a Tu - a li - - be - ra

B. *ppSolo*
 fun - dar in ae - ter - num, in jus-ti - ti-a Tu - a li - - be - ra

104 *pp*

110

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

B.

p *Tutti* *pp*

me. In Te Do - mi-ne spe - ra - vi, non con - fun - dar in ae - ter - - - num.

p *Tutti* *pp*

me. In Te Do - mi-ne spe - ra - vi, non con - fun - dar in ae - ter - - - num.

p *Tutti* *pp*

me. In Te Do - mi-ne spe - ra - vi, non con - fun - dar in ae - ter - - - num.

p *pp*

Detailed description: This page of a musical score, numbered 20, contains measures 110 through 115. It features a woodwind section with two Oboes (Ob. 1 and Ob. 2), two Flutes (F. Hrn. 1 and F. Hrn. 2), two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello (Kb.). The woodwinds and strings play in a B-flat major key with a common time signature. The vocal soloists (Soprano, Alto, and Bass) enter in measure 110 with the lyrics: "me. In Te Do - mi-ne spe - ra - vi, non con - fun - dar in ae - ter - - - num." The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like *Tutti*. The woodwinds and strings provide accompaniment, with some instruments playing sustained notes or chords. The vocal lines are written in a clear, legible font with lyrics underneath.