



Six Elizabethan Pastorals [set 2]

Opus 53

No. 4

Cupid and Rosalind

(ROSALIND'S MADRIGAL)

Charles Villiers Stanford

(1852-1924)

Love in my bosom like a bee
Doth suck his sweet:
Now with his wings he plays with me,
Now with his feet.
Within mine eyes he makes his nest,
His bed amidst my tender breast;
My kisses are his daily feast,
And yet he robs me of my rest:
Ah! wanton, will ye?

And if I sleep, the percheth he
With pretty flight,
And makes his pillow of my knee
The livelong night.
Strike I my lute, he tunes the string;
He music plays if so I sing;
He lends me every lovely thing,
Yet cruel he my heart doth sting:
Whist, wanton, still ye!

Else I with roses every day
Will whip ye hence,
And bind ye, when ye long to play,
For your offence.
I'll shut mine eyes to keep ye in;
I'll make you fast it for your sin;
I'll count your power not worth a pin.
—Alas! what hereby shall I win
If he gainsay me?

What if I beat the wanton boy
With many a rod?
He will repay me with annoy,
Because a god.
Then sit thou safely on my knee;
Then let thy bower my bosom be;
Lurk in mine eyes, I like of thee;
O Cupid, so thou pity me,
Spare not, but play thee!

Thomas Lodge (1556?-1625)

Cupid and Rosalind

C. V. Stanford

Allegretto scherzando ♩ = 76

S *mp*
Love in my bo - som__ like__ a__ bee Doth suck his sweet:

A *mp*
Love in my bo - som like a bee Doth suck his sweet:

T *mp*
Love in my bo - som__ like__ a__ bee Doth suck his sweet:

B *mp*
Love in my bo - som__ like__ a__ bee Doth suck his sweet:

S ⁴ *p*
Now with his wings__ he__ plays with__ me, Now with his feet.

A *p*
Now with his wings__ he__ plays with me, Now with his feet.

T *p*
Now with his wings__ he__ plays with me, Now with his feet.

B *p*
Now with his feet.

Cupid and Rosalind

7

S With - in mine eyes he makes his nest,

A With - in mine eyes he makes his nest,

T With - in mine eyes he makes his nest,

B With - in mine eyes he makes his nest,

10

S His bed a - midst my ten - der breast; *p* My

A His bed a - midst my ten - der breast;

T His bed a - midst my ten - der breast;

B His bed a - midst my ten - der breast;

13

S kiss - es are his dai - - - ly feast, And yet he *cresc.*

A *p* My kiss - es are his dai - ly feast, And yet he *cresc.*

T *p* My kiss - es are his dai - ly feast, And yet he *cresc.*

B *p* My kiss - es are his dai - ly feast, And yet he *cresc.*

16

S
robs me of my rest: Ah! wan - ton, will ye?

A
robs me of my rest: Ah! wan - ton, will ye?

T
robs me of my rest: Ah! wan - ton, will ye?

B
robs me of my rest: Ah! wan - ton, will ye?

20

S
And if I sleep, the perch - eth he With pret - ty flight, And

A
And if I sleep, the perch - eth he With pret - ty flight, And

T
And if I sleep, the perch - eth he With pret - ty flight, And

B
And if I sleep, the perch - eth he With pret - ty flight,

23

S
makes his pil - low of my knee The live - long night.

A
makes his pil - low of my knee The live - long night.

T
makes his pil - low of my knee The live - long night.

B
The live - long night.

Cupid and Rosalind

26

S Strike I my lute, he tunes the string;

A Strike I my lute, he tunes the string;

T Strike I my lute, he tunes the string;

B Strike I my lute, he tunes the string;

29

S He mu - sic plays if so I sing; *p* He

A He mu - sic plays if so I sing;

T He mu - sic plays if so I sing;

B He mu - sic plays if so I sing;

32

S lends me ev - 'ry love - - - ly thing, Yet cru - el *cresc.*

A *p* He lends me ev - 'ry love - ly thing, Yet cru - el *cresc.*

T *p* He lends me ev - 'ry love - ly thing, Yet cru - el *cresc.*

B *p* He lends me ev - 'ry love - ly thing, Yet cru - el *cresc.*

Cupid and Rosalind

35

S he my heart doth sting: *f* Whist, wan - ton, still ye! *p*

A he my heart doth sting: *f* Whist, wan - ton, still ye! *p*

T he my heart doth sting: *f* Whist, wan - ton, still ye! *p*

B he my heart doth sting: *f* Whist, wan - ton, still ye! *p*

39

S Else I with ro - ses ev - 'ry day Will whip ye hence, *f*

A Else I with ro - ses ev - 'ry day Will whip ye hence, *f*

T Else I with ro - ses ev - 'ry day Will whip ye hence, *f*

B Else I with ro - ses ev - 'ry day Will whip ye hence, *f*

43

S And bind ye, when ye long to play, For your of - *ff*

A And bind ye, when ye long to play, For your of - *ff*

T And bind ye, when ye long to play, For your of - *ff*

B And bind ye, when ye long to play, For your of - *ff*

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46

S *mf* fence. I'll shut mine eyes to keep ye in; I'll *cresc.*

A *mf* fence. I'll shut mine eyes to keep ye in; I'll *cresc.*

T *mf* fence. I'll shut mine eyes to keep ye in; I'll *cresc.*

B *mf* fence. I'll shut mine eyes to keep ye in; I'll *cresc.*

49

S make you fast it for your sin; I'll count your pow'r not *f*

A make you fast it for your sin; I'll count your pow'r not *f*

T make you fast it for your sin; I'll count your pow'r not *f*

B make you fast it for your sin; I'll count your pow'r not *f*

52

S worth a pin. —A - las! what here - by shall I *p*

A worth a pin. —A - las! what here - by shall I *p*

T worth a pin. —A - las! what here - by shall I *p*

B worth a pin. —A - las! what here - by shall I *p*

Cupid and Rosalind

55 *poco rall.* *f a tempo*

S win If he gain - say me? What if I beat the

A win If he gain - say me? What if I beat the

T win If he gain - say me? What if I beat the

B win If he gain - say me? What if I beat the

58

S wan - ton boy With man - y a rod? He will re - pay me

A wan - ton boy With man - y a rod? He will re - pay me

T wan - ton boy With man - y a rod? He will re - pay me

B wan - ton boy With man - y a rod? He will re - pay me

61 *p legato*

S with an - noy, Be - cause a god. Then sit thou

A with an - noy, Be - cause a god. Then sit thou

T with an - noy, Be - cause a god. Then sit thou

B with an - noy, Be - cause a god. Then sit thou

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64

S safe - ly on my knee; _____ Then let thy

A safe - ly on my knee; _____ Then let thy

T safe - ly on my knee; _____ Then let thy

B safe - ly on my knee; _____

67

S bow'r my bo - som be; _____ Lurk in mine

A bow'r _____ my bo - som be; _____ Lurk in mine

T bow'r my bo - som be; _____ Lurk in mine

B Then let thy bow'r my bo - som be; _____ Lurk in mine

71

S eyes, I like of thee; _____ *rall. mf* O Cu - pid,

A eyes, _____ I like of thee; *rall. mf* O

T eyes, _____ I like of thee; *rall. mf* O

B eyes, I like of thee; *rall. mf* O

Cupid and Rosalind

75

The musical score consists of four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins at measure 75. Each staff has a treble clef (except for the Bass staff which has a bass clef). The lyrics are: "so thou pit - y me, Spare not, but play thee!". Performance markings include *a tempo* and *p* (piano) above the notes. There are also accents (>) over the notes for "pit" and "y".

S
so — thou — pit - y me, *a tempo* Spare not, but play thee!
p

A
Cu - pid, so thou pit - y me, *a tempo* Spare not, but play thee!
p

T
Cu - pid, so thou pit - y me, *a tempo* Spare not, but play thee!
p

B
Cu - pid, so thou pit - y me, *a tempo* Spare not, but play thee!
p

Novello, Ewer and Co.
(1894)

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