

The Lord hear thee in the day of trouble

Psalm 20:1-4

John Blow
(1648-1708)

Soprano

The Lord hear thee in the day of trouble, in the day of trouble, the Lord hear thee

Alto

Tenor

Bass

The Lord hear thee in the day of trouble, in the day of trouble, the Lord hear thee

The Lord hear thee in the day of trouble, in the day of trouble, the Lord hear thee

The Lord hear thee in the day of trouble, in the day of trouble, the Lord hear thee

S

in the day of trouble, in the day, the day of trouble:

A

T

B

in the day of trouble, in the day, the day of trouble: the Name of the God of Ja -

in the day of trouble, in the day, the day of trou - ble: the Name of the

in the day of trouble, in the day, the day of trou - ble:

The piano accompaniment staffs are shown at the bottom, consisting of two staves in bass clef, providing harmonic support for the voices.

S

the Name of the God of Ja-_____ cob de - fend thee, of the

A

cob de-fend thee, the Name of the God of Ja - cob de-_____ fend thee,

T

8 God of Ja - cob de - fend thee, the Name _____ of the God of Ja-

B

the Name of the God of Ja - cob de - fend thee, of the

S

God of Ja - cob de - fend thee; Send thee help from the san-ctu - a - ry: and streng-then

A

of Ja - cob de - fend thee; Send thee help from the san-ctu - a - ry: and streng-then

T

8 cob de-fend _____ thee. And streng-then

B

God of Ja - cob de - fend thee; Send thee help from the san-ctu - a - ry:

Soprano (S) vocal line:

20 thee, streng - then thee out of Si - on; Send thee help from the san- ctu -

Alto (A) vocal line:

thee, streng - then thee out of Si - on; Send thee help from the san - ctu -

Tenor (T) vocal line:

8 thee, streng - then thee out of Si - on;

Bass (B) vocal line:

Send the help from the san - ctu -

Piano accompaniment (bottom staff):

S

a - ry, and streng-_____ then thee out of Si-____ on. Re - mem - ber

A

a - ry, and streng-_____ then thee out of Si - on. Re - mem - ber

T

⁸ and strengthen thee, strengthen thee out of Si-____ on. Re - mem - ber

B

a - ry, and strengthen thee out of Si - on. Re - mem - ber

Soprano (S) vocal line:

30 all thy of-fer-ings: and ac - cept thy burnt sa-cri - fice;

35

Alto (A) vocal line:

all thy of-fer-ings: and ac - cept thy burnt sa-cri - fice; **p** Grant thee thy heart's desire: and ful-fil

Tenor (T) vocal line:

8 all thy of-fer-ings: and ac - cept thy burnt sa-cri - fice; **p** Grant thee thy heart's desire: and ful - fil

Bass (B) vocal line:

all thy of-fer-ings: and ac - cept thy burnt sa-cri - fice; **p** Grant thee thy heart's desire: and ful -

Double Bass (Bassoon) (B) harmonic line:

Soprano (S) vocal line:

f Grant thee thy heart's de - sire: and ful - fil all thy

Alto (A) vocal line:

all thy mind. **f** Grant thee thy heart's de - sire: and ful-fil all thy

Tenor (T) vocal line:

8 all thy mind, **f** ful - fil all thy mind, ful - fil all thy

Bass (B) vocal line:

fil all thy mind. **f** Grant thee thy heart's de - sire: and ful - fil all thy

Double Bass (Bassoon) (B) harmonic line:

Soprano (S) voice part:

45 mind. **p** Re - mem - ber all thy of - fer - ings: and ac - cept thy burnt sa - cri - fice.

50

Alto (A) voice part:

mind. **p** Re - mem - ber all thy of - fer - ings: and ac - cept, ac - cept thy burnt sa - cri - fice.

Tenor (T) voice part:

8 mind. **p** Re - mem - ber all thy off - rings: and ac - cept thy burnt sa - cri - fice.

Bass (B) voice part:

mind. **p** Re - mem - ber all thy off - rings:

Piano (P) accompaniment:

p

Soprano (S) voice part:

55 **f** Grant thee thy heart's de - sire: and ful - fil, ful - fil all thy mind, ful - fil all thy mind.

60

Alto (A) voice part:

f Grant thee thy heart's de - sire: and ful - fil, ful - fil all thy mind, ful - fil all thy mind.

Tenor (T) voice part:

f Grant thee thy heart's de - sire: and ful - fil, ful - fil all thy mind, ful - fil all thy mind.

Bass (B) voice part:

f Grant thee thy heart's de - sire: and ful - fil, ful - fil all thy mind, ful - fil all thy mind.

Piano (P) accompaniment:

f