

Veni Sancte Spiritus

Catholic Catechism

Dr. Nicholas Azza

Allegro comodo ♩ = 120
mp

SOPRANO
ALTO

Ve - ni, ve - ni San-cte Spi - ri - tus, re-ple tu-o-rum cor-da fi -

TENOR
BASS

7

S.
A.

de-li-um:___ et tu-i a - mo - ris___ in e - is i - gnem a - cce-

T.
B.

15

S.
A.

- nde.___ Ve-ni, ve - ni San-cte Spi - ri - tus, re-ple tu-o-rum

T.
B.

22

S.
A.

cor-da fi - de - li - um:___ et - tu - i a - mo - ris___ in e - is

T.
B.

29 *mp*

S. A. i - gnem a - cce - nde. E - mi-tte Spi - ri tu

T. B. E -

36 *ff*

S. A. — um tu — — — um, et cre - a - bun - tur

T. B.

43 *mp*

S. A. et re - no - va - bis fa - ci - e - m te - rræ. O - re -

T. B.

51

S. A. - mus, o - re - mus: De - us, qui cor -

T. B.

60 *ff*

S. A. - da fi - de - li - um_ Sanc-ti Spi - ri - tus i - llu - stra -

T. B.

68

S. A. ti - o - ne do - cu - i - sti, da no - bis in e - o - dem_ Spi -

T. B.

76

S. A. ri - tu rec - ta sa - pe - re, et de e - i - us se - mper con - so - la ti - o - ne

T. B.

83

S. A. ga - u - de - re. Per Chris - tum, Do - mi - num no - strum. A - men._____

T. B.

90

S.
A.

A - - - men.

T.
B.

Detailed description: This is a musical score for Soprano (S.) and Bass (B.) parts, measures 90-93. The Soprano part is written in treble clef and the Bass part in bass clef. Both parts feature a melodic line with dotted rhythms and slurs. The Soprano part includes the lyrics 'A - - - men.' with a long horizontal line under 'men.' indicating a sustained note. The Bass part provides a harmonic accompaniment with similar rhythmic patterns.