

O bone Iesu

Anon ('Incertus autor')
Source: Liber quartus eccles. cant., Susato 1554
ed. Mick Swithinbank

Superior (C1)
(c'-c'')

Contra Tenor (C3)
(f-g', rarely below a)

Tenor (C4)
(d-f', mostly e-e')

Bassus (F3)
(A-c', mostly A-a)

O bo - - - ne Ie - - - -
O bo - - - ne Ie - su sal -
O bo - - - ne Ie - su sal -
O bo - - - ne Ie - su

Detailed description: This system contains the first four staves of the musical score. Each staff is labeled with a voice part and its range. The Superior part is in C1 (c'-c''). The other three parts (Contra Tenor, Tenor, Bassus) are in C3, C4, and F3 respectively. The lyrics are 'O bo - - - ne Ie - - - -' for Superior, 'O bo - - - ne Ie - su sal -' for the other three parts. The music is in a simple, homophonic style with a common time signature.

5

- su - - - sal - va - - - tor mun - - - - -
va - - - tor mun - - - - - - - - - - -
- va - - - tor - - - - - mun - di, mi - se - re - - - re no -
sal - - - va - - - tor mun - - - di, mi - - - se -

Detailed description: This system contains the next four staves of the musical score, starting at measure 5. The lyrics continue: '- su - - - sal - va - - - tor mun - - - - -', 'va - - - tor mun - - - - - - - - - - -', '- va - - - tor - - - - - mun - di, mi - se - re - - - re no -', and 'sal - - - va - - - tor mun - - - di, mi - - - se -'. The musical notation includes various note values and rests, with some notes tied across measures.

9

-di, mi - se - re - - - re - - - no - - -
- di, mi - - - se - re - re - - -
- - - - - bis, mi - se - re - re no -
re - - - - - re no - - - - -

Detailed description: This system contains the final four staves of the musical score, starting at measure 9. The lyrics continue: '-di, mi - se - re - - - re - - - no - - -', '- di, mi - - - se - re - re - - -', '- - - - - bis, mi - se - re - re no -', and 're - - - - - re no - - - - -'. The music concludes with a final cadence.

25

pe - ti - mus quam non me - re - mur,
 me - re - mur, quam non me - re - mur, quam
 mur, ve - ni - am pe - ti - mus quam non me - re - mur,
 mus quam

29

quam non me - re - mur,
 non me - re - mur, quam non me -
 quam non me - re - mur, quam non me -
 non me - re - mur, quam non me - re -

33

mur. Vi - ta
 - re - mur. Vi - ta no - stra, vi -
 re - mur. Vi - ta no - stra, vi -
 mur. Vi - ta no - stra,

49

-dat. Si ex - pec - tas, si ex - pec -
 ex - pec - - pec - - - tas non cor - ri - gi - mur,
 - - - - - dat si ex - pec - tas non cor - ri -
 Si ex - pec - tas, si ex - pec - tas

53

tas non cor - ri - gi - - - - - mur;
 non cor - ri - - - - - gi - mur;
 gi - - - - - mur; si
 non cor - ri - gi - - - - - mur; si

57

si vin - di - cas non du - ra - mus. Er - go
 si vin - di - cas non du - ra - mus. Er - go
 vin - di - cas non du - ra - mus. Er - go
 vin - di - cas non du - ra - mus. Er - go

62

bo - ne Ie - su, sal - va - tor mun - di, mi - se - re - re no -

67

re - re no - mi - se - re - re no -

71

bis, mi - se - re - re no -

74

Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics: bis, mi - se - re - re no - bis. The score consists of four staves. The Soprano staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The Alto, Tenor, and Bass staves are in bass clef with a common time signature. The lyrics are: bis, mi - se - re - re no - bis. The music features a melodic line with a slur over the words 'mi - se - re - re' and a final cadence.