

Conceptio tua

Luca Marenzio (1556-1599)

(1556-1599)

Soprano

5

Con - ce - pti - o tu - a, De - i ge - ni - trix vir - go,

Alto

Tenor

8

Con - ce - pti - o tu - a, De - i ge - ni - trix vir -

Bass

Con-

S

A

T

B

10

Soprano (S) vocal line:

go, _____ an - nun-_____ ti - a - vit,

Alto (A) vocal line:

De - i ge-____ ni-trix vir-_____ go, gau-_____ di - um,

Tenor (T) vocal line:

vir - go, _____ gau-_____ di - um, gau-_____

Bass (B) vocal line:

gau-_____ di - um, an-nun-_____

Measure 15 is indicated by a box labeled "15".

[20]

Soprano (S): gau-_____ di - um an - nun-_____ ti -
 Alto (A): gau-_____ di - um, gau-_____ di - um
 Tenor (T): 8 _____ di - um an - nun-_____ ti - a - vit, gau-_____
 Bass (B): ti - a - vit, an - nun-_____ ti -

[25]

Soprano (S): a - vit _____ in u - ni - ver-_____ so mun -
 Alto (A): an - nun - ti - a - vit in u - ni - ver - so mun -
 Tenor (T): 8 di - um an - nun-_____ ti - a - vit in u - ni - ver - so mun -
 Bass (B): a - vit in u - ni - ver - so mun -

[30]

Soprano (S): do: Ex te e - nim or - tus est
 Alto (A): do: Ex te e - nim or - tus est sol ju - sti -
 Tenor (T): 8 do: Ex te e - nim
 Bass (B): do: Ex te e - nim or - tus est sol ju - sti - ti - ae,

2

Conceptio tua - Marenzio

40

Soprano (S): ju - sti - ti - ae, Chri - stus De - us

Alto (A): sti - ae, Chri - stus De - us

Tenor (T): 8 ju - sti - ti - ae, Chri - stus De - us

Bass (B): or - tus est sol ju - sti - ti - ae, Chri - stus De -

45

Soprano (S): no-_____ ster: Qui sol-_____ vens, qui sol - vens ma - le -

Alto (A): no-_____ ster: Qui sol-_____ vens ma -

Tenor (T): 8 no-_____ ster: Qui sol-_____ vens, qui

Bass (B): us no-_____ ster: Qui sol-_____ vens ma-____ le-di - cti -

Soprano (S) Alto (A) Tenor (T) Bass (B)

50

di - cti-o- nem, de-;
le-di - cti - o- nem, de-;
sol- vens ma- le - di - cti - o - nem, de-;
o - nem, ma - le-di - cti - o- nem, de-;

Soprano (S) Alto (A) Tenor (T) Bass (B)

55

dit be- ne - di- cti - o - nem; et con-fun - dens, et;
dit be-ne - di - cti-o- nem; et con-fun-dens, et con-fun-dens;
dit be- ne - di- cti - o - nem; et con-fun - dens, et con-fun - dens;
dit be- ne - di- cti - o - nem; et con-fun - dens, et con-fun - dens;

Soprano (S) Alto (A) Tenor (T) Bass (B)

60

con-fun-dens mor - tem, et con-fun - dens, et con-fun -;
et con-fun-dens, et con-fun-dens mor-tem, et con-fun-dens;
dens, et con-fun - dens, et con-fun - dens mor-tem, et con-fun-dens;
fun - dens mor - tem, et con - fun - dens, et con - fun - dens mor-

Soprano (S): dens mor- tem, do - na - vit

Alto (A): do - na - vit no-bis vi - tam sem - pi - ter -

Tenor (T): 8 mor -

Bass (B): tem, do - na - vit no - bis vi - tam

Soprano (S):

no - bis vi - tam sem - pi - ter - _____

Alto (A):

nam, _____ do - na - vit no - bis vi - tam sem - pi - _____

Tenor (T):

tem, do - na - vit no - bis vi - tam sem - pi - ter - nam,

Bass (B):

sem - pi - ter- _____ nam, do - na - vit

Soprano (S) vocal line:

70
nam, sem - pi - ter- nam.

Alto (A) vocal line:

ter - nam, vi- tam sem - pi - ter- nam.

Tenor (T) vocal line:

do - na - vit no - bis vi - tam sem - pi - ter - nam.

Bass (B) vocal line:

no - bis vi - tam sem - pi - ter- nam.