

24. A New Commandment I Give You

Ein neu Gebot gebe ich euch

Pentecost

Jn. 13:34, I Cor. 13:4-5, 7-8

Hugo Distler

Der Jahrkreis, op. 5, no. 24

Moderately fast quarter notes [Mässig rasche Viertel]

p

A new com-mand - - - ment I give to you: that you

p

love _____ one an-oth-er e-ven as I have loved you,--

p

— for love, for love is pa-tient and kind.____ Love is not

p

For love,____ for love,____ for love____ is pa-tient____and kind. Love is not

p

For love is

mf

jeal - ous, love is not boast - ful,____ for love____

mf

jeal - ous, love is not boast - - - ful, for love____

mf

pa - - - - - tient and kind, for love____

*) May also be sung at home celebrations; for such occasions this motet may be used together with verses from the motet, "To Build the House God Favors Not" (Wo Gott zum Haus nit gibt sein' Gunst). [H. D.] [May be paired with #43 of this set.]

12

is not ar - ro-gant or rude, does not in-sist on its own way. Love

is not ar - ro-gant or rude, does not in - sist on its own way. Love

is not ar - ro gant-or rude, does not in-sist on its own way. Love

16

bears all things, be - lieves all things and hopes all things, en - dures

bears all things, be - lieves all things and hopes all things, en - dures

bears all things, be - lieves all things and hopes all things, en - dures

Restful two [Ruhige halbe]

20

all things. And love

all things. And love shall - nev - er

all things. And love,

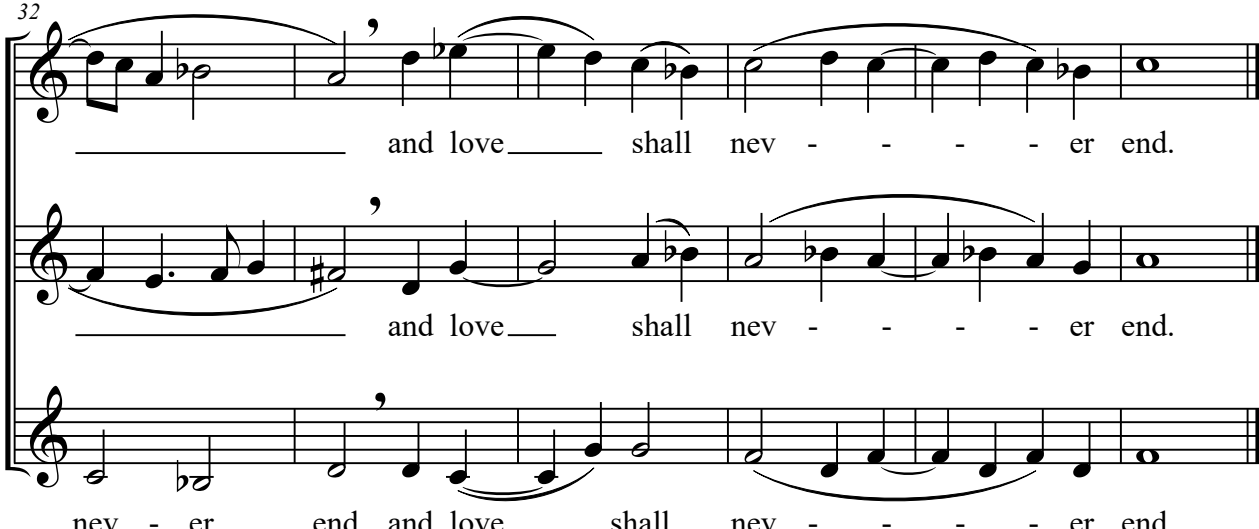
26



— shall nev - er end, nev - - - er end, and love, —
end, nev - er end, love shall nev-er end, and love, —
and love — shall nev - er, shall

Detailed description: This block contains the first system of musical notation, measures 26 through 31. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The melody features a mix of quarter and eighth notes, with some notes beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The bottom staff appears to be a bass line or accompaniment, with notes that are mostly eighth and quarter notes.

32



and love — shall nev - - - er end.
and love — shall nev - - - er end.
nev - er end, and love — shall nev - - - er end.

Detailed description: This block contains the second system of musical notation, measures 32 through 35. It also consists of three staves. The top staff continues the melody from the previous system, ending with a double bar line. The lyrics are "and love — shall nev - - - er end." The middle and bottom staves continue the accompaniment. The bottom staff has a treble clef and a key signature of one flat (Bb). The melody in the bottom staff is more rhythmic, with many eighth notes.