



The  
East  
Indian

James L. Gregory  
(1860-1915)

**James Lively Gregory** (1860-1915) was born in Old Windsor, Berkshire, England. He trained at Trinity College, London, and became a Fellow of the Royal College of Organists (FRCO). He taught privately and taught music and singing at the Blue Coat School and the Grammar School. He was organist and choirmaster of Ware Parish Church and conductor of the Ware Musical Society. He then was organist and choirmaster at All Saints' Church, Hertford. He died in Hertford the night of 13th October 1915, a civilian casualty of a WWI bombing raid by an Imperial Navy Zeppelin.

Come, May, with all thy flowers,  
Thy sweetly-scented thorn,  
Thy cooling evening showers,  
The fragrant breath at morn:  
When, May-flies haunt the willow,  
When May-buds tempt the bee,  
Then o'er the shining billow  
My love will come to me.

From Eastern Isles she wingeth  
Thro' watery wilds her way,  
And on her cheek she bringeth  
The bright sun's orient ray:  
Oh, come and court her hither,  
Ye breezes mild and warm—  
One winter's gale would wither  
So soft, so pure a form.

The fields where she was straying  
Are blest with endless light,  
With zephyrs always playing  
Thro' gardens always bright.  
Then now, O May! be sweeter  
Than e'er, thou'st been before;  
Let sighs from roses meet her  
When she comes near our shore.

Thomas Moore (1779-1852)

# The East Indian

James L. Gregory

**Allegretto grazioso**

S *mf*  
Come, May, with all thy flow - ers, Thy sweet - ly scent - ed thorn, — Thy

A *mf*  
Come, May, with all thy flow - ers, Thy sweet - ly scent - ed thorn, — Thy

T *mf*  
Come, May, with all thy flow'rs, Thy sweet - ly scent - ed thorn, — Thy

B *mf*  
Come, May, with all thy flow - ers, Thy sweet - ly scent - ed thorn, — Thy

5  
S *p*  
cool - ing ev' - ning show - ers, Thy fra - grant breath at morn: — When

A *p*  
cool - ing ev' - ning show - ers, Thy fra - grant breath at morn: — When

T *p*  
cool - ing ev' - ning show - ers, Thy fra - grant breath at morn: — When

B *p*  
cool - ing ev' - ning show - ers, Thy fra - grant breath at morn: — When



## The East Indian

9

S May - flies haunt the wil - low, When May - buds tempt the bee; Then

A May - flies haunt the wil - low, When May - buds tempt the bee; Then

T May - flies haunt the wil - low, When May - buds tempt the bee; Then

B May - flies haunt the wil - low, When May - buds tempt the bee; Then

*cresc.* *f*

13

S o'er the shin - ing bil - low My love will come to me.

A o'er the shin - ing bil - low My love will come to me.

T o'er the shin - ing bil - low My love will come to me.

B o'er the shin - ing bil - low My love will come to me.

*dim.*

*mf*

S From East - ern isles she wing - eth Thro' wa - tery wiles her way, And

A From East - ern isles she wing - eth Thro' wa - tery wiles her way, And

T From East - ern isles she wing - eth Thro' wa - tery wiles her way, And

B From East - ern isles she wing - eth Thro' wa - tery wiles her way, And

21

S on her cheek she bring - eth The bright sun's o - rient ray: \_\_\_\_\_ Oh!

A on her cheek she bring - eth The bright sun's o - rient ray: \_\_\_\_\_ Oh!

T on her cheek she bring - eth The bright sun's o - rient ray: \_\_\_\_\_ Oh!

B on her cheek she bring - eth The bright sun's o - rient ray: \_\_\_\_\_ Oh!

25

S come and court her hi - ther, Ye bree - zes mild and warm — One

A come and court her hi - ther, Ye bree - zes mild and warm — One

T come and court her hi - ther, Ye bree - zes mild and warm — One

B come and court her hi - ther, Ye bree - zes mild and warm — One

29

S win - ter's gale would wi - ther So soft, so pure a form. \_\_\_\_\_

A win - ter's gale would wi - ther So soft, so pure a form. \_\_\_\_\_

T win - ter's gale would wi - ther So soft, so pure a form. \_\_\_\_\_

B win - ter's gale would wi - ther So soft, so pure a form. \_\_\_\_\_

## The East Indian

33 *mf*

S The fields where she was stray - ing Are blest with end - less light, — With

A The fields where she was stray - ing Are blest with end - less light, — With

T The fields where she was stray - ing Are blest with end - less light, — With

B The fields where she was stray - ing Are blest with end - less light, — With

38

S ze - phyr's al - ways play - ing Thro' gar - dens al - ways bright. — Then

A ze - phyr's al - ways play - ing Thro' gar - dens al - ways bright. — Then

T ze - phyr's al - ways play - ing Thro' gar - dens al - ways bright. — Then

B ze - phyr's al - ways play - ing Thro' gar - dens al - ways bright. — Then

42 *cresc.* *f*

S now, O May! — be sweet - er, Than e'er thou'st been — be - fore; — Let

A now, O May! be sweet - er, Than e'er thou'st been be - fore; — Let

T now, O May! be sweet - er, Than e'er thou'st been be - fore; — Let

B now, O May! be sweet - er, Than e'er thou'st been be - fore; — Let

46

S  
sighs from ro - ses meet her When she comes near our shore.

A  
sighs from ro - ses meet her When she comes near our shore.

T  
sighs from ro - ses meet her When she comes near our shore.

B  
sighs from ro - ses meet her When she comes near our shore.

*dim.*

*dim.*

*dim.*

*dim.*

Novello, Ewer, and Co.  
(1880-1890)

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