

O gloriosa virgo
Symphoniae Sacrae liber secundus (1615)
Cantus primi chori Giovanni Gabrieli (1554/7 – 1612)

The musical score for 'O gloriosa virgo' features a single basso continuo part. The music is divided into six systems, each starting with a measure number in a box:

- [9]** O glori - o-sa vir - go no - stra de -
- [41]** fen - de sa - lu - te, te sup-plices ro - ga-mus. O be-a - ta,
- [49]** be-a - ta vir - go, pre - cor, o
- [59]** dul - cis vir - go no - stri pec - ca - ti de - li -
- [69]** - - ctum, de - li - - ctum 8 4 2
- [91]** te sup-plices ro - ga-mus. O be - a - ta, o be - a -

The lyrics are written below the notes, corresponding to the vocal parts. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. Measure 91 concludes with a repeat sign and the number 2 above the staff.

[100]

ta vir - - go, o be-a-ta vir - go, o glori-o-sa,

[110]

o glori-o-sa vir-go ad - iu - va nos, de-fen - de, de -

[120]

fen - de nos, pro - tege, pro - tege,

[127]

pro - tege nos, o, o glori-o-sa vir - go

[140]

ad - iu - va nos, pro - tege nos, o

[156]

glori-o-sa vir - go pro - tege nos, o glori-o-sa virgo, o glori-o - sa

[165]

virgo, o glori-o-sa vir-go pro - tege nos, pro - tege nos.

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Music for the first section of the piece. The vocal line begins with "O glori-o-sa vir - - - go no - stra de - fen - de sa -". The key signature changes from common time to A major (one sharp). The vocal part consists of a single line on a bass clef staff.

[8]

Music for measure 8. The vocal line continues with "lu - te, de - fen - de sa - lu - - - te,". The key signature changes to G major (no sharps or flats). The vocal part consists of a single line on a bass clef staff.

[39]

Music for measure 39. The vocal line continues with "te suplices ro - gamus. O be - a - ta, o be - a - ta". The key signature changes to F major (one flat). The vocal part consists of a single line on a bass clef staff.

[51]

Music for measure 51. The vocal line continues with "vir - - go, pre - cor, o dul - cis vir - -". The key signature changes to E major (two sharps). The vocal part consists of a single line on a bass clef staff.

[63]

Music for measure 63. The vocal line continues with "go no - stri pec - ca - ti, no - stri pec - ca - ti de - li -". The key signature changes to C major (no sharps or flats). The vocal part consists of a single line on a bass clef staff.

[73]

Music for measure 73. The vocal line concludes with "ctum te suplices ro - gamus.". The key signature changes back to F major (one flat). The vocal part consists of a single line on a bass clef staff.

[95]

O, o be-a - ta, be - a - ta vir - go, o be-

2

[107]

a-ta vir - go, o glori-o-sa vir - go ad - iu - va nos, de -

2

[118]

fen-de, de - fen-de nos, pro - te-ge nos, pro - te-ge nos, pro -

2

[127]

- te - ge nos, o, o glo-ri-o-sa vir - go

[140]

ad - iu - va nos, pro - te - ge nos,

4

2

2

[154]

o glo-ri-o-sa vir - go pro - te-ge nos, pro - te-ge

[164]

nos, pro - te-ge nos, pro - te-ge, pro - te-ge nos, nos.

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4

no - stra de - fen - de sa - lu - te, no - stra de -

[10]

fen - de sa - lu - te,

[42]

sup-plices ro - ga-mus. O be - a - ta, o be - a - ta vir -

[53]

go, pre - cor, o dul - cis vir -

[64]

go no - stri pecca - ti de - li -

[75]

ctum te sup-plices ro - ga-mus. O be - a - ta,

[97]

[108]

[118]

[127]

[138]

[154]

[164]

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Bassus primi chori Giovanni Gabrieli (1554/7 – 1612)

Musical score for measure 1. Bass clef, common time. Notes: O, glori - o-sa vir - - go. no - stra de - fen - de sa -

[8]

Musical score for measure 8. Bass clef, common time. Notes: lu - te, de - fen - de sa - lu - - - te,

[39]

Musical score for measure 39. Bass clef, common time. Notes: te sup-plices ro-ga-mus. O, o be - a - ta, o be -

[51]

Musical score for measure 51. Bass clef, common time. Notes: a - ta vir - go, pre - cor, o dul - cis vir -

[63]

Musical score for measure 63. Bass clef, common time. Notes: go no - stri pec - ca - ti de - li - - -

[74]

Musical score for measure 74. Bass clef, common time. Measures 8, 4, and 2 are shown above the staff. Notes: ctum te sup-plices ro-ga-mus. O, o be -

[97]

2

a - ta, o be - a - ta vir - go,
o be-a-ta vir - go,

[109]

2

o glori-o - sa vir-go ad - iu - va nos,
de - fende, de -

[120]

fen-de nos, pro - te-ge nos, pro - te-ge nos, pro - te -

[128]

2

ge nos, o glo-ri-o - sa vir - go

[141]

ad - iu - va nos, pro - te - ge nos,

[155]

o glo-ri-o - sa vir - go pro - te-ge nos, pro - te-ge

[164]

nos, pro - te-ge nos, pro - te - ge nos.

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Musical score for measure 16. The key signature is one sharp (F#). The time signature changes throughout the measure: 4, 4, 2, 2. The vocal line begins with "o, o mater gra-". The lyrics are: "o, o mater gra-", followed by a fermata.

[16]

Continuation of the musical score for measure 16. The lyrics continue: "ti - ae no-bis red-de pro-pi - ti - um, no-bis red-de pro-pi - ti - um, o mater gra -". The vocal line ends with a fermata.

[22]

Continuation of the musical score for measure 22. The lyrics continue: "um, o mater gra - ti - ae no-bis red-de pro-pi - ti - um, no-bis red-de pro-pi - ti - um, o mater gra -". The vocal line ends with a fermata.

[37]

Continuation of the musical score for measure 37. The lyrics continue: "te sup-plices ro - gamus. O be - a - ta, o be -". The vocal line ends with a fermata.

[50]

Continuation of the musical score for measure 50. The lyrics continue: "a - ta vir - go a no - bis, a". The vocal line ends with a fermata.

[78]

Continuation of the musical score for measure 78. The lyrics continue: "no - bis tu - is pre-ci - bus a-ver - te tu -". The vocal line ends with a fermata.

[87]

Continuation of the musical score for measure 87. The lyrics continue: "- isque me - ri - tis, te sup-plices ro - ga-mus. O". The vocal line ends with a fermata.

[96]

12 be-a - ta, o be-a - ta vir - go, o glori-

[109]

13 o-sa, o glori - o - sa vir - go ad - iu - va nos, de - fen - de,

[118]

13 de - fen - de nos, de - fen - de nos, pro -

[124]

13 - tege, pro - - - - te - ge nos, o, o

[133]

13 glo - ri - o-sa vir - go ad - iu - va nos, ad - iu - va

[145]

13 nos, pro - te - ge nos, o glori-o-sa vir -

[157]

13 - go pro - te ge nos, o glori-o-sa virgo, o glori-o - sa virgo,

[165]

13 o glori-o-sa vir-go pro - te - ge nos, pro - te - ge nos.

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Musical score for measure 4. The bass clef is on the first line. The time signature changes from 4 to 3, then back to 4, then to 2, then to 2. The key signature changes from C major to A major. The lyrics "o, o mater" are written below the staff.

[16]

Musical score for measure 16. The bass clef is on the first line. The lyrics "gra - - ti - ae no-bis red-de, o mater gra - - ti - ae, o mater" are written below the staff.

[23]

Musical score for measure 23. The bass clef is on the first line. The lyrics "gra - - ti - ae no-bis red-de pro - pi - ti - um, te" are written below the staff.

[43]

Musical score for measure 43. The bass clef is on the first line. The lyrics "sup-plices ro - ga-mus. O, o be-a - ta, be - a - ta" are written below the staff.

[52]

Musical score for measure 52. The bass clef is on the first line. The lyrics "vir - go a no - bis tu - - is, a no-bis" are written below the staff. The time signature changes to 16, then 4.

[81]

Musical score for measure 81. The bass clef is on the first line. The lyrics "tu - is pre - ci - bus a - ver - - te tu - - is - que me" are written below the staff.

[89]

Musical score for measure 89. The bass clef is on the first line. The lyrics "- ri - tis, te sup-plices ro - ga-mus. O be-a - ta," are written below the staff.

[98]

o be - a - ta vir - - go, o glori - o-sa, o glori-

[110]

o - sa vir - go ad - iu - va nos, de - fen - de, de - fen - de

[120]

nos, de-fen - de nos, pro - te-ge nos, pro - te-ge nos,

[130]

o, o glori - o - sa vir - - go ad - iu - va nos,

[143]

ad - iu - va nos, pro - te - ge nos,

[154]

o glori - o - sa vir - - go pro - te - ge nos, pro - te - ge

[164]

nos, pro - te - ge nos, pro - te - - - ge nos.

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Tenor secundi chori Giovanni Gabrieli (1554/7 – 1612)

4 2 2 2 2

o, o mater gra -

[16]

ti - ae, o mater gra - ti - ae nobis redde propi - tium, nobis red-de pro -

[24]

pi - ti - um, no - bis red - de pro - pi - ti - um, te sup - plies ro -

[44]

ga - mus. O be - a - ta, o be-a - ta vir - go, vir - go

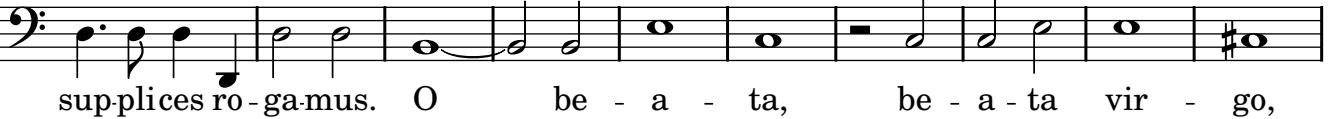
[55]

a no - bis, a no - - bis, a no - bis a -

[83]

ver - te tu - isque me - - - ri - tis, te

[93]



sup-plices ro-ga-mus. O be - a - ta, be - a - ta vir - go,

[103]



o glori - o-sa, o glori - o - sa vir-go ad - iu - va nos, de -

[117]



fen-de, defende nos, defende nos, pro - te-ge nos, pro - te -

[127]



ge nos, o, o glori-o - sa vir - go ad -

[140]



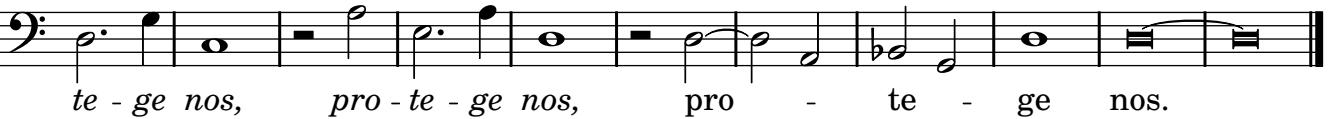
iu - va nos, ad - iu - va nos, pro - te - ge nos,

[153]



o glori-o - sa vir - go pro - te - ge nos, pro -

[163]



te - ge nos, pro - te - ge nos, pro - te - ge nos.

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4 4 2 2
o, o mater gra -

17

- ti - ae nobis redde propi - ti - um, o mater gra - tiae, o mater gra - ti -

25

8 4
ae no - bis red-de pro-pi - ti - um, te supplices ro - ga - mus.

46

8 8 4
O, o be - a - ta, o be - a - ta vir - go

75

a no - bis, a no - bis tu - is pre-ci - bus, tu - is pre-ci - bus a - ver -

84

te tu - isque me - ri - tis, te supplices ro -

[94]

4

ga - mus. O be - a - ta, o be - a - ta vir - go,

[108]

o glo - ri - o sa, o glori - o - sa vir - go ad - iu - va nos, de -

[117]

fen-de, de - fen-de nos, de - fen-de nos, pro - te - ge nos, pro -

[127]

2

- te - ge nos, o, o glo - ri - o sa vir - go

[139]

4

ad - iu - va nos, ad - iu - va nos, pro - te - ge nos,

[153]

o glo - ri - o sa vir - go pro - te - ge nos, pro -

[163]

- tege nos, pro - tege nos, pro - te - ge nos.

O gloriosa virgo
Symphoniae Sacrae liber secundus (1615)
Cantus tertii chori Giovanni Gabrieli (1554/7 – 1612)

Musical score for measure 31. The key signature is one sharp (F#). The time signature changes throughout the measure: 4, 4, 2, 8, 8. The vocal line consists of sustained notes and short melodic fragments. The lyrics are: te sup-pli-

[31]

Musical score for measure 31. The key signature is one sharp (F#). The vocal line continues with sustained notes and short melodic fragments. The lyrics are: ces ro - ga - mus, o be-a - ta, o be-a - ta vir -

[41]

Musical score for measure 41. The key signature is one sharp (F#). The vocal line continues with sustained notes and short melodic fragments. The lyrics are: go, te sup-plices ro - ga-mus. O be-a - ta, o

[50]

Musical score for measure 50. The key signature is one sharp (F#). The vocal line continues with sustained notes and short melodic fragments. The lyrics are: be-a - ta vir - go, pre - cor,

[75]

Musical score for measure 75. The key signature is one sharp (F#). The vocal line continues with sustained notes and short melodic fragments. The lyrics are: te sup-plices ro - ga-mus. O be-a -

[96]

Musical score for measure 96. The key signature is one sharp (F#). The vocal line continues with sustained notes and short melodic fragments. The lyrics are: - ta, o be-a - ta vir - go, o dul-cis

[105]

105

Bass clef, common time. The lyrics are: vir - go, o be-a-ta vir - go, o glori-o-sa vir-go ad -.

[115]

115

Bass clef, common time. The lyrics are: iu - va nos, pro - te - ge nos, o,

[132]

132

Bass clef, common time. The lyrics are: o glo-ri-o-sa vir - go ad - iu - va nos, 8 2 3

[150]

150

Bass clef, common time. The lyrics are: pro - te - ge nos, pro - te - ge nos, o glo - ri-

[156]

156

Bass clef, common time. The lyrics are: o-sa vir - go pro - te-ge nos, pro - te-ge nos,

[165]

165

Bass clef, common time. The lyrics are: pro - te-ge nos, pro - te-ge nos, pro - te-ge nos.

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Altus tertii chori Giovanni Gabrieli (1554/7 – 1612)

4 4 2 8 8 te suplices ro-

32 ga - - mus, o be-a - ta, o be-a - ta vir - -

41 go, te suplices ro - ga-mus. O be-a - ta, o be - a -

51 - ta vir - - go, pre - cor,

90 - go, te supplices ro - gamus. O be - a - ta, o be - a - ta vir -

101 - go, o dulcis vir - go, o be-a-ta vir-go, o glori - o-sa vir -

111 - go ad - iu - va nos, pro - te - ge nos, o, o

133 glo-ri-o-sa vir - go ad - iu - va nos, pro - te - ge nos,

152 pro - te - ge nos, o glo-ri-o-sa vir-go pro - te - ge nos,

162 pro - te - ge nos, pro - te - ge nos, pro - te - ge nos.

O gloriosa virgo
Symphoniae Sacrae liber secundus (1615)
Tenor tertii chori Giovanni Gabrieli (1554/7 – 1612)

te sup - plices ro-ga-

[32]

- mus, o be - a - ta, o be - a - ta vir - go,

[42]

te supplices ro - gamus. O be - a - ta, be - a - ta vir -

[53]

go, pre - cor, te supplices ro -

[92]

gamus. O be - a - ta, o be - a - ta vir - go, o dul-cis

[105]

vir - go, o be-a-ta vir - go, o glori-o-sa vir-go ad - iu - va

[116]

nos, pro - te - ge nos, o, o glo-ri-o-sa vir -

[135]

- go ad - iu - va nos, pro - te - ge nos,

[153]

pro - te - ge nos, o glo-ri-o-sa vir - go pro - tege nos,

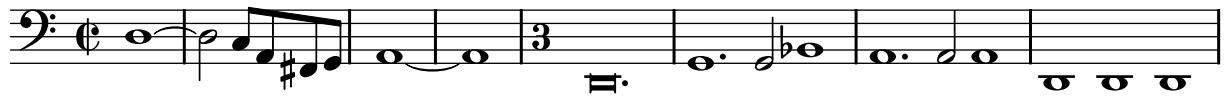
[162]

pro - tege nos, pro - tege nos, pro - te - ge nos.

O gloriosa virgo
Symphoniae Sacrae liber secundus (1615)
Bassus tertii chori Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of ten staves of basso continuo music. The first staff begins with a bass clef, common time, and a tempo marking of 4. Measures 32 through 43 show a steady eighth-note pattern. Measure 44 introduces lyrics: "ga - mus, o be - a - ta, o be - a - ta vir - go," with measure 45 continuing "supplies ro - ga - mus. O be - a - ta, o be - a - ta vir - go," Measure 55 begins with a bass clef, common time, and a tempo marking of 2. Measures 56 through 60 show a steady eighth-note pattern. Measure 61 introduces lyrics: "pre - cor, te supplies ro - ga - mus." Measure 105 begins with a bass clef, common time, and a tempo marking of 2. Measures 106 through 110 show a steady eighth-note pattern. Measure 111 introduces lyrics: "O, o be - a - ta, o be - a - ta vir - go, o dul-cis vir - go, o be-a-ta vir - go, o glori - o - sa vir-go ad - iu - va" Measure 135 begins with a bass clef, common time, and a tempo marking of 8. Measures 136 through 140 show a steady eighth-note pattern. Measure 141 introduces lyrics: "nos, pro - te - ge nos, o glo-ri-o-sa vir - go ad - iu - va nos, pro - te - ge nos," Measure 153 begins with a bass clef, common time, and a tempo marking of 2. Measures 154 through 158 show a steady eighth-note pattern. Measure 159 introduces lyrics: "pro - te - ge nos, o glo-ri-o-sa vir - go pro - te - ge nos," Measure 162 begins with a bass clef, common time, and a tempo marking of 3. Measures 163 through 167 show a steady eighth-note pattern. Measure 168 introduces lyrics: "pro - tege nos, pro - tege nos, pro - te - ge nos."

O gloriosa virgo
Symphoniae Sacrae liber secundus (1615)
Bassus pro organo Giovanni Gabrieli (1554/7 – 1612)



[9]



[20]



[32]



[45]



[60]



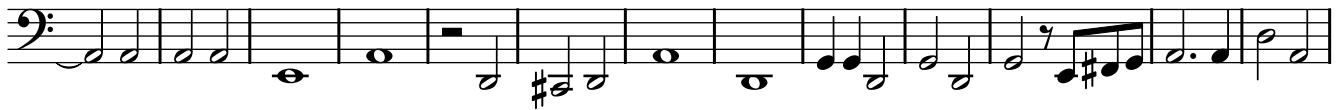
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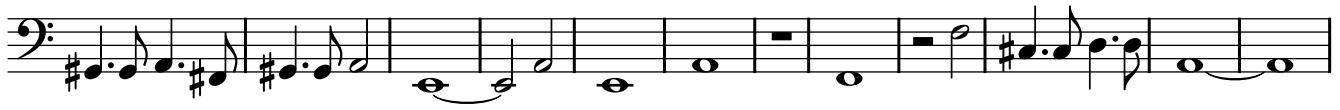
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[112]



[124]



[136]



[151]



[162]

