

Charles Wesley, 1742

The 52nd Chapter of Isaiah

88. 88. (L. M.)

Hermon

Transcribed from *Songs of Zion*, 1821

B \flat Major

James P. Carrell, 1821

The musical score is written for four staves. The top staff is the vocal line, followed by three accompaniment staves (two treble clefs and one bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes five numbered measures of music, with lyrics written below each staff. Measure numbers 5, 8, and 10 are indicated above the vocal staff. There are triplets in measures 3 and 4 of the vocal line.

1. A - wake, Jer - u - sa - lem, a - wake, No longer in thy sins lie down, The garment of sal - va - tion take, Thy beauty and thy strength put on.

2. Shake off the dust that blinds thy sight, And hides the promise from thine eyes, Arise, and struggle into light, Thy great de - li - verer calls, A - rise!

3. Shake off the bands of sad despair, Zi - on, assert thy li - ber - ty, Look up, thy broken heart prepare, And God shall set the captive free.

4. Ves - sels of mer - cy, sons of grace, Be purged from every sinful stain, Be like your Lord; his word embrace, Nor bear his hallowed name in vain.

5. The Lord shall in your front appear, And lead the pompous triumph on; His glory shall bring up the rear, And perfect what his grace began.

Edited by B. C. Johnston, 2017

1. A tied half-note added to measure 6, in place of a half-rest.

2. A tied half-note added to the end.