

# Lady, those cherries plenty

Thomas Morley  
(1557-1603)

5

Soprano  
La - dy, those cher- ryes plen - ty, that grow on your lips

Alto  
Which grow on your lips

Tenor I  
La-dy, those cher- ryes plen- ty, which

Tenor II  
La-dy, those cher- ryes plen - ty, which grow on your lips dain-ty,

Bass  
which grow on

10

S  
dain- ty, which grow on your lips dain - ty. -ty. Ere

A  
dain - ty, on your lips dain - ty, which grow on your lips dain - ty. -ty. Ere

T  
grow on your lips dain- ty, which grow on your lips dain - ty. -ty. Ere

B  
your lips dain - ty, which grow on your lips dain - ty. -ty. Ere

15

S  
 — long will fade and lan - guish, ere long will fade and lan - guish.

A  
 — long will fade and lan - guish, ere long will fade and lan - guish.

T  
 — long will fade and lan - guish, ere long will fade and lan - guish. Then  
 Ere long will fade and lan - guish. Then now, —

B  
 — long will fade and lan - guish. Then now, —

20 25

S  
 Then now, while yet they last them,

A  
 Then now, while yet they last them,

T  
 now, while yet they last them, Then now, while yet they last them, O let me

B  
 — while yet — they last them, O let me

30

S  
 O let me pull and taste them. O let me, and

A  
 O let me pull and taste them, and taste them, O let me

T  
 pull and taste them, O let me pull and taste them,

B  
 pull and taste them, O let me pull and taste them,

S  
taste them, O let me pull and taste

A  
pull and taste them, O let me pull and taste them.

T  
let me pull and taste them,  
O let me pull and taste them, O let me

B  
O let me pull and taste them, O let me pull and

35

S  
them, O let me pull and taste them.

A  
O let me pull and taste them.

T  
O let me pull and taste them and taste them.

B  
pull and taste them, O let me pull and taste them. Then  
taste them. Then

40

S  
O let me pull and taste them.

A  
pull and taste them, and taste them.

T  
taste them, O let me pull and taste them.

B  
O me pull and taste them.  
them.