

# Panis angelicus

César Franck  
arrgt. : R. Studer

**Poco lento**

Orgue

*p*

7

T. Bar.

*p dolce*

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num ;

Mél. B.

*p dolce*

*p*

17

dat pa - nis coe - li - cus fi - gu - ris ter - mi - num : O res mi

The score is written for Organ, Voice (Tenor Baritone), and Piano. It is in the key of A major (three sharps) and common time (C). The tempo is marked 'Poco lento'. The organ part begins with a soft dynamic (*p*) and features flowing sixteenth-note patterns in the right hand and sustained chords in the left hand. The voice part enters at measure 7 with the lyrics 'Pa - nis an - ge - li - cus fit pa - nis ho - mi - num ;' in a soft, sweet dynamic (*p dolce*). The piano accompaniment also begins at measure 7, mirroring the organ's texture with a soft dynamic (*p*). The score continues to measure 17, where the voice part resumes with the lyrics 'dat pa - nis coe - li - cus fi - gu - ris ter - mi - num : O res mi'. The piano accompaniment continues with similar rhythmic patterns.

T. Bar. *cresc.*

ra - bi - lis! man - du - cat Do - mi - num pau - per,

Mél. B. *cresc.*

26 *f* *p* *cresc.*

pau - per ser - vus et hu - mi - lis, pau - per, pau - per,

*f* *p* *cresc.*

31 *f*

ser - vus et hu - mi - lis.

*f*

*cresc.* *mf* *dim.*

T. Bar. Pa - nis an - ge - li - cus fit pa - nis

Mél. B. Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

*p* *cresc.*

41 dat pa - nis coe - li - cus fi - gu - ris ter - mi

ho - mi - num ; dat pa - nis coe - li - cus fi - gu - ris ter - mi num :

dat pa - nis coe - li - cus fi - gu - ris ter - mi num :

*mf*

45 num : O res mi - ra - bi - lis ! man - du - cat

O - res mi - ra - bi - lis ! man - du - cat Do - mi - num :

*mf*

4

Do - mi - num : pau - per ser - vus et hu - mi - lis,

T. Bar.

Pau - per,

Mél. B.

pau - per, pau - per ser - vus et hu - mi - lis,

Pau - per, pau - per ser - vus et hu - mi - lis,

53

pau - per, ser - vus et

Pau - per,

pau - per, pau - per ser - vus, ser - vus et hu - mi -

Pau - per, ser - vus et

*f*

*dim.*

*mf*

57

lis.

*p*