



North Country Folk Tunes
VII

Dulli-a

arranged
W. G. Whittaker

Dolli-a

arr. W. G. Whittaker

Allegretto. Simply.

S
A
T
B

Fresh aa come frae Sand - gate Street, Dol - li, Dol - li, Ma best freends here to meet,

4
S
A
T
B

Fresh aa come frae Sand - gate Street, Dol - li, Dol - li,
Dol - li - a. Fresh aa come frae Sand - gate Street,
Dil - li - a. Fresh aa come frae Sand - gate Street,
Col 8va bassa ad lib.-----

7

S Dol - li the dil - len dol,

A Ma best freends here to meet, Dol - li - a. Dol - li, Dol -

T FreaH aa come frae Sand - gate Street, Dol - li, Dol - li, Dol - li, Fresh aa come frae

B Dil - li, Dol - li, Fresh aa come to Sand - gate Street, Dol - li,

10

S Dol - li, Dol - li, Dol - li the dil - len dol, Dol - li - a.

A - li. Fresh aa come frae Sand - gate Street, Dol - li - a.

T Sand - gate Street, Dol - li, Dol - - - - li, Dol - li the dil - len dol.

B Dol - li, Dol - li, Dol - - - - li the dil - len dol.

Col g^o bassa ad lib.

A little slower.

13

S Dol - li, Dol - li,

A The Black Cuffs is gawn a - way, *pp*

T *p tearfully* The black cuffs is gawn a - way, Dol - li, Dol - li, And that 'll be a cry - ing day *pp*

B *pp* And that 'll be a cry - ing

16

S *poco rit.*
The Black Cuffs is gawn a - way, Dol - li, Dol - li, And

A *poco rit.*
That 'll be a cry - ing day, The Black Cuffs is gawn a - way, Dol - li,

T *poco rit.*
Dol - li - a. The Black cuffs is gawn a - way, Dol - li, Dol - li,

B *poco rit.*
day. Dol - li, Dol - li -

19

S *pp rit.* *a tempo*
that 'll be a cry - ing day, Dol - li - a.

A *pp rit.* *a tempo*
That 'll be a cry - ing day, That 'll be a cry - ing day, Dol - li the dil - len dol,

T *pp rit.* *a tempo*
That 'll be a cry - ing day, Dol - li,

B *rit.* *a tempo*
a. That 'll be a cry - ing day, Dol - li the dil - len
Col gno bassa ad lib.

22

S *p* *rit.*
Dol - li, Dol - li,

A *rit.*
Dol - li, Dol - li, Dol - li the dil - len dol, Dol - li - a.

T *p* *rit.*
Dol - li, Dol - li, dil - len, dil - len dol.

B *rit.*
dol. Dol - li the dil - len dol.

Tempo primo

25

S *f* The Green Cuffs is com - in' in, Dol - li, Dol - li,

A *f* The Green Cuffs is com - in' in, Dol - li, Dol - li, *f* Dol -

T *mf* Dol - li, Dol - li, *ff* *boisterously* And that 'll make the lass - es sing,

B *mf* Dol - li, Dol - li, *ff* *boisterously* And that 'll make the lass - es sing.
Col 8^{va} bassa ad lib. -----

28

S *f* Dol - li, The Green Cuffs is co - min' in, Dol - li, Dol - li, And

A *f* li, Dol - li, Dol - li, The Green Cuffs is com - in' in, Dol - li, Dol - li, And

T *f* Dol - li - a. Dol - li, The Green Cuffs is com - in' in, Dol - li, Dol - li, And

B *f* Dol - li - a. The Green Cuffs is com - in' in, And

31

S that 'll make the lass - es sing, Dol - li - a. Dol - li the dil - len dol,

A that 'll make the lass - es sing, Dol - li - a. Dol - li the

T that 'll make the lass - es sing, Dol - li - a.

B that 'll make the lass - es sing, Dol - li,

34

S Dol - li, Dol - li, Dol - li the dil - len dol, Dol - li - a.

A dil - len dol, Dol - li, Dol - li, Dol - li the dil - len, dil - len dol.

T Dol - li the dil - len, Dol - li the dil - len, dil - len dol.

B Dol - li, Dol - li, Dol - li the dil - len dol.

rit.

rit. prominent

rit.

rit.

37

Slower

S *ff* The Green Cuffs is com - in' in,

A *ff* The Green Cuffs is com - in' in,

T *ff prominent* The Green Cuffs is com - in' in, And that 'll make the lass - es sing,

B *ff* The Green Cuffs is

38

S Dol - - - li, Dol - - - li, And

A *prominent* The Green Cuffs is com - in' in, And that 'll make the lass - es sing,

T Dol - - - li, Dol - - - li,

B com - - - in' in,

39

S that 'll make the lass - es sing,

A That 'll make the lass - es sing, And

prominent

T The Green Cuffs is com - in' in, And that 'll make the lass - es sing,

B The Green Cuffs is

40

S Dol - - - li - - - a.

A that 'll make the lass - es sing.

T Dol - - - li - - - a.

B com - in', and that 'll make the lass - es sing.

Col. g^{mo} bassa ad lib.

Stainer & Bell
(1914)

William Gillies Whittaker (1876-1944) was born in Newcastle upon Tyne, England. He studied science at Armstrong College, University of Durham, and received training in organ and singing. He became a member of its faculty in 1898. Whittaker was Professor of Music at the University of Glasgow (1929-1938) and principal of the Royal Scottish Academy of Music in Glasgow (1929-1941). He was active as a choral conductor earning an excellent reputation as director of choirs at Armstrong College, the Newcastle and Gateshead Choral Union and the Newcastle Bach Choir. Whittaker was well known as a scholar of Bach and conductor Bach's works. He was editor of the series of Bach's cantatas with English texts by C. Sanford Terry, published by Oxford University Press. He also edited various instrumental works of the 17th and 18th centuries. He composed a number of larger choral works, piano pieces, songs, and choral arrangements. He is particularly known for his collections *North Countrie Folk Songs* and *North Countrie Ballads, Songs & Pipe-tunes*, along with his many choral arrangements of some of the songs.

Fresh aa come frae Sandgate Street,
Ma best freends here to meet,
Dol-li a,Dol-li the dillen dol,
Dol-li a.

The Black Cuffs is gawn away,
And that will be a crying day,
Dol-li a,Dol-li the dillen dol,
Dol-li a.

The Green Cuffs is comin' in,
That'll make the lasses sing.
Dol-li a,Dol-li the dillen dol,
Dol-li a.

Note by Whittaker in original publication:

Sandhill, which Sandgate adjoins, was the centre of life in the old days of Newcastle-on-Tyne, the scene of Royal proclamations and the ground of important civic events. The good wife has just returned from the source of town news, and is retailing items of gossip about regimental comings and goings to her friends, while keeping the infant quiet on her knee in the cradle.

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