

# Winter

Transcribed from *The Evangelical Harmony*

Daniel Belknap, 1800

Now clouds the win-try skies de - form, In sul-len ven-geance roars the storm;—

Now clouds the win-try skies de - form, In sul-len ven-geance roars the storm;—

Now clouds the win-try skies de - form, In sul-len ven-geance roars the storm;— The snow which from yon

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The first system of the musical score for 'Winter' consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a minor key with a common time signature. The lyrics are: 'Now clouds the win-try skies de - form, In sul-len ven-geance roars the storm;— The snow which from yon'.

The snow which from yon moun-tain falls Loads leaf-less trees, and fills the vales.

The snow which from yon moun-tain falls Loads leaf-less trees, and fills the vales.

moun-tain falls, — The snow which from yon moun-tain falls Loads leaf-less trees, and fills the vales.

moun-tain falls, — The snow which from yon moun-tain falls Loads leaf-less trees, and fills the vales.

The second system of the musical score continues the piece. It begins with a measure rest on the vocal lines, indicated by an '8' above the staff. The lyrics are: 'The snow which from yon moun-tain falls Loads leaf-less trees, and fills the vales.' The piano accompaniment continues with a steady bass line.