

For Maartje and the Gundaroo Community Singers
With rue my heart is laden

A. E. Housman (1859–1936)

Mark Chapman

Solemly (♩ = 72)

High

Low

With rue my heart is

With rue my heart is

6

la - den For gol - den

la - den

10

friends friends I had, For

For gol - den friends I had, For

Poco piu mosso (♩ = 60)

15

ma - ny, for ma - ny a rose - lipt mai - den *f* *mf* And

ma - ny, for ma - ny a rose - lipt mai - den *f*

The musical score for measures 15-20 features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with lyrics underneath. The piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked 'Poco piu mosso' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4.

21

ma - ny a light - foot lad, and ma - ny a light - foot lad. *f*

And ma - ny a light - foot lad, and ma - ny a light - foot lad. *mf* *f*

The musical score for measures 21-26 continues the vocal and piano parts. The lyrics are repeated with slight variations. Dynamics include *f* and *mf*. The tempo remains 'Poco piu mosso'.

Tempo primo

27

By brooks too broad for lea - ping *p* *mf*

By brooks too broad for lea - ping *p* *mf*

The musical score for measures 27-32 marks a change to 'Tempo primo'. The tempo is now marked with a quarter note equal to 72 beats per minute. The key signature changes to two flats (Bb and Eb) and the time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte).

33

The light-foot boys are laid; The rose-lipt girls, the

The light-foot boys are laid; The rose-lipt girls, the

mp

mp

mp

38

rose-lipt girls are slee-ping In fields where ro-ses fade.

rose-lipt girls are slee-ping In fields where ro-ses fade.

p

p

p

pp

45

b₀