

# Veni Jesu

L. Cherubini

Andante *p*

Soprano  
Alto  
Tenor  
Bass

Ve - ni Je - su  
Ve - ni Je - su  
Ve - ni Je - su  
Ve - ni Je - su

Organ

The first system of the musical score is for the vocal quartet and organ. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 3/4 time with a key signature of two flats (B-flat and E-flat). Each vocal part begins with a whole rest for the first four measures, followed by a half note 'V' and a quarter note 'e' in the fifth measure, then a half note 'ni' and a quarter note 'Je' in the sixth measure, and finally a half note 'su' in the seventh measure. The organ part begins in the fifth measure with a triplet of eighth notes (F4, G4, A4) and continues with a series of chords and single notes in both hands.

S  
A  
T  
B

A - mor mi, Ve - ni Je - su Ve - ni, a - mor Je - su,  
A - mor mi, Ve - ni Je - su ve - ni, a - mor Je - su,  
A - mor mi, Ve - ni, Je - su ve - ni, a - mor Je - su,  
A - mor mi, Ve - ni Je - su Ve - ni, a - mor Je - su,

Organ

The second system of the musical score continues the vocal quartet and organ parts. The vocal staves (Soprano, Alto, Tenor, Bass) continue with the lyrics: 'A - mor mi, Ve - ni Je - su Ve - ni, a - mor Je - su,'. The organ part continues with a similar pattern of chords and single notes, providing harmonic support for the vocalists.

13 *mf* *f*

S Ve - ni Je - su A-mor mi, ve - ni O a - mor mi,

A 13 *mf* *f* Ve - ni Je - su A-mor mi, ve - ni O a - mor mi, Ve - ni

T 13 *mf* *f* Ve - ni Je - su A-mor mi, ve - ni O a - mor mi, Ve - ni

B 8 13 *mf* *f* Ve - ni Je - su A-mor mi, ve - ni O a - mor mi,



22

S Ve - ni Je - su A - mor mi, Ve - ni Je - su

A 22 Je - su A - mor mi, ve - ni Je - su A - mor mi, Ve - ni Je - su

T 22 8 Je - su A - mor mi, Ve - ni Je - su

B 22 Ve - ni Je - su



29

S A - mor mi, ve - ni ve - ni O a - mor mi, *f*

A A - mor mi, ve - ni ve - ni O a - mor mi, *f*

T A - mor mi, ve - ni ve - ni O a - mor mi, *f*

B A - mor mi, ve - ni ve - ni O a - mor mi, *f*

29



Piano accompaniment for measures 29-34, featuring chords and a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

35


S ve - ni a - mor mi, *p* ve - ni a - mor mi, *pp*

A ve - ni a - mor mi, *p* ve - ni a - mor mi, *pp*

T a - mor mi, *p* a - mor mi, *pp*

B a - mor mi, *p* a - mor mi, *pp*

35



Piano accompaniment for measures 35-40, featuring chords and a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.