

13. Verba mea

Sacrae cantiones per sei voci - liber secundus (1603)

Carlo Gesualdo (1560 – 1613)

Sextus & bassus, Joop Voorn (b. 1932)

The musical score consists of six staves, each representing a voice part:

- CANTUS:** The top staff, starting with a treble clef and a 'C' key signature.
- SEXTUS:** The second staff from the top, also with a treble clef and 'C' key signature.
- ALTUS:** The third staff from the top, with a treble clef and 'C' key signature. It includes lyrics: "Ver - ba me - a, ver - ba me - a au - ribus".
- QUINTUS:** The fourth staff from the top, with a treble clef and 'C' key signature. It includes lyrics: "Ver - ba me - a au - ribus per - ci - pe, Do -".
- TENOR:** The fifth staff from the top, with a treble clef and 'C' key signature. It includes lyrics: "Ver - ba me -".
- BASSUS:** The bottom staff, with a bass clef and 'C' key signature. It includes lyrics: "Ver - ba me - a".

Measure numbers 2, 3, 4, and 5 are indicated above the staves. The music is in common time.

2

C S A Q T B

7 Ver - ba me - a au - ri-bus per -
 8 Ver - ba me - a au - ri-bus per - ci-pe, per -
 8 per - ci-pe, Do - mi - ne, ver - ba me - a au - ri-bus,
 8 mi - ne, au - ri-bus per - ci-pe,
 8 a au - ri-bus per - ci-pe, Do -
 8 au - ri-bus, au - ri-bus per - ci-pe, Do -

11 ci - pe, Do - mi - ne, in - tel - li - ge cla - mo - rem
 12 ci - pe, per - ci - pe, Do - mi - ne, in - tel - li -
 8 au - ri-bus, per - ci - pe, Do - mi - ne, Do - mi -
 8 au - ri-bus per - ci - pe, Do -
 8 mi - ne, in - tel - li - ge cla - mo - rem me - um, Do - mi -
 8 mi - ne, in - tel - li - ge cla - mo - rem me -

16 me - um, Do - mi - ne, in - tel - li - ge
 17 ge cla - mo - rem me - um, in - tel - li - ge cla - mo - rem me -
 8 ne, in - tel - li - ge cla - mo - rem me - um, cla - mo - rem me -
 8 mi - ne, Do - mi - ne, in - tel - li - ge cla - mo -
 8 ne, in - tel - li - ge cla - mo - rem me - um, in - tel - li - ge cla -
 8 um cla - mo - rem me - um, in - tel - li - ge cla -

27 28 29 30 31 32 33

C - um. In - ten - de, in - ten - de vo - ci,

S me-um. In - ten - de, in - ten - de, in -

A me - - um. In - ten - de vo - ci, in - ten - de vo - ci, in -

Q - - - In - ten - de, in - ten - - de vo - ci, -

T rem me - - um. In - ten - de vo - ci, vo - ci, in -

B rem me - - um. In - ten - de vo - ci, in - ten - de

4

41 42 ♫ 43 44 45 46

C æ, Rex me - - us et De - us me - us,
S æ, Rex me - - us et De - us me -
A æ, Rex me - - us et De - us me - us, et De - - us,
Q æ, Rex me - - us et De - us me - us, et De - - us, et De -
T æ, Rex me - - us et De - us me - us, et De - - us, et De -
B Rex me - us et De - us me - us, De - us

47 48 49 50 51 52

C et De - - us me - us, Rex me - - - us et De - - us, et
S us, et De - - us me - us, et De - us, et De - us,
A De - us me - us, et De - us me - us, Rex me - - - us
Q us me - us, Rex me - - us, Rex me - us et De - us
T us, Rex me - us et De - us me - us, Rex me -
B me - us, et De - us me - us, Rex me - us et De - us, De - us

53 54 55 56 57 58 59

C De - us me - us, et De - us me - us, et De - us me - - us.
S De - us me - us, et De - us, De - us me - us, et De - us, et De - us me - us.
A et De - us me - us, et De - us, et De - us me - us.
Q me - - us, et De - us, et De - us me - us.
T - - us, et De - us me - us, et De - us me - - us.
B me - - us, et De - us me - us, et De - us me - - us.