

John Keble  
(1792-1866)

# Blessed are the pure in heart

Henry Walford Davies  
(1869-1941)

Soprano *Duet* *Quartet* 5

*p* Bles-sed are the pure in heart. *p* Bles-sed are the pure in heart, For they shall see our \_

Alto *Duet*

*p* Bles-sed are the pure in heart. *p* Bles-sed are the pure in heart, For they shall see our

Tenor

*p* Bles-sed are the pure in heart, For they shall see our

Bass

*p* Bles-sed are the pure in heart, For they shall see our \_

*p* *p*

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Alto parts are marked 'Duet' for the first two measures and 'Quartet' for the rest. The lyrics are 'Blessed are the pure in heart. Blessed are the pure in heart, For they shall see our...'. The piano accompaniment is marked 'p' and features a melodic line in the right hand and a more rhythmic line in the left hand. A box with the number '5' is located above the Soprano staff.

S 10

God;\_ The se-cret of the Lord is theirs, *p* Their soul is Christ's a - bode.\_

A

God,\_ The se-cret of the\_ Lord is theirs, *p* Their soul is Christ's a - bode.

T

God, The se-cret of the Lord is theirs, *p* Their soul is Christ's a - bode.\_

B

God, The se-cret of the\_ Lord is\_ theirs, *p* Their soul is Christ's a - bode.\_

*pp*

Detailed description: This block contains the second system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'God;\_ The se-cret of the Lord is theirs, Their soul is Christ's a - bode.\_'. The piano accompaniment is marked 'pp' and features a melodic line in the right hand and a more rhythmic line in the left hand. A box with the number '10' is located above the Soprano staff.

S *mf* Still to the low-ly soul He doth Him-self im-part, And *cresc.*

A *mf* Still to the low-ly soul He doth Him-self im-part, And *cresc.*

T *mf* Still to the low-ly soul He doth Him-self im-part, And *cresc.*

B *mf* Still to the low-ly soul He doth Him-self im-part, And *cresc.*

*mf* *cresc.*

15 S for His cra-dle and His throne *pp* Choos-eth the pure in heart. *pp*

A for His cra-dle and His throne *pp* Choos-eth the pure in heart. *pp*

T for His cra-dle and His throne *pp* Choos-eth the pure in heart. *pp*

B for His cra-dle and His throne *pp* Choos-eth the pure in heart. *pp*

*pp*