

The Lord to thy request attend

John Wall Callcott

Psalm XX. C.M.

Second Sunday after Epiphany. Second Morning

This edition by Edmund Gooch
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 November 2016.

The Lord to thy re - quest at - tend, And hear thee in dis - tress; The name of
 To com - pass thy own heart's de - sire Thy coun - sels still di - rect; Make kind - ly
 To thy sal - va - tion, Lord, for aid We cheer - ful - ly re - pair; With ban - ners

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6 6 8 7 6 5 6 5
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5

Ja - cob's God de - fend, And grant thy arms, thy arms suc - cess.
 all e - vents con - spire To bring, to bring them to ef - fect.
 in thy name dis - play'd, "The Lord, the Lord ac - cept thy pray'r".

Ja - cob's God de - fend, And grant thy arms, thy arms suc - cess.
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8 3 7 5 6 6 6 6 5 6 6 5
 The name of Ja - cob's God de - fend, And grant thy arms suc - cess.
 Make kind - ly all e - vents con - spire To bring them to ef - fect.
 With ban - ners in thy name dis - play'd, "The Lord ac - cept thy pray'r".

Our hopes are fix'd, that now the Lord
 Our sov'reign will defend;
 From heav'n resistless aid afford,
 And to his pray'r attend.

Still save us, Lord, and still proceed
 Our rightful cause to bless;
 Hear, king of heav'n, in times of need,
 The pray'rs that we address.

This setting is attributed to 'Callcott' in the source, where the parts are labelled Treble - Counter - Tenor - Bass, and the Counter part is printed in the treble clef an octave above sounding pitch.

The first verse of text is underlaid in the source, and four further verses (numbered 2 to 5) are printed after the music. In each of these verses, two syllables in the last line are underlined. A note below reads: 'N.B. The Words in the other Verses with a Mark under them are to be sung twice, in the Treble and Counter Tenor'. The first two of these additional verses have here been underlaid, in addition to the first verse, repeating the syllables indicated.