

# Haweis Third


Thomas Haweis, 1791

77. 77. 77.


Transcribed from *Carmina Christo*, 1791

E $\flat$  Major


Thomas Haweis, 1791

Tr.  5

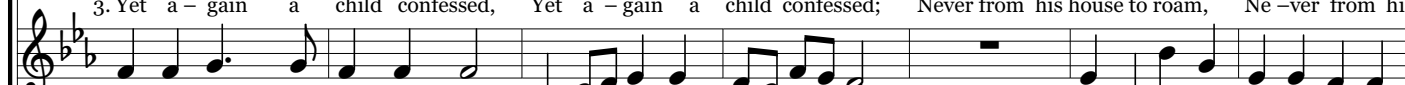
1. From the cross, up-lif-ted high, Where the Savior deigns to die, What me - lo - dious sounds I hear,  
 2. Sprinkled now with blood the throne, Why beneath thy burdens groan? On my pier - ced bo - dy laid,  
 3. Spread for thee the festal board, See with richest dainties stored, To thy Fa - ther's bo - som pressed,

B. 


1. From the cross, up - lif - ted high, Where the Savior deigns to die, What me - lo - dious sounds I  
 2. Sprinkled now with blood the throne, Why beneath thy burdens groan? On my pier - ced bo - dy  
 3. Spread for thee the fes - tal board, See with richest dainties stored, To thy Fa - ther's bo - som

Tr.  10


1. Bur - sting on my ra - vished ear, Bursting on my ra - vished ear, Love's redeeming work is done, Love's redeeming  
 2. Jus - tice owns the ran - som paid, Jus-tice owns the ran - som paid; Bow the knee and kiss the Son, Bow the knee and  
 3. Yet a - gain a child confessed, Yet a - gain a child confessed; Never from his house to roam, Ne - ver from his

C. 


1. Bur - sting on my ra - vished ear, Bursting on my ra - vished ear, Love's redeeming, Love's redeeming  
 2. Jus - tice owns the ran - som paid, Jus-tice owns the ran - som paid; Bow the knee and, Bow the knee and  
 3. Yet a - gain a child confessed, Yet a - gain a child confessed; Ne - ver from his Ne - ver from his

T.  8


1. Bur - sting on my ra - vished ear, Bursting on my ra - vished ear, Love's redeeming work is done, Love's redeeming  
 2. Jus - tice owns the ran - som paid, Jus-tice owns the ran - som paid; Bow the knee and kiss the Son, Bow the knee and  
 3. Yet a - gain a child confessed, Yet a - gain a child confessed; Never from his house to roam, Ne - ver from his

B. 


1. hear, Bursting on my ravished ear, Bursting on my ra - vished ear, Love's redeeming, Love's redeeming  
 2. laid, Justice owns the ransom paid; Jus-tice owns the ran - som paid; Bow the knee and, Bow the knee and  
 3. pressed, Yet again a child con - fessed; Yet a - gain a child confessed; Ne - ver from his Ne - ver from his

Tr.  15

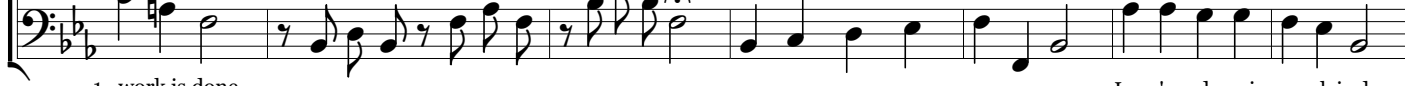
1. work is done. Love's redeeming work is done  
 2. kiss the Son, Come, come, come, come, Come and wel - come, sin - ner come. Bow the knee and kiss the Son,  
 3. house to roam, Never from his house to roam,

C. 

1. work is done. Love's redeeming work is done  
 2. kiss the Son, Come, come, come, come, Come and wel - come, sin - ner come. Bow the knee and kiss the Son,  
 3. house to roam, Never from his house to roam,

T.  8

1. work is done. Love's redeeming work is done  
 2. kiss the Son, Come, come, come, come, Come and wel - come, sin - ner come. Bow the knee and kiss the Son,  
 3. house to roam, Never from his house to roam,

B. 

1. work is done Love's redeeming work is done  
 2. kiss the Son, and welcome, and welcome, and welcome, come; Come and wel - come, sin - ner come. Bow the knee and kiss the Son,  
 3. phouse to roam, Never from his house to roam,

Tr. Come and welcome, Come and welcome, Come and welcome, come. Come and wel - come, sin - ner come.

C. Come and welcome, Come and welcome, Come and welcome, come. Come and wel - come, sin - ner come.

T. <sup>8</sup> Come and welcome, Come and welcome, Come and welcome, come. Come and wel - come, sin - ner come.

B. and welcome, and welcome, and welcome, come. Come and wel - come, sin - ner come.

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Edited by B. C. Johnston, 2018.

1. Bass notes in measures 2, 5, and 6 moved down an octave.
2. Measure 10, *Treble*: second note changed from A-flat to A-natural.