

Sing your own song, said the river,  
 Sing your own song.  
 Out of yesterday song comes.  
 It goes into tomorrow,  
 Sing your own song.  
 With your life fashion beauty,  
 This too is the song.  
 Riches will pass and power. Beauty remains.  
 Sing your own song.  
 All that is worth doing, do well, said the river.  
 Sing your own song.  
 Certain and round be the measure, every line be graceful and true.  
 Time is the mold, time the weaver, the carver,  
 Time and the workman together,  
 Sing your own song.  
 Sing well, said the river, sing well.

From *The Blue Cat of Castle Town* by Catherine Coblentz

## The River's Song

Rosen

1 3

S Sing your own, sing your own, sing your own song, sing your own

A Sing your own song, sing your own, sing \_\_\_\_\_, sing your own song,

T Sing your own song, sing \_\_\_\_\_, sing your own song,

B Sing \_\_\_\_\_, sing your own song,

4 6

S song, sing your own song \_\_\_\_\_, sing your own, sing your own

A sing your own, sing your own song, sing your own, sing your own

T sing your own song \_\_\_\_\_, said the riv - - - er.

B sing your own song, said the riv - - - er.

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7 9

song. Out of yes-ter-day song comes. It goes  
song. Out of yes-ter-day song comes. It goes  
8 Out of yes-ter-day song comes. It goes in - to to -  
Out of yes-ter-day song comes.

Detailed description: This block contains the first system of music, measures 7 through 9. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two sharps (F# and C#). Measure 7 starts with a treble clef and a key signature of two sharps. The lyrics are: 'song. Out of yes-ter-day song comes. It goes'. Measure 8 continues the lyrics: 'Out of yes-ter-day song comes. It goes in - to to -'. Measure 9 concludes the system with the lyrics: 'comes. It goes'. The piano accompaniment consists of simple chords and moving lines in both hands.

10 12

in - to to-mor-row, Sing your own song  
in - to to-mor-row, Sing your own song  
8 -mor - - - row, Sing your own, sing your own song.  
It goes in - to to-mor - - - row, Sing your own

Detailed description: This block contains the second system of music, measures 10 through 12. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two sharps. Measure 10 starts with a treble clef and a key signature of two sharps. The lyrics are: 'in - to to-mor-row, Sing your own song'. Measure 11 continues the lyrics: 'in - to to-mor-row, Sing your own song'. Measure 12 concludes the system with the lyrics: '-mor - - - row, Sing your own, sing your own song.'. The piano accompaniment continues with simple chords and moving lines.

13 15

With your life fashion beau - - - ty, This too is the song.  
With your life fashion beau - - ty, This too is the  
8 With your life fash-ion beau - - - ty, This too is the song.  
song. With your life fash-ion beau - - ty, This too is the

Detailed description: This block contains the third system of music, measures 13 through 15. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two sharps. Measure 13 starts with a treble clef and a key signature of two sharps. The lyrics are: 'With your life fashion beau - - - ty, This too is the song.'. Measure 14 continues the lyrics: 'With your life fashion beau - - ty, This too is the'. Measure 15 concludes the system with the lyrics: 'With your life fash-ion beau - - - ty, This too is the song.'. The piano accompaniment continues with simple chords and moving lines.

16 17

Riches, rich-es, riches, riches, rich-es, riches, rich - es. Rich - es

song. Riches, rich-es, riches, riches, riches, rich-es, rich - es

8 Riches, rich-es, riches, riches, rich-es, riches, rich - es. Rich - es

song. Riches, rich-es, riches, rich-es, riches, riches, Rich - es

Detailed description: This block contains the musical notation for measures 16 and 17. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). Measure 16 starts with a treble clef and a key signature of one sharp. The lyrics are 'Riches, rich-es, riches, riches, rich-es, riches, rich - es. Rich - es'. Measure 17 continues the melody and accompaniment. The lyrics are 'riches, riches, rich-es, rich - es'.

18 21

will pass and pow - - - er, power\_\_\_\_\_.

will pass and pow-er, pow - er, pow-er, power\_\_\_\_\_.

8 will pass and pow - er, power, pow-er, power\_\_\_\_\_.

will pass and pow-er\_\_\_\_\_, pow-er, pow-er\_\_\_\_\_.

Detailed description: This block contains the musical notation for measures 18, 20, and 21. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). Measure 18 starts with a treble clef and a key signature of one sharp. The lyrics are 'will pass and pow - - - er, power\_\_\_\_\_.'. Measure 20 continues the melody and accompaniment. The lyrics are 'will pass and pow-er, pow - er, pow-er, power\_\_\_\_\_.'. Measure 21 continues the melody and accompaniment. The lyrics are 'will pass and pow - er, power, pow-er, power\_\_\_\_\_.'. Measure 21 ends with a fermata over the word 'power'.

22 24

Beau-ty re-mains\_\_\_\_\_, re-mains

Beau-ty re - mains, beauty re-mains.

8 Beauty re-mains\_\_\_\_\_, re-mains.

Beau - - - ty re - - - - - mains.

Detailed description: This block contains the musical notation for measures 22, 23, and 24. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). Measure 22 starts with a treble clef and a key signature of one sharp. The lyrics are 'Beau-ty re-mains\_\_\_\_\_, re-mains'. Measure 23 continues the melody and accompaniment. The lyrics are 'Beau-ty re - mains, beauty re-mains.'. Measure 24 continues the melody and accompaniment. The lyrics are 'Beauty re-mains\_\_\_\_\_, re-mains.'. Measure 24 ends with a fermata over the word 're-mains'.

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25 27

\_\_\_\_\_. Sing your own song, sing \_\_\_\_\_ your  
Sing your own song, sing, sing your own song.  
Sing your own song. All that  
Sing your own song, sing your own song.

Detailed description: This block contains the first system of music, measures 25 to 27. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 25 starts with a treble clef and a key signature of one sharp. The lyrics are: '\_\_\_\_\_. Sing your own song, sing \_\_\_\_\_ your'. Measure 26 continues with: 'Sing your own song, sing, sing your own song.'. Measure 27 continues with: 'Sing your own song. All that'. The Bass 1 staff has a '8' below it. The Bass 2 staff continues with: 'Sing your own song, sing your own song.'.

28 30

own song. All that is worth do - ing, do  
All that is worth do - ing, do well, said the  
is worth do - ing, do well, said the riv - - - -  
All that is worth do - ing, do well, said the

Detailed description: This block contains the second system of music, measures 28 to 30. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 28 starts with a treble clef and a key signature of one sharp. The lyrics are: 'own song. All that is worth do - ing, do'. Measure 29 continues with: 'All that is worth do - ing, do well, said the'. Measure 30 continues with: 'is worth do - ing, do well, said the riv - - - -'. The Bass 1 staff has a '8' below it. The Bass 2 staff continues with: 'All that is worth do - ing, do well, said the'.

31 33

well, said the riv - er. Sing your own song.  
riv - - er. Sing your own song. Cer - - -  
-er. Sing your own song. Cer - - - tain and round be the  
riv - - er. Sing your own song. Cer - - - tain and

Detailed description: This block contains the third system of music, measures 31 to 33. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 31 starts with a treble clef and a key signature of one sharp. The lyrics are: 'well, said the riv - er. Sing your own song.'. Measure 32 continues with: 'riv - - er. Sing your own song. Cer - - -'. Measure 33 continues with: '-er. Sing your own song. Cer - - - tain and round be the'. The Bass 1 staff has a '8' below it. The Bass 2 staff continues with: 'riv - - er. Sing your own song. Cer - - - tain and'.

34 36

Cer-tain and round be the mea - sure, ev - ery line be graceful and  
-tain and round be the mea - sure, ev - ery line be grace - ful and  
mea - sure, ev - ery line be graceful and true. Time, t - t -  
round be the mea - sure, ev - ery line be graceful and true

Detailed description: This block contains the first system of music, measures 34 to 36. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'Cer-tain and round be the mea - sure, ev - ery line be graceful and' (measures 34-35) and 'true. Time, t - t -' (measure 36). The piano accompaniment provides a steady rhythmic foundation with eighth notes.

37 38

true. Time is the weav - er, the  
true. Time is the weav - er, the  
-Time, t - t-Time is the mold, time the  
. Time, t - t - Time, t - t-Time, t - t -

Detailed description: This block contains the second system of music, measures 37 to 38. It features four staves. The lyrics continue: 'true. Time is the weav - er, the' (measures 37-38). The piano accompaniment continues with eighth notes, and there are some rests in the vocal lines.

39 41

carv - er, Time and the workman to - geth - er, Sing your own  
carv - er, Time and the workman to - geth - er, Sing your own  
weav - er, the carv - er, Time and the workman to - geth - er. Sing your own  
-Time, t - tTime is the mold, time the weaver, the carv - er, Time

Detailed description: This block contains the third system of music, measures 39 to 41. It features four staves. The lyrics are: 'carv - er, Time and the workman to - geth - er, Sing your own' (measures 39-40) and 'weav - er, the carv - er, Time and the workman to - geth - er. Sing your own' (measure 41). The piano accompaniment continues with eighth notes.

42 43

song, sing your own song,  
song, sing your own, sing your own song,  
8 song, sing your own song, your song  
and the work-man to - geth - - er, Sing your own

Detailed description: This block contains the first system of music, measures 42 and 43. It features four staves: a vocal line (treble clef), two piano accompaniment lines (treble and bass clefs), and a bass line (bass clef). The key signature has two sharps (F# and C#). Measure 42 shows the vocal line starting with a dotted quarter note 'song,' followed by a half note 'sing your own song,'. The piano accompaniment consists of quarter notes and eighth notes. Measure 43 continues the vocal line with 'sing your own song,'. The bass line includes the lyrics 'and the work-man to - geth - - er, Sing your own'.

44 46

sing, sing your own song. Sing well, Sing well, Sing  
your song. Sing well, sing well, said the  
8, sing your own song, sing your own song, Sing well  
song, sing, sing, sing, sing. Sing

Detailed description: This block contains the second system of music, measures 44 and 46. It features four staves. Measure 44 shows the vocal line with 'sing, sing your own song. Sing well,'. The piano accompaniment has some rests. Measure 46 shows the vocal line with 'Sing well, Sing your song. Sing well, sing well, said the'. The piano accompaniment continues with quarter notes. The bass line includes the lyrics 'sing, sing, sing, sing, sing. Sing'.

47 50

well, said the riv - er, sing well  
riv - - - er, sing well  
8, said the riv - - - er, sing well  
well, said the riv - er, sing well

Detailed description: This block contains the third system of music, measures 47 and 50. It features four staves. Measure 47 shows the vocal line with 'well, said the riv - er, sing well'. The piano accompaniment has quarter notes. Measure 50 shows the vocal line with 'riv - - - er, sing well'. The piano accompaniment continues with quarter notes. The bass line includes the lyrics 'well, said the riv - er, sing well'.