

# Salmo 134

1

*Cântico Sacro***Andante**

Arr. Samuel L. Medeiros  
Manaus, (27/02/2015).

Musical score for the first four measures of the Andante section. The score consists of four staves: soprano, alto, tenor, and bass. The key signature is one flat, and the time signature is common time (indicated by a '2'). Measure 1: Soprano rests. Alto begins with a eighth-note followed by a sixteenth-note pattern. Tenor rests. Bass rests. Measure 2: Soprano rests. Alto continues eighth-note pattern. Tenor rests. Bass rests. Measure 3: Soprano rests. Alto continues eighth-note pattern. Tenor begins with a eighth-note followed by a sixteenth-note pattern. Bass rests. Measure 4: Soprano rests. Alto rests. Tenor continues eighth-note pattern. Bass begins with a eighth-note followed by a sixteenth-note pattern.

Ben - di - zei a - go - ra\_o no - me do Se - nhor

Musical score for the next four measures of the Andante section. The staves remain the same: soprano, alto, tenor, and bass. Measure 5: Soprano rests. Alto rests. Tenor rests. Bass rests. Measure 6: Soprano rests. Alto rests. Tenor rests. Bass rests. Measure 7: Soprano begins with a eighth-note followed by a sixteenth-note pattern. Alto begins with a eighth-note followed by a sixteenth-note pattern. Tenor rests. Bass rests. Measure 8: Soprano rests. Alto rests. Tenor begins with a eighth-note followed by a sixteenth-note pattern. Bass rests.

5 Ben - di - zei a - go - ra\_o no - me do Se - nhor

Musical score for the final four measures of the Andante section. The staves remain the same: soprano, alto, tenor, and bass. Measure 9: Soprano rests. Alto rests. Tenor rests. Bass rests. Measure 10: Soprano rests. Alto rests. Tenor rests. Bass rests. Measure 11: Soprano begins with a eighth-note followed by a sixteenth-note pattern. Alto begins with a eighth-note followed by a sixteenth-note pattern. Tenor rests. Bass rests. Measure 12: Soprano rests. Alto rests. Tenor begins with a eighth-note followed by a sixteenth-note pattern. Bass rests.

9 Ben - di - zei a - go - ra\_o no - me do Se - nhor  
Ben - di - zei a - go - ra ao Se - nhor

13

To - dos os ser - vos do Se - nhor  
Ben - di - zei ao - Se - nhor  
Ah...

17

mf To - dos os ser - vos do Se - nhor  
mf Ben - di - zei ao - Se - nhor  
mf Ah...  
decresc  
mp

21

mp Os que per - sis - tis na ca - sa do Se - nhor

*mf*

25 nos - a - trios da ca - sa do nos - so Deus

29 Nas \_\_\_\_ noi - tes le - van - tai as vos - sas mãos

*mf*

33 pa - ra \_ o San - tu - á - rio e - ben di - zei  
Ah... *mp*

*ritardando*

37

*mf* .

Ben - di - zei      ao      Sen - nhor!

*mf*

Bendi -      zei ao      Se -      nhor!

*mf*

Ben -      - di -      -      zei!

*mf*

Ah \_\_\_\_\_

O \_\_\_\_\_

**Adagio**

41

*mf*

A - ben - ço -      e - te des -      de - Si - ão

*mf*

A - ben - ço -      e - te des -      de - Si - ão

*mf*

A - ben - ço -      e - te des -      de - Si - ão

45

O Se - nhor que      fez o céu      e\_a Ter -      ra

O Se - nhor      que fez      a Ter -      ra

**Allegretto**

49

53

57

*rit*

A \_\_\_\_\_

-

*decresc*

mém!

A \_\_\_\_\_

-

mém!