

# The Chase

Edward Oxenford  
(1846/7-1929)

Edward German  
(1862-1936)

*allegro con spirito*

Soprano  
*f* A - wake! the gol-den morn is here The sun - rays bright-ly stream-ing, A -

Alto  
*f* A - wake! the gol-den morn is here The sun - rays bright-ly stream-ing, A -

Tenor  
*f* A - wake! the gol-den morn is here The sun - rays bright-ly stream-ing, A -

Bass  
*f* A - wake! the gol-den morn is here The sun - rays bright-ly stream-ing, A -

Piano  
(ad lib.)  
*f* *allegro con spirito*

S  
wake! \_\_\_\_\_ The time is o'er\_ for dream - ing, the time is o'er\_ for

A  
wake! \_\_\_\_\_ The time is o'er for dream - ing, the time is o'er for

T  
horns re - e - cho far and near, far and near! And time is o'er\_ for dream - ing, for

B  
horns re - e - cho far and near, far and near! And time is o'er\_ for dream - ing, for

10

S dream - ing! *p* U - pon the sward the gal-lant steeds im - pa-tient-ly are neigh-ing; They

A dream - ing! *p* U - pon the sward the gal-lant steeds im - pa-tient-ly are neigh-ing; They

T dream - ing! *p* U - pon the sward the gal-lant steeds im - pa-tient-ly are neigh-ing; They

B dream - ing! *p* U - pon the sward the gal-lant steeds im - pa-tient-ly are neigh-ing; They

*p*

15

S yearn to press the spread-ing meads, *f* And loud the hounds are bay - ing! 20

A yearn to press the spread-ing meads, *f* And loud the hounds are bay - ing! —

T yearn to press the spread-ing meads, *f* And loud the hounds are bay - ing! *p* A -

B yearn to press the spread-ing meads, *f* And loud the hounds are bay - ing! *p* A -

*f* *p*

S *rall.*  
*mf* A - wake! the gol-den morn is here. *mf* A -

A *rall.*  
*p* A - wake! the gol-den morn is here, is here. *mf* A -

T *rall.*  
wake! the gol-den morn is here, the sun - rays bright-ly stream- ing. *mf* A -

B *rall.*  
wake! *mf* A -

*p* *rall.* *mf*  
*rall.*

25 *a tempo*  
S wake! a - wake! the quar - ry waits, The horns are blithe - ly sound-ing; The

A *a tempo*  
wake! a - wake! the quar - ry waits, The horns are blithe - ly sound-ing; The

T *a tempo*  
wake! a - wake! the quar - ry waits, The horns are blithe - ly sound-ing; The

B *a tempo*  
wake! a - wake! the quar - ry waits, The horns are blithe - ly sound-ing; The

*a tempo*

30

S hounds and steeds a - cross the meads Would now be swift-ly bound-ing. A - wake!

A hounds and steeds a - cross the meads Would now be swift-ly bound-ing. The horns are

T hounds and steeds a - cross the meads Would now be swift-ly bound-ing. A - wake!

B hounds and steeds a - cross the meads Would now be swift-ly bound-ing. The horns are

35

S a - wake! *f* The hounds and steeds a - cross the meads Would

A sound- ing, the horns are sound-ing! *f* The hounds and steeds a - cross the meads Would

T a - wake! *f* The hounds and steeds a - cross the meads Would

B sound- ing, the horns are sound-ing! *f* The hounds and steeds a - cross the meads Would

40

S  
now be bound- ing. *f* A-wake! the quar-ry waits, The horns are blithe-ly

A  
now be swift-ly bound - ing. *f* A-wake! the quar-ry waits, The horns are blithe-ly

T  
now be swift-ly bound- ing. *f* A-wake! the quar-ry waits, The horns are blithe-ly

B  
now be bound - ing. *f* A-wake! the quar-ry waits, The horns are blithe-ly

45

S  
sound - ing! A - wake! a - wake! a - wake!

A  
sound - ing! A - wake! a - wake! a - wake!

T  
sound - ing! A - wake! a - wake! a - wake!

B  
sound - ing! A - wake! a - wake! a - wake!

S *p* Be - hold! the ant-ler'd quar-ry roves A - mid the bush and bra-cken, *f* Be - hold!

A *p* Be - hold! the ant-ler'd quar-ry roves A - mid the bush and bra-cken, *f* Be - hold!

T *p* Be - hold! the ant-ler'd quar-ry roves A - mid the bush and bra-cken, *f* And till the hun-ter

B *p* Be - hold! the ant-ler'd quar-ry roves A - mid the bush and bra-cken, *f* And till the hun-ter

S \_\_\_\_\_ His rein should ne- ver slack - en, His rein should ne- ver

A \_\_\_\_\_ His rein should ne - ver slack - en, His rein should ne - ver

T vic - tor proves, vic - tor proves, His rein should ne- ver slack - en, ne - ver

B vic - tor proves, vic - tor proves, His rein should ne- ver slack - en, ne - ver

S  
slack - en! *p* So come and join the stur-dy chase O'er ev - 'ry hill and hol-low; Not

A  
slack - en! *p* So come and join the stur-dy chase O'er ev - 'ry hill and hol-low; Not

T  
slack - en! *p* So come and join the stur-dy chase O'er ev - 'ry hill and hol-low; Not

B  
slack - en! *p* So come and join the stur-dy chase O'er ev - 'ry hill and hol-low; Not

S  
lag-ging, but at light-ning pace, *f* The nim-ble deer we'll fol - low.

A  
lag-ging, but at light-ning pace, *f* The nim - ble deer we'll fol - low.

T  
lag-ging, but at light-ning pace, *f* The nim - ble deer we'll fol - low. *p* Be -

B  
lag-ging, but at light-ning pace, *f* The nim - ble deer we'll fol - low. *p* Be -

70

*mf* Be - hold! the ant-ler'd quar-ry roves! *p* A -

*p* Be - hold! the ant-ler'd quar - ry roves, be - hold! *p* A -

hold! the ant-ler'd quar - ry roves A - mid the bush and brack- en! *p* A -

hold! *p* A -

*p* *rall.* *p*

*a tempo* 75

wake! a - wake! the quar - ry waits, The horns\_ are blithe\_ ly sound-ing; The

*a tempo* wake! a - wake! the quar - ry waits, The horns are blithe - ly sound-ing; The

*a tempo* wake! a - wake! the quar - ry waits, The horns are blithe - ly sound-ing; The

*a tempo* wake! a - wake! the quar - ry waits, The horns are blithe - ly sound-ing; The

*a tempo*



80

S  
hounds and steeds a - cross the meads Would now be swift-ly bound-ing. *f* A - wake!

A  
hounds and steeds a - cross the meads Would now be swift-ly bound-ing. *f* The horns are

T  
hounds and steeds a - cross the meads Would now be swift-ly bound-ing. *f* A - wake!

B  
hounds and steeds a - cross the meads Would now be swift-ly bound-ing. *f* The horns are

85

S  
a - wake! *f* The hounds and steeds a - cross the meads Would

A  
sound- ing, the horns are sound-ing! *f* The hounds and steeds a - cross the meads Would

T  
a - wake! *f* The hounds and steeds a - cross the meads Would

B  
sound- ing, the horns are sound-ing! *f* The hounds and steeds a - cross the meads Would

S  
now be bound- ing. *p* A-wake! the quar-ry waits, The horns are blithe-ly

A  
now be swift-ly bound - ing. *p* A-wake! the quar-ry waits, The horns are blithe-ly

T  
now be swift-ly bound- ing. *p* A-wake! the quar-ry waits, The horns are blithe-ly

B  
now be bound - ing. *p* A-wake! the quar-ry waits, The horns are blithe-ly

*p*

S  
sound-ing! The *f* hounds and steeds\_ a - cross the meads\_ Would now be swift- ly

A  
sound-ing! *f* sound - ing! The hounds and steeds a - cross the meads\_ Would

T  
sound-ing! *f* sound- ing! The hounds\_ and steeds\_ a - cross\_ the meads\_ Would

B  
sound-ing! The *f* hounds and steeds a - cross the meads Would now be

*f*

95

S bound- ing, Ah!

A now be bound - ing, would now be swift - ly bound-ing, swift - ly

T now be swift - ly bound - ing, would now be swift-ly bound - ing, would

B swift - ly bound - ing, would now be swift-ly bound - ing, would

100

S The steeds a - cross the meads Would

A bound - ing, The hounds and steeds a - cross the meads Would

T now\_ be swift\_ ly bound\_ ing, The hounds and steeds a - cross the meads Would

B now\_ be swift\_ ly bound\_ ing, The hounds and steeds a - cross the meads Would

105

S  
now be bound-\_\_\_\_ ing. *ff* A - wake! the

A  
now be swift - ly bound - ing. *ff* A - wake! the

T  
now be swift - ly bound-\_\_\_\_ ing. *ff* A - wake! the

B  
now be bound - ing. *ff* A - wake! the

110

S  
quar-ry waits, A - wake! a-wake!\_\_\_\_ a - wake! a - wake!\_\_\_\_

A  
quar-ry waits, A - wake! a - wake! a - wake!\_\_\_\_

T  
quar-ry waits, A - wake! a - wake! a - wake!\_\_\_\_

B  
quar-ry waits, A - wake! a - wake! a - wake!\_\_\_\_