

# Come Away, Sweet Love

Thomas Greaves

The musical score consists of two staves of music. The top staff is in common time (indicated by 'c') and treble clef. The bottom staff is also in common time and bass clef. The lyrics are written below the notes. Measure numbers 1 through 10 are circled in the left margin.

Come a-way, sweet love, and play thee, lest grief and care be - tray thee, Fa la  
Come a-way, sweet love, and play thee, lest grief and care be - tray thee. Fa  
Come a-way, sweet love, and play thee, let grief and care be - tray thee. Fa  
Come a-way, sweet love, and play thee, lest grief and care be - tray thee. Fa la  
Come a-way, sweet love, and play thee, lest grief and care be - tray thee. Fa  
la la la la la la la la, fa la la la la la la la. Come a-  
la la la, fa la la. Come a-  
la la la la, fa la la, fa la la la la la la la la la la. Come a-  
la la la la la la la 1 - la la la la la, fa la la la la la. Come a-  
la la la la la la la, fa la la la la la la la la la. Come a-  
- way, sweet love, and play thee, lest grief and care be - tray thee. Fa  
- way, sweet love, and play thee, lest grief and care be - tray thee. Fa la  
- way, sweet love, and play thee, lest grief and care be - tray thee. Fa  
- way, sweet love, and play thee, lest grief and care be - tray thee. Fa la  
- way, sweet love, and play thee, lest grief and care be - tray thee. Fa

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la la la, fa la la. Leave  
 la la la la la la la la, fa la la la la la la. Leave  
 la la la la, fa la la, fa la la la la la la la. Leave  
<sup>8</sup> la la, Fa la la la la. Leave  
 la la la la la la la, fa la la la la la la. Leave

18

off this sad la - ment - ing and take thy heart's con - ten - ting. The nymphs to sport in-  
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in-  
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in-  
<sup>8</sup> off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in-  
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in-

23

- vite thee, and run-ning in and out, and run-ning  
 - vite thee, and run-ning in and out, and run-ning in and out,  
 - vite thee, and run-ning in and out, and run-ning in and  
<sup>8</sup> - vite thee, and run-ning in and out, and run-ning in and out,  
 - vite thee, and run-ning in and

26

in and out, and run - ning in and out, and  
and run - ning in and out, and run - ning in and out,  
out, and run - ning in and out, and run - ning  
and run - ning in and out, and run - ning in  
out, and run - ning in and out, and run - ning in

28

run-ning in and out de - lights thee. Fa la  
and run-ning in and out de - lights thee. Fa la la la la,  
in and out de - lights thee. Fa la la la la la  
and out de - lights thee. Fa la la la la la,  
in and out de - lights thee. Fa la la la la, fa la

32

la la la la, fa la la la la la la, fa la la la la, fa la la la  
fa la la la la la la la, fa la la la la la la, fa la  
la la la la la, fa la la la la la la, fa la la  
fa la la la la la, fa la la la la la, fa la la la la  
la la la la la, fa la la la la la la, fa la la la la

37

la la, fa la la la la la la la la la la. Leave  
 la la la la la la, fa la la la, fa la la la la. Leave  
 la la la la, fa la la, fa la la la, fa la la la la. Leave  
 la la la la la la la, fa la la la la la la la la. Leave  
 fa la la la la la, fa la la la la la. Leave

42

off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in -  
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in -  
 off this sad la - ment - ing and take your heart's con - tent - ing. The nymphs to sport in -  
 off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in -  
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in -

47

- vite thee and run-ning in and out, and run-ning in and out,  
 - vite thee, and run-ning in and out, and run-ning  
 - vite thee, and run-ning in and out, and run-ning in and  
 - vite thee, and run-ning in and out, and run-ning in and out,  
 - vite thee, and run-ning in and out, and run-ning in and

50

and run - ning in and out, and run - ning in and out,  
in and out, and run - ning in and out, and  
out, and run - ning in and out, and run - ning  
and run - ning in and out, and run - ning in  
out, and run - ning in and out, and run - ning

52

and run-ning in and out de - lights thee. Fa la la la la,  
 run-ning in and out de - lights thee. Fa la  
 in and out de - lights thee. Fa la la la la la  
<sup>8</sup> and out de - lights thee. Fa la la la la la,  
 in and out de - lights thee. Fa la la la la, fa la

56

fa la la la la la la la, fa la la la la la la, fa la  
 la la la la, fa la la la la la, fa la la la la, fa la la la  
 la la la la, fa la la la la la, fa la la la la, fa la la  
 la la la la, fa la la la la la, fa la la la la, fa la la la  
 la la la la, fa la la la la la, fa la la la la, fa la la la

*ritard.*

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la la la la la la la la, fa la la la la.  
la la, fa la la la la la la la la la.  
la la la la, fa la la, fa la la la la la la.  
la la la la la la la, fa la la la la la la la la - la.  
fa la la la la la, fa la la la la la la la.