

Veni Creator

John Farmer

Source : The Whole Book of Psalms---London---Musical Antiquarian Society---1844.

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The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and common time (C). The lyrics are: "Com' ho - ly Ghost, e - ter - nal God, pro - ce - ding from a - bov', both from the Fa - ther and the Son, the God of peac' and lov'".

System 1: Measures 1-6. The lyrics are: "Com' ho - ly Ghost, e - ter - nal God, pro -".

System 2: Measures 7-12. The lyrics are: "ce - ding from a - bov', both from the Fa - ther".

System 3: Measures 13-18. The lyrics are: "and the Son, the God of peac' and lov'".

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2
19

S
vi - sit our minds and in - to us, thy

A
vi - sit our minds and in - to us, thy heav'n -

T
vi - sit our minds and in - to us, thy

B
vi - sit our minds and in - to us, thy

25

S
heav'n - ly grac' in - spir', that in all truth and

A
- ly grac' in - spir', that in all truth and -

T
heav'n - ly grac' in - spir', that in all truth and

B
heav'n - ly grac' in - spir', that in all truth and

31

S
god - li - ness, we may hav' true de - sir'.

A
god - li - ness, we may hav' true de - sir'.

T
god - li - ness, we may hav' true de - sir'.

B
god - li - ness, we may hav' true de - sir'.

Notes : Original clefs : C1, C2, C3, F4