

Messa in C

Kyrie

Allegro ma non troppo

B. Galuppi

Tromba in C

Tromba in C

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

p *f* *tr* *tr* *tr* *tr*

p *f* *p* *f* *p* *f*

p *f*

This musical score page features the following parts and measures:

- Violins I (VI. I):** Treble clef, 4-measure rest, followed by eighth-note patterns with triplet markings.
- Violins II (VI. II):** Treble clef, 4-measure rest, followed by eighth-note patterns with triplet markings.
- Viola (Vla.):** Alto clef, eighth-note accompaniment.
- Cello (Kb.):** Bass clef, eighth-note accompaniment.
- Vocalists (S., A., T., B.):** Soprano, Alto, Tenor, and Bass staves, all with 4-measure rests.
- Piano:** Treble and Bass clefs, featuring chords in the right hand and eighth-note accompaniment in the left hand.

7

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

p

f

p

f

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a system with ten staves. The top two staves are for Violin I (VI. I) and Violin II (VI. II), both in treble clef. The third staff is for Viola (Vla.) in alto clef. The fourth staff is for Cello (Kb.) in bass clef. The fifth through eighth staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef. The bottom two staves are for the Piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature has one flat (B-flat). The score is divided into three measures. In the first measure, the Violin and Viola parts play a rhythmic pattern of eighth notes, marked *p*. The Cello part plays a steady eighth-note accompaniment, also marked *p*. The Piano accompaniment features a similar eighth-note pattern in the left hand and chords in the right hand, marked *p*. In the second measure, the Violin and Viola parts continue their pattern, marked *f*. The Cello part continues its accompaniment, marked *f*. The Piano accompaniment continues with the same patterns, marked *f*. In the third measure, the Violin and Viola parts play a more complex rhythmic pattern, marked *f*. The Cello part continues its accompaniment, marked *f*. The Piano accompaniment continues with the same patterns, marked *f*. The vocal parts (S., A., T., B.) are silent throughout the entire page, indicated by a horizontal line with a bar across each staff.

10

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

10

p *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr*

Ky - ri - e e - le - i -

Ky - ri - e e - le - i -

Ky - ri - e e - le - i -

Ky - ri - e e - le - i -

Ky - ri - e e - le - i -

10

p *f*

This musical score page, numbered 6, begins at measure 16. It features a symphony orchestra and a vocal quartet. The orchestral parts include two Violin staves (VI. I and VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal quartet consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

18

18

VI. I

p *f* *p*

VI. II

p *f* *p*

Vla.

p

Kb.

p

18

S.

Solo

- - - i - son, e - le - i - son, Ky - - -

A.

Solo

- - - i - son, e - le - i - son, Ky - - -

T.

8 - - - i - son, e - le - i - son,

B.

- - - i - son, e - le - i - son,

18

p

21

VI. I

VI. II

Vla.

Kb.

f

Tutti

S.

A.

T.

B.

8

f

ri - - - e e - le - i - son, e - le - i - son,

ri - - - e e - le - i - son, e - le - i - son,

e - le - i - son, e - le - i - son, e - le - i - son,

e - le - i - son, e - le - i - son,

21

f

Detailed description: This page of a musical score contains measures 21 through 24. It features a string section with Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.) parts, and a vocal quartet (Soprano, Alto, Tenor, Bass) with piano accompaniment. The string parts begin with a rest in measure 21 and enter in measure 22 with a forte (*f*) dynamic. The vocal parts enter in measure 22 with the lyrics "ri - - - e e - le - i - son, e - le - i - son,". The vocal parts are marked *Tutti*. The piano accompaniment begins in measure 21 with a forte (*f*) dynamic. The score is written in a key with one sharp (F#) and a 4/4 time signature.

24

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

p

f

p

f

p

f

Solo

Tutti

Solo

Tutti

Ky - - - ri - - - e

e - le - i - son, e - le - i -

e - le - i - son, e - le - i -

Ky - - - ri - - - e

e - le - i - son, e - le - i -

p

f

Detailed description: This page of a musical score, numbered 9, contains measures 24 through 26. The score is arranged in a system with ten staves. The top two staves are for Violins I and II, both in treble clef. The third staff is for Viola in alto clef. The fourth staff is for Cello and Double Bass in bass clef. The fifth staff is for Soprano in treble clef. The sixth staff is for Alto in treble clef. The seventh staff is for Tenor in treble clef, with a '8' below the staff indicating an octave. The eighth staff is for Bass in bass clef. The bottom two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music features dynamic markings of *p* (piano) and *f* (forte). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'Ky - - - ri - - - e' and 'e - le - i - son, e - le - i -'. The Tenor and Bass parts include performance directions: *Solo* and *Tutti*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

27

VI. I *tr*

VI. II

Vla.

Kb.

S.
son, e - le - i - son, e - - - le - i - son.

A.
son, e - le - i - son, e - le - - - i - son.

T.
8 son, e - le - i - son, e - - - le - i - son.

B.
son, e - le - i - son, e - - - le - i - son.

27

Detailed description: This page of a musical score, numbered 10, contains measures 27 through 30. It features a string section with Violin I and II, Viola, and Cello/Double Bass. The Violin I and II parts include trills (tr) in measures 27 and 29. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, all with lyrics: "son, e - le - i - son, e - - - le - i - son." The piano accompaniment is shown at the bottom. The score is in a key with one sharp (F#) and a common time signature.

This musical score page, numbered 11, contains measures 30 through 32. The score is divided into two main systems. The upper system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The lower system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#), and the time signature is 4/4. Measure 30 begins with a rehearsal mark. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a rhythmic eighth-note pattern. The Viola and Cello parts provide harmonic support with eighth-note accompaniment. The vocal parts (S., A., T., B.) are currently silent, indicated by a horizontal line with a bar underneath. The Piano part provides a harmonic accompaniment with chords and eighth-note patterns in the bass.

33

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Solo

Chri - - - ste, Chri-ste, Chri -

Solo

Chri - - - ste, Chri-ste,

8

33

p *f* *p*

Detailed description: This page of a musical score, numbered 12, contains measures 33 through 35. The score is arranged in a system with ten staves. The top two staves are for Violins I and II (VI. I and VI. II), both in treble clef. The next three staves are for Viola (Vla.), Contrabass (Kb.), and Soprano (S.). The Soprano staff includes vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: "Chri - - - ste, Chri-ste, Chri -" and "Chri - - - ste, Chri-ste," respectively. The Tenor and Bass parts are silent. The bottom two staves are for the Piano accompaniment. The score includes various musical notations such as dynamics (*p*, *f*), articulation (*tr*), and a *Solo* marking. The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

36

VI. I

VI. II

Vla.

Kb.

S.
- ste e - le - i - son, Chri - ste e - le - i - son,

A.
Chri - ste e - le - i - son, Chri -

T.

B.

36

Detailed description: This page of a musical score begins at measure 36. It features a choral ensemble and a piano accompaniment. The choral parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), and Piano. The Soprano and Alto parts have lyrics: "ste e - le - i - son, Chri - ste e - le - i - son," and "Chri - ste e - le - i - son, Chri -". The piano part provides harmonic support with chords and a moving bass line. The score is written in a key with one flat and a 4/4 time signature.

45

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

le - i - son, Chri - - - ste, Chri-ste,

le - i - son, Chri - - - ste, Chri-ste,

8

45

f *p* *f*

f *p* *f*

p *f*

p *f*

p *f*

p *f*

51

51

51

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

51

le - i -

le - - - - - i -

8

Detailed description: This page of a musical score covers measures 51 to 53. It features a full orchestral and vocal ensemble. The Violin I and II parts (VI. I and VI. II) are in treble clef and play a melodic line starting in measure 53 with a piano (*p*) dynamic. The Viola (Vla.) part is in alto clef and also begins its melodic line in measure 53. The Cello (Kb.) part is in bass clef and plays a rhythmic accompaniment of eighth notes throughout. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: 'le - i -' and 'le - - - - - i -' respectively. The Tenor and Bass parts are silent. The Piano part is in grand staff (treble and bass clefs) and provides harmonic support with chords and a rhythmic accompaniment similar to the Cello part.

60

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

60

p

p

p

p

Solo

Solo

p

i - son, Ky - - - ri -

i - son, Ky - - - ri -

i - son,

i - son,

p

Detailed description: This page of a musical score, numbered 21, contains measures 60 through 62. The score is arranged in a system with ten staves. The top two staves are for Violins I and II. The next three staves are for Viola, Cello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) are on the next four staves, with lyrics 'i - son, Ky - - - ri -' appearing in measures 61 and 62. The piano accompaniment is on the bottom two staves. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked '60'. Dynamics include piano (*p*) and solo (*Solo*). The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

63

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

Solo

Solo

Ky - - - ri - - - e

Ky - - - ri - - - e

63

Detailed description: This page of a musical score covers measures 63 to 65. It features a full orchestral and vocal ensemble. The Violin I and II parts (VI. I and VI. II) play a rhythmic, sixteenth-note pattern, alternating between fortissimo (f) and piano (p) dynamics. The Viola (Vla.) and Cello (Kb.) parts provide a steady accompaniment with eighth and sixteenth notes. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 63 with the syllable 'e,' and then 'Ky' in measure 65. The Tenor and Bass parts have a 'Solo' marking and sing 'Ky - - - ri - - - e' in measure 64. The Piano accompaniment consists of a rhythmic bass line in the left hand and chords in the right hand.

66

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

66

f

f

Tutti

Tutti

Tutti

Tutti

ri - - - e

ri - - - e

e - le - i - son,

e - le - i - son,

e - le - i - son,

e - le - i - son,

e - le - i - son,

e - le - i - son,

e - le - i -

e - le - i -

e - le - i -

e - le - i -

e - le - i -

e - le - i -

69

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

son, e - le - i - son, e - le - i - son, Ky - ri -

son, e - le - i - son, e - le - i - son, Ky - ri -

8 son, e - le - i - son, e - le - i - son, Ky - ri -

son, e - le - i - son, e - le - i - son, Ky - ri -

69

Detailed description: This page of a musical score covers measures 69 to 72. It features a variety of instruments and vocal soloists. The string section (VI. I, VI. II, Vla., Kb.) plays a rhythmic pattern of eighth notes, with the first and second violins (VI. I, VI. II) performing triplets. The woodwinds (Vla., Kb.) and brass (Kb.) provide harmonic support. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the phrase 'son, e - le - i - son, e - le - i - son, Ky - ri -'. The piano accompaniment is shown at the bottom of the page.

84

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

84

son, e - le-i - son, Ky - - - ri -

Solo *Tutti*

- - ri - e, Ky - - - ri - - - e e - le-i - son, e - le-i -

Tutti

e - le-i - son, Ky - - - ri - - -

Solo *Tutti*

ri - - - e, Ky - - - ri - - - e e - le-i -

84

Detailed description: This page of a musical score, numbered 29, contains measures 84-86. It features a string section (Violins I and II, Viola, and Cello) and a woodwind section (Soprano, Alto, Tenor, and Bass). The string parts are in treble clef, while the woodwinds are in various clefs. The vocal parts include lyrics in Italian. The score includes dynamic markings such as *p* (piano), *f* (forte), *Solo*, and *Tutti*. The piano accompaniment is shown at the bottom in grand staff notation.

90

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

90

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

8 son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

son, e - lei - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

90

Detailed description: This page of a musical score, numbered 31, contains measures 90-93. The score is arranged in systems. The first system includes two staves for strings (VI. I and VI. II) with dynamics *p* and *f* and trills (*tr*), a viola (Vla.) staff, and a double bass (Kb.) staff. The second system features vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics: "son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son." The Tenor part has an octave sign (8). The piano accompaniment is shown in the final system at the bottom of the page.

Gloria

94 *Allegro*

Two staves of musical notation. The top staff begins with a treble clef and a key signature of three flats. It contains a sequence of notes with stems pointing down, starting with a quarter rest followed by quarter notes. The bottom staff contains similar rhythmic patterns, with some notes having stems pointing up.

94

VI. I

VI. II

Vla.

Kb.

Four staves of musical notation. The top two staves (VI. I and VI. II) are in treble clef and feature a complex, fast-moving melodic line with many sixteenth notes. The bottom two staves (Vla. and Kb.) are in bass clef and provide a more rhythmic accompaniment with quarter and eighth notes.

94

S.

A.

T.

B.

Four staves of musical notation for vocal parts. Each staff (S., A., T., B.) contains a whole rest in every measure, indicating that the vocalists are silent during this section.

94

Piano accompaniment consisting of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment with quarter notes and eighth notes.

102

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

102

Detailed description: This page of a musical score contains measures 102 through 108. The score is arranged in a system with five staves. The top two staves are for Violins I and II, both in treble clef. The third staff is for Viola in alto clef. The fourth staff is for Cello in bass clef. The fifth staff is for Piano, with a grand staff (treble and bass clefs). The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a fermata in measure 102. The instrumental parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and a bass line.

110

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

110

Detailed description: This page of a musical score covers measures 110 to 117. The top two staves are for Violins I and II, both in treble clef. The next three staves are for Viola (bass clef), Cello (bass clef), and Bassoon (treble clef). The vocal staves (Soprano, Alto, Tenor, Bass) are present but contain only rests. The Piano part is at the bottom, with a grand staff (treble and bass clefs). The score includes dynamic markings such as *p* (piano) and *f* (forte). The key signature has one flat (B-flat), and the time signature is 4/4. The measure numbers 110, 111, 112, 113, 114, 115, 116, and 117 are indicated at the beginning of each measure.

119

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Solo

Glo-ri-a

119

Detailed description: This page of a musical score covers measures 119 to 126. It features a full orchestral and vocal ensemble. The Violin I and II parts (VI. I and VI. II) play a melodic line with trills and dynamic markings of *p* and *f*. The Viola (Vla.) and Cello (Kb.) parts are mostly rests. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly rests, with the Bass part having a *Solo* section in measure 126. The Piano accompaniment (bottom system) provides harmonic support with chords and a rhythmic bass line. The score is in a common time signature and includes various musical notations such as trills, slurs, and dynamic markings.

127

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

127

Glo - ri - a in ex - cel - sis, in ex -

Solo *Tutti*

Glo - ri - a in ex - cel - sis, in ex -

Solo *Tutti*

Glo - ri - a in ex - cel - sis,

Tutti

in ex - cel - sis, in ex -

127

Detailed description: This page of a musical score covers measures 127 to 133. It features a full orchestral arrangement and vocal soloists. The instrumental parts include Violins I and II, Viola, and Cello. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The lyrics are 'Glo - ri - a in ex - cel - sis, in ex -'. The score includes dynamic markings such as 'Solo' and 'Tutti'. The measure number '127' is indicated at the beginning of each system.

135

VI. I

VI. II

Vla.

Kb.

S.
cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o

A.
cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

T.
8 in ex-cel-sis, in-ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

B.
cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

135

Detailed description: This page of a musical score covers measures 135 to 140. It features a full orchestral arrangement with vocal soloists. The string section (VI. I, VI. II, Vla., Kb.) provides a rhythmic and harmonic foundation. The woodwinds (VI. I, VI. II) play a melodic line. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the Latin text. The piano accompaniment (bottom system) provides harmonic support. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

143

143

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

143

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - - - - sis

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis

143

151

VI. I

VI. II

Vla.

Kb.

S.
De - o glo - ri-a, in ex - cel - sis De - De - o glo - ri-a,

A.
De - o glo - ri-a, in ex - cel - sis De - o glo - ri-a, in ex -

T.
8 De - o glo - ri-a, in ex - cel - sis De - o glo - ri-a,

B.
De - o glo - ri-a, in ex - cel - sis De - o glo - ri-a,

151

Detailed description: This page of a musical score begins at measure 151. It features a choral ensemble with four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (Kb.), and Piano. The vocal parts enter with the lyrics 'De - o glo - ri-a, in ex - cel - sis De - o glo - ri-a, in ex -'. The instrumental parts provide harmonic support, with the piano part featuring a steady accompaniment in the right hand and a more active line in the left hand. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

160

VI. I

VI. II

Vla.

Kb.

S.
in ex - cel - sis De - o glo - ri-a, glo - ri-a,

A.
cel - - - - sis De - o glo - ri-a, glo - ri-a,

T.
8 in ex - cel - sis De - o glo - ri-a, glo - ri-a,

B.
in ex - cel - sis De - o, glo - ri-a, glo - ri-a,

160

168

VI. I *f*

VI. II *f*

Vla.

Kb.

S.
glo - ri - a in ex - cel - sis De - o, glo - ri - a.

A.
glo - ri - a in ex - cel - sis De - o, glo - ri - a.

T.
8 glo - ri - a in ex - cel - sis De - o, glo - ri - a.

B.
glo - ri - a in ex - cel - sis De - o, glo - ri - a.

168

Detailed description: This page of a musical score covers measures 168 to 173. It features a string section with Violin I and II, Viola, and Cello/Double Bass. The Violin parts are marked with a forte (*f*) dynamic. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in measure 168 with the lyrics "glo - ri - a in ex - cel - sis De - o, glo - ri - a." The piano accompaniment is shown at the bottom of the page. The score is written in a key with one sharp (F#) and a common time signature.

175

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

175

p *f*

p *f*

8

Detailed description: This page of a musical score covers measures 175 to 181. It features five systems of staves. The first system contains two staves for Violins I and II, and two staves for Viola and Cello. The second system contains four vocal staves labeled S., A., T., and B., which are mostly empty with a few rests. The third system contains two staves for the Piano. The Violin and Cello parts play a rhythmic pattern of eighth notes, while the Viola and Piano parts play a similar pattern. The Piano part includes dynamic markings of *p* (piano) and *f* (forte). The vocal staves have a few rests and a small number '8' under the Tenor staff. The score is written in a key with one sharp (F#) and a common time signature.

182

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Solo

Et in

182

Detailed description: This page of a musical score contains measures 182 through 188. The score is arranged in a system with ten staves. The top two staves are for Violins I and II, both in treble clef. The next three staves are for Viola (alto clef), Cello (bass clef), and Double Bass (bass clef). The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef, with the Bass staff having an octave sign (8) below it. The piano accompaniment is at the bottom, with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The score includes dynamic markings of *p* (piano) and *f* (forte). The Violin parts feature intricate sixteenth-note patterns. The Viola and Cello parts have a steady eighth-note accompaniment. The Bass part has a similar eighth-note accompaniment. The vocal parts are mostly silent, with a *Solo* marking for the Bass part in measure 188. The text "Et in" appears at the end of the page.

190

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

ter-ra, in ter-ra pax, pax, pax, pax ho - mi - ni - bus bo -

mf

mf

8

190

198

198

VI. I *p* *f* *mf* *p* *f*

VI. II *p* *f* *mf* *p* *f*

Vla.

Kb.

198

S.

A.

T.

B. - nae vo-lun - ta - tis, pax ho - mi - ni - bus bo - - - nae vo-lun - ta -

198

205

205

VI. I

VI. II

Vla.

Kb.

mf

p

205

S.

A.

T.

B.

8

tis, pax in ter - ra,

205

213

VI. I
mf *p* *mf* *p*

VI. II

Vla.

Kb.

S.

A.

T.

B.

pax ho - mi - ni - bus, bo - - - nae vo - lun - ta - - - -

213

221

VI. I *f*

VI. II *f*

Vla.

Kb.

S.

A.

T.

B.

tis.

221

Detailed description: This page of a musical score covers measures 221 to 228. It features five systems of staves. The first system contains two blank staves. The second system contains staves for Violin I (VI. I) and Violin II (VI. II), both marked with a forte (*f*) dynamic. The third system contains staves for Viola (Vla.) and Cello (Kb.). The fourth system contains staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, all of which are currently silent, indicated by horizontal lines. The fifth system contains the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

230

VI. I

VI. II

Vla.

Kb.

S. *Solo* *Tutti* *Solo*
Lau - da - mus, lau - da - mus Te, lau - da - mus Te, be - ne - di - ci - mus

A.
lau - da - mus Te,

T.
lau - da - mus Te,

B.
lau - da - mus Te,

230

Detailed description: This page of a musical score covers measures 230 to 235. It features a full orchestral and vocal arrangement. The woodwinds (Violins I & II, Viola, Cello) play a rhythmic pattern of eighth notes, with dynamic markings of *p* (piano) and *f* (forte). The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 230 with the lyrics "Lau - da - mus, lau - da - mus Te, lau - da - mus Te, be - ne - di - ci - mus". The Soprano part is marked with *Solo* and *Tutti* dynamics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

238

VI. I

VI. II

Vla.

Kb.

S. *Tutti* *Solo*

A.

T.

B.

238

Te, be-ne - di - ci-mus, be-ne - di - ci-mus Te, ad - o - ra - - - - -

be-ne - di - ci-mus Te, ad - o - ra - mus

be-ne - di - ci-mus Te, ad - o - ra - mus

be-ne - di - ci-mus Te, ad - o - ra - mus

Detailed description: This page of a musical score contains measures 238 through 245. It features five systems of staves. The first system shows the beginning of measures 238 and 239 for two unnumbered staves. The second system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Kb.), with dynamics markings of *f*. The third system contains vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in Latin and performance directions *Tutti* and *Solo*. The fourth system shows the continuation of the vocal parts. The fifth system shows the continuation of the instrumental parts (VI. I, VI. II, Vla., Kb.).

246

VI. I

VI. II

Vla.

Kb.

S. *Solo*
- - mus Te, ad-o - ra - - - - - mus Te,

A.
Te, ad - o - ra-mus, ad - o - ra - mus Te, ad - o - ra-mus,

T.
8 Te, ad - o - ra-mus, ad - o - ra - mus Te, ad - o - ra-mus,

B.
Te, ad - o - ra-mus, ad - o - ra - mus Te, ad - o - ra-mus,

246

Detailed description: This page contains a musical score for measures 246 through 253. The score is arranged in a system with multiple staves. At the top, there are two empty staves. Below them are staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The lyrics for the vocal parts are: Soprano: "mus Te, ad-o - ra - - - - - mus Te,"; Alto: "Te, ad - o - ra-mus, ad - o - ra - mus Te, ad - o - ra-mus,"; Tenor: "8 Te, ad - o - ra-mus, ad - o - ra - mus Te, ad - o - ra-mus,"; Bass: "Te, ad - o - ra-mus, ad - o - ra - mus Te, ad - o - ra-mus,". The word "Solo" is written above the Soprano staff for the first measure. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

254

254

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla.

Kb.

254 *Solo*

S. glo - ri - fi - ca - - - - - mus, glo - ri - fi - ca

A.

T.

B.

254

263

VI. I *f* *p*

VI. II *f* *p*

Vla.

Kb.

S. *Tutti* *Solo*
mus Te, glo - ri - fi - ca - - - mus Te, glo-ri - fi -

A.
glo - ri - fi - ca - - - mus Te,

T.
glo - ri - fi - ca - - - mus Te,

B.
glo - ri - fi - ca - - - mus te,

263

Piano

270

VI. I

VI. II

Vla.

Kb.

S.
ca - - - - - mus, glor -

A.

T.

B.

270

f

mf

f

p

278

VI. I *p* *f* *tr*

VI. II *f*

Vla.

Kb.

Tutti

S. 278
- ri - fi - ca - mus Te, glo - ri - fi - ca - - - - mus,

A. 278
glo - ri - fi - ca - - - - - mus,

T. 278
glo - ri - fi - ca - - - - - mus,

B. 278
glo - ri - fi - ca - - - - - mus,

278

Detailed description: This page of a musical score contains measures 278 through 283. The top section features instrumental parts for Violin I, Violin II, Viola, and Cello. Violin I starts with a piano (*p*) dynamic and a trill (*tr*) in measure 279, then moves to forte (*f*). Violin II and Viola also play from measure 279 with a forte (*f*) dynamic. The Cello part begins in measure 279. The vocal section includes Soprano, Alto, Tenor, and Bass parts. The Soprano part has lyrics: "ri - fi - ca - mus Te, glo - ri - fi - ca - - - - mus,". The Alto, Tenor, and Bass parts have lyrics: "glo - ri - fi - ca - - - - - mus,". The Tenor part has an 8-measure rest in measure 278. The piano accompaniment is at the bottom, starting in measure 278.

284

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

284

glo - ri - fi - ca - - - - - mus Te.

glo - ri - fi - ca - - - - - mus Te.

8 glo - ri - fi - ca - - - - - mus Te.

glo - ri - fi - ca - - - - - mus Te.

284

p

f

tr

p

f

8

The musical score consists of several staves. The top two staves are for strings (Violins I and II, Viola, and Cello/Double Bass). The next four staves are for vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for the piano accompaniment. The score is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts have lyrics: 'glo - ri - fi - ca - - - - - mus Te.' The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. Dynamics include *p* (piano) and *f* (forte). A trill (*tr*) is marked in the VI. I part.

291

291

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Solo
Gra-ti-as a-gi-mus Ti-bi,

291

299

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam

f *mf* *f* *mf*

307

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8 glo-ri-am Tu - am, prop-ter mag - nam glo-ri-am Tu - am, prop-ter mag -

307

315

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8 - - - - nam glo - ri-am Tu-am, prop-ter

315

324

324

VI. I *p* *f* *p* *tr*

VI. II *p* *f* *p*

Vla.

Kb.

324

S.

A.

T. *tr*
8 mag - nam, mag - nam glo - ri - am Tu - am,

B.

324

331

331

VI. I *f* *p* *f* *tr* *b*

VI. II *f* *p* *f* *b*

Vla.

Kb.

331

S.

A.

T. 8 prop-ter mag - nam, mag-nam glo - ri - am Tu - - am. *tr*

B.

331

338

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

338

345

345

VI. I *mf* *p* *f*

VI. II *mf* *p* *f*

Vla. *p*

Kb. *p*

345

S.

A. *Solo*
Do - - - - - mi-ne De - us Rex coe - les - tis,

T.

B.

345

p

361

VI. I

VI. II

Vla.

Kb.

S.

A.
De - us Pa - - - - -

T.

B.

361

378

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

tens.

Do

tr

mf

mf

386

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

mi-ne, Do-mi-ne Fi-li, Fi-li, Fi-li u-ni-

386

395

395

VI. I

VI. II

Vla.

Kb.

395

S.

A.

T.

B.

ge - - - - - ni - te Je - su Chri -

tr

395

410

410

VI. I
mf *p* *mf* *p* *tr* *f*

410

VI. II
mf *p* *mf* *p* *f*

410

Vla.

410

Kb.

410

S.

410

A.
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

410

T.

410

B.

410

417

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Do - mi - ne De - us,
Tutti
Do - mi - ne De - us,
Do - mi - ne De - us,
Do - mi - ne De - us,

417

424

424

VI. I

VI. II

Vla.

Kb.

424

S.

De - us Ag - nus De - i, De - us Ag - nus De -

A.

De - us Ag - nus De - i, De - us Ag - nus De -

T.

8 De - us Ag - nus De - i, De - us Ag - nus De -

B.

De - us Ag - nus De - i, De - us Ag - nus De -

424

424

Detailed description: This page of a musical score covers measures 424 to 429. It features a variety of instruments and voices. At the top, there are two empty staves. Below them are staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.), all with musical notation. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics: "De - us Ag - nus De - i, De - us Ag - nus De -". The piano accompaniment is shown at the bottom with two staves. Measure numbers 424 are indicated at the beginning of the first, second, fifth, sixth, and eighth systems. A rehearsal mark '8' is placed above the Tenor staff in measure 428. Trills (tr.) are marked above the Soprano staff in measures 425 and 428.

Adagio

464 *Violino Solo* *tr*

3 6 3 6

464 VI. I

464 VI. II

464 Vla.

464 Kb.

464 S.

464 A.

464 T.

464 B.

464

Tutti

468

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

This musical score page contains measures 468 through 470. It features a string section with Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.) parts, and a piano accompaniment. The string parts are marked *Tutti* and play a dense, rhythmic texture of sixteenth notes, with some measures containing triplets. The piano part provides harmonic support with chords and a steady bass line. The vocal parts (Soprano, Alto, Tenor, Bass) are present but contain only rests, indicating they are silent during this passage. The score is written in a key with one sharp (F#) and a common time signature.

471

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Solo

Qui tol - lis pec - ca - ta, qui tol - lis pec -

Solo

Qui tol - lis pec - ca - ta, qui tol - lis pec -

471

Detailed description: This page of a musical score contains measures 471 through 474. The score is arranged in a system with ten staves. The top five staves are for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The next three staves are for vocal soloists: Soprano (S.), Alto (A.), and Tenor (T.). The bottom two staves are for the Piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 471 and 472 feature a complex string texture with many trills (tr) and sixteenth-note patterns. The vocal soloists enter in measure 473 with the lyrics 'Qui tol - lis pec - ca - ta, qui tol - lis pec -'. The Soprano and Tenor parts are marked 'Solo'. The piano accompaniment provides a steady rhythmic and harmonic foundation.

474

Solo

Solo

474

VI. I

VI. II

Vla.

Kb.

474

S.

A.

ca - ta, pec - ca - ta mun - di,

T.

8 ca - ta, pec - ca - ta mun - di,

B.

474

Tutti

477

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

mi - - - se - - - re - - - re no - - -

mi - - - se - - - re - - - re

mi - - - se - - - re - - - re no - - -

mi - - - se - - - re - re

477

480 *Solo*

480 *Solo*

480

480

480

480 *Solo*

S. - - - bis. Qui

A. no - - - bis.

T. 8 - - - bis.

B. no - - - bis. *Solo* Qui

480

Detailed description: This page of a musical score, numbered 84, contains measures 480 through 483. The score is arranged in a system with ten staves. The top two staves are for Violin I (VI. I) and Violin II (VI. II), both marked with a 'Solo' instruction. The next two staves are for Viola (Vla.) and Cello (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics 'bis.' and 'Qui' appearing below the notes. The piano accompaniment is shown in the bottom two staves. The music features complex rhythmic patterns, including sixteenth-note runs and slurs, and various dynamic markings like 'Solo'.

Tutti

483

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

483

tol - lis pec-ca - ta, qui tol - lis pec-ca-ta, pec - ca - ta mun -

tol - lis pec-ca - ta, qui tol - lis pec-ca-ta, pec - ca - ta mun -

486

Solo

Solo

486

VI. I

p

VI. II

p

Vla.

Kb.

486

S.

di, sus - - ci - pe

A.

sus - ci - pe de - -

T.

8

sus - ci - pe de -

B.

di, sus - ci - pe de -

486

489

Solo

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

489

de - pre - ca - ti - o - nem nost - - - ram.

pre - ca - ti - o - nem nost - - - ram.

pre - ca - ti - o - nem nost - - - ram.

- - pre - ca - ti - o - nem nost - - - ram.

492 *Tutti*

VI. I

VI. II

Vla.

Kb.

S. *Solo* *Tutti* *Solo* *Tutti*
 qui se - des, qui se-des, qui se - des ad

A. *Solo* *Tutti* *Solo* *Tutti*
 qui se - des, qui se-des, qui se - des ad

T. *8*
 Qui se-des ad

B. *8*
 Qui se-des ad

492

495

Solo

Solo

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

495

dex-te-ram, ad dex - te-ram Pat - - - ris,

dex-te-ram, ad dex - te-ram Pat - - - ris,

8 dex-te-ram, ad dex-te-ram Pat - ris,

dex-te-ram, ad dex-te-ram Pat - ris,

495

Detailed description: This page of a musical score covers measures 495 to 500. It features a variety of instruments and vocal soloists. The string section (VI. I, VI. II, Vla., Kb.) plays a rhythmic pattern of eighth notes with a melodic line in the upper strings. The woodwinds (S., A., T., B.) have melodic lines, with the Soprano and Alto parts marked 'Solo'. The vocal soloists sing the Latin phrase 'dex-te-ram, ad dex-te-ram Pat-ris'. The piano accompaniment (bottom system) provides harmonic support with chords and moving lines in both hands. The score includes dynamic markings like 'Solo' and 'tr' (trills) in the string parts.

Tutti

498

VI. I

VI. II

Vla.

Kb.

Detailed description: This section of the score covers measures 498 to 501. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin parts play a complex, rhythmic pattern of sixteenth notes, often beamed in groups of six. The Viola and Cello parts play a simpler, steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The word 'Tutti' is written above the first two staves.

498

S.

A.

T.

B.

mi - - - - se - - - - re - - - - re

mi - - - se - - - re - - - re no - - -

mi - - - se - - - re - - - re no - - -

mi - - - - - se - - - - - re - - - -

Detailed description: This section covers measures 498 to 501 for the vocalists. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: Soprano: 'mi - - - - se - - - - re - - - - re'; Alto: 'mi - - - se - - - re - - - re no - - -'; Tenor: 'mi - - - se - - - re - - - re no - - -'; Bass: 'mi - - - - - se - - - - - re - - - -'. The vocal lines are mostly sustained notes with some melodic movement. The Tenor part has an '8' below the staff, likely indicating an octave shift. The piano accompaniment from the previous section continues in the bottom two staves.

498

Detailed description: This section shows the piano accompaniment for measures 498 to 501. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a melodic line with some chromaticism, while the left hand plays a steady eighth-note accompaniment, mirroring the Cello part in the instrumental section above.

501

VI. I

VI. II

Vla.

Kb.

S.
no - - - bis, mi - - - se - - - re - - - re

A.
- - - - - bis, mi - - - se - re - re

T.
8 - - - bis, mi - - - se - re - - - - - re

B.
- - - re mo - - - - -

501

Detailed description: This page of a musical score, numbered 91, begins at measure 501. It features a choral ensemble and a piano accompaniment. The instrumental parts include Violins I and II, Viola, and Cello. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The vocal lines contain Latin lyrics: 'no - - - bis, mi - - - se - - - re - - - re' for Soprano, 'bis, mi - - - se - re - re' for Alto, '8 - - - bis, mi - - - se - re - - - - - re' for Tenor, and 're mo - - - - -' for Bass. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

504 *Solo* *tr*

504 *Solo* *tr*

504

VI. I

VI. II

Vla.

Kb.

504

S.
no - bis, mi - se - re - - -

A.
no - bis, mi - se -

T.
no - bis,

B.
- - - bis,

504

Detailed description: This page of a musical score, numbered 92, contains measures 504 through 506. The score is arranged in a system with ten staves. The top two staves are for Violin I (VI. I) and Violin II (VI. II), both marked 'Solo' and 'tr' (trills). The next two staves are for Viola (Vla.) and Cello (Kb.), which are mostly silent with rests. The vocal staves include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics 'no - bis, mi - se - re - - -' and 'mi - se -'. The bottom two staves are for the Piano accompaniment. The music is in a key with one flat and a 3/4 time signature. The vocal parts have a melodic line with some rests, while the instrumental parts feature rhythmic patterns and trills.

Tutti *Allegro*
Oboe Solo

507

Tutti

507

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

507

re no - - - - - bis.

re - - - re, mi - se - re - re no - - - bis.

mi - se - re - re no - - - - - bis.

mi - se - re - re no - - - - - bis.

507

p

510

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line starting at measure 510, featuring eighth and sixteenth notes with some accidentals. The lower staff contains rests for all four measures.

510

VI. I

VI. II

Vla.

Kb.

The second system includes four staves. VI. I and VI. II are in treble clef and contain rests. Vla. is in alto clef and contains rests. Kb. is in bass clef and contains a melodic line with eighth notes and some rests, mirroring the lower staff of the first system.

510

S.

A.

T.

B.

The third system includes four staves for vocal parts. S. (Soprano), A. (Alto), and T. (Tenor) are in treble clef and contain rests. B. (Bass) is in bass clef and contains rests.

510

The fourth system is a grand staff with two staves. The upper staff is in treble clef and contains a piano accompaniment with chords and moving lines. The lower staff is in bass clef and contains a melodic line with eighth notes and rests, similar to the Kb. part in the second system.

522

522

522

522

S. Tu so - lus, so - lus Sanc - tus, Tu so - lus, so - lus Do - mi - nus,

522

525

tr

525

525

525

S. Tu so - lus Al - tis - si - mus, Tu

525

525

Detailed description: This page of a musical score covers measures 525 to 527. It features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), a vocal soloist (Soprano), and a piano accompaniment. The string quartet parts are mostly silent, with some rests and a few notes in the Cello/Double Bass part. The vocal soloist part has lyrics: "Tu so - lus Al - tis - si - mus, Tu". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The score is written in a key with one sharp (F#) and a common time signature (C). The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs).

532

tr

532

VI. I

VI. II

Vla.

Kb.

532

S.

- - su Chri - ste, Tu so - lus, Tu so - lus,

A.

T.

B.

532

Detailed description: This page of a musical score contains measures 532 through 535. The score is arranged in a system with multiple staves. At the top, there is a single melodic line with a trill (*tr*) in the second measure. Below this are staves for Violin I (VI. I), Violin II (VI. II), and Viola (Vla.), all of which contain rests. The Cello (Kb.) and Piano (P.) parts share a common bass line. The Soprano (S.) part has lyrics: "- - su Chri - ste, Tu so - lus, Tu so - lus,". The Alto (A.), Tenor (T.), and Bass (B.) parts also contain rests. The Piano part features a complex accompaniment with chords and moving lines in both hands.

536

536

536

536

S.
Tu so-lus, so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus, Je - - - su,

A.

T.

B.

536

Allegro Tromba in C

548

tr

tr

Tromba in C

548

VI. I

548

VI. II

p

p

548

Vla.

548

Kb.

548

S.

548

A.

548

T.

548

B.

548

Piano

Detailed description: This page of a musical score, numbered 104, contains measures 548 through 551. The tempo is marked 'Allegro' and the key signature is C major. The score is arranged in a system with ten staves. The top staff is for the Tromba in C, which begins in measure 548 with a trill (tr) on a G4 note. The second staff is for the Tromba in C, which is silent until measure 551. The third and fourth staves are for Violins I and II (VI. I and VI. II), which are silent until measure 551, where they play a sixteenth-note figure starting on G4, marked piano (p). The fifth staff is for the Viola (Vla.), which is silent until measure 551, where it plays a sixteenth-note figure starting on E3. The sixth staff is for the Cello (Kb.), which plays a sixteenth-note figure starting on G2 in measure 548 and continues through measure 551. The seventh, eighth, and ninth staves are for the vocal parts: Soprano (S.), Alto (A.), and Tenor (T.), all of which are silent throughout the entire passage. The tenth staff is for the Bass (B.), which is silent until measure 551, where it plays a sixteenth-note figure starting on G2. The bottom two staves are for the Piano, which provides harmonic support with chords and sixteenth-note patterns in both hands throughout the passage.

553

553

553

tr *tr* *f* *tr* *tr* *p*

553

tr *tr* *f* *tr* *tr* *p*

Vl. I

Vl. II

Vla.

Kb.

553

Solo

S. Cum Sanc-to, Sanc-to Spi - ri-tu,

A.

T.

B.

553

556

556

VI. I

VI. II

Vla.

Kb.

556

Tutti

S.

cum Sanc-to, Sanc-to Spi-ri-tu in glo - - -

A.

cum Sanc-to, Sanc-to Spi-ri-tu in glo - - -

T.

cum Sanc-to, Sanc-to Spi-ri-tu in glo - - -

B.

cum Sanc-to, Sanc-to Spi-ri-tu in glo - - -

556

559

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

559

559

ri - a De - i Pat-ris, a - - -

ri - a De - i Pat-ris, a - - -

ri - a De - i Pat-ris, a -

ri - a De - i Pat-ris, a -

559

Detailed description: This page of a musical score covers measures 559 to 561. It features a variety of instruments and vocal parts. At the top, there are two staves for strings (VI. I and VI. II) and two for woodwinds (Vla. and Kb.). Below these are four vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom, there is a grand staff for the piano accompaniment. The vocal parts have lyrics: 'ri - a De - i Pat-ris, a - - -'. The piano part has a complex texture with many chords and moving lines. The page number '107' is in the top right corner, and the measure number '559' is repeated at the beginning of several staves.

562

562

VI. I

VI. II

Vla.

Kb.

562

S. *Solo* *Tutti*
men, cum Sanc - to Spi - ri - tu in glo-ri - a

A. *Solo* *Tutti*
men, cum Sanc - to Spi - ri - tu in glo-ri - a

T. *8*
men, in glo-ri - a De-i,

B.
men, in glo-ri - a

562

568

568

VI. I *f*

VI. II *f*

Vla.

Kb.

568 *Tutti*

S.
in glo-ri-a De-i Pat - ris, a-men, a - men, a -

A.
in glo-ri-a De-i, in glo-ri-a De - i Pat-ris, a - men, a -

T.
8 tu *Tutti* in glo - ri-a De - i Pat-ris, a - men, a -

B.
tu in glo-ri-a De-i Pat - ris, a-men, a - men, a -

568

577

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla.

Kb.

S.

A. Sanc-to, Sanc-to Spi-ri - tu, cum Sanc-to, Sanc - to Spi - ri - tu,

T. 8 cum Sanc-to, Sanc - to Spi - ri - tu,

B. cum Sanc-to, Sanc - to Spi - ri - tu,

577

Tutti

Detailed description: This page of a musical score covers measures 577 to 580. It features a variety of instruments and voices. The strings (VI. I, VI. II, Vla., Kb.) play a rhythmic pattern of eighth notes, with VI. I and VI. II including trills and dynamic markings of *p* (piano), *f* (forte), and *p*. The vocal parts (S., A., T., B.) enter in measure 579 with the lyrics 'cum Sanc-to, Sanc - to Spi - ri - tu,'. The Soprano part includes the instruction *Tutti*. The Piano accompaniment provides harmonic support with chords and moving lines in both hands.

580

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

580

cum Sanc-to, Sanc-to Spi-ri-tu in glo-ri-a,

cum Sanc-to, Sanc-to Spi-ri-tu in glo-ri-a,

cum Sanc-to, Sanc-to Spi-ri-tu in glo-ri-a,

cum Sanc-to, Sanc-to Spi-ri-tu in glo-ri-a,

580

583

VI. I

VI. II

Vla.

Kb.

S.
in glo - ri - a, in glo - ri - a, in glo - ri - a De - i Pat - ris, a -

A.
in glo - ri - a, in glo - ri - a, in glo - ri - a De - i Pat - ris, a -

T.
in glo - ri - a, in glo - ri - a, in glo - ri - a De - i Pat - ris, a -

B.
in glo - ri - a, in glo - ri - a, in glo - ri - a De - i Pat - ris, a -

583

Detailed description: This page of a musical score covers measures 583 to 585. It features a full orchestral and vocal ensemble. The instrumental parts include Violins I and II, Viola, and Cello. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The lyrics for the vocal parts are 'in glo - ri - a, in glo - ri - a, in glo - ri - a De - i Pat - ris, a -'. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

589

589

VI. I *p* *f* *tr*

VI. II *p* *f* *tr*

Vla.

Kb.

589 *Solo* *Tutti*

S. - ri - a De - i Pat - ris, De - i Pat - ris, a - men, a - men, *Tutti*

A. - ri - a De - i Pat - ris, De - i Pat - ris, a - men, a - men, *Tutti*

T. 8 - ri - a De - i Pat - ris, a - men, a - men,

B. - ri - a De - i Pat - ris, a - men, a - men,

589

592

592

VI. I *p* *tr* *tr* *tr* *tr*

VI. II *p* *tr* *tr* *tr* *tr*

Vla.

Kb.

592 *Solo* *Tutti*

S. cum Sanc-to, Sanc-to Spi-ri-tu, cum Sanc-to, Sanc-to

A. cum Sanc-to, Sanc-to

T. cum Sanc-to, Sanc-to

B. cum Sanc-to, Sanc-to

592

595

Violin I (VI. I) and Violin II (VI. II) parts are in treble clef. The Viola (Vla.) part is in alto clef. The Cello (Kb.) part is in bass clef. The vocal parts (S., A., T., B.) are in treble clef. The Piano part is in grand staff (treble and bass clefs).

Spi-ri-tu in glo - - - - -

Spi-ri-tu in glo - - - - -

8 Spi-ri-tu in glo - - - - -

Spi-ri-tu in glo - - - - -

595

598

598

VI. I

VI. II

Vla.

Kb.

598

S.

- ri - a De - i Pat - ris, a - - - men, *Solo* cum Sanc - to

A.

- ri - a De - i Pat - ris, a - - - men,

T.

8 - ri - a De - i Pat - ris, a - men, *Solo* cum Sanc - to

B.

- ri - a De - i Pat - ris, a - men,

598

601

VI. I *f* *p*

VI. II *f* *p*

Vla.

Kb.

S. *Tutti*
Spi - ri - tu in glo-ri-a De - i Pat-ris,

A. *Solo*
in glo-ri-a De-i Pat-ris, cum Sanc - to Spi - ri -

T. *Tutti*
Spi - ri - tu in glo-ri-a De-i Pat-ris,

B. *Solo*
in glo-ri-a De - i Pat-ris, cum Sanc - to Spi - ri -

601

Detailed description: This page of a musical score covers measures 601 to 603. It features a full orchestral arrangement and vocal soloists. The string section (VI. I, VI. II, Vla., Kb.) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 603. The woodwinds (Soprano, Alto, Tenor, Bass) have vocal parts with lyrics in Latin. The vocal parts are marked with dynamics: *Tutti* for the first two measures and *Solo* for the third measure. The piano accompaniment (bottom system) provides harmonic support with chords and a bass line.

604

VI. I

VI. II

Vla.

Kb.

S.
in glo-ri-a De-i Patris, De-i Patris, a - men, De-i Pat - ris, a -

Tutti

A.
tu in glo-ri-a De - i Patris, De-i Patris, a - men, De-i Pat - ris, a -

T.
8 in glo-ri-a De - i Patris, De-i Patris, a - men, De-i Pat - ris, a -

Tutti

B.
tu in glo-ri-a De - i Patris, a - men, De-i Pat - ris, a -

604

Credo

612 *Allegro*

The musical score for measures 612-614 of the Credo section is presented in a multi-staff format. The tempo is marked *Allegro*. The score includes the following parts:

- Violin I (VI. I) and Violin II (VI. II):** Both parts play a rhythmic pattern of eighth notes, starting with a half note rest in measure 612.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes, starting with a half note rest in measure 612.
- Cello (Kb.):** Plays a rhythmic pattern of eighth notes, starting with a half note rest in measure 612.
- Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.):** All vocal parts are silent, indicated by a whole rest in each staff.
- Piano:** The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes, starting with a half note rest in measure 612.

615

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

615

Cre - do, cre - do in u - num De - um,

Cre - do, cre - do in u - num De - um,

Cre - do, cre - do in u - num De - um,

Cre - do, cre - do in u - num De - um,

615

Detailed description: This page of a musical score covers measures 615 to 617. It features a full orchestral and vocal ensemble. The instrumental parts include Violins I and II, Viola, and Cello. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The lyrics for the vocal parts are 'Cre - do, cre - do in u - num De - um,'. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

618

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

618

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - - -

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - - -

8 Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - - -

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - - -

618

621

VI. I

VI. II

Vla.

Kb.

S.
rae, vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li -

A.
rae, vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li -

T.
8 rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

B.
rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

621

Detailed description: This page of a musical score covers measures 621 to 623. It features a full orchestral and vocal ensemble. The top two staves are for Violins I and II, followed by Viola and Cello. The vocal section includes Soprano, Alto, Tenor, and Bass. The piano accompaniment is at the bottom. The music is in a key with one sharp (F#) and a 3/8 time signature. The lyrics, which appear to be a Latin liturgical text, are written below the vocal staves. The piano part provides harmonic support with chords and a rhythmic bass line.

624

VI. I

VI. II

Vla.

Kb.

S.
um,

A.
um,

T.
8 um,

B.
um,

624

Detailed description: This page of a musical score covers measures 624 to 626. The score is arranged in a system with ten staves. The top two staves are for Violin I (VI. I) and Violin II (VI. II). The next three staves are for Viola (Vla.), Cello (Kb.), and Double Bass (B.). The bottom four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown in the bottom two staves. Measures 624 and 625 show the vocalists with a fermata and the word 'um,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure 626 continues the piano accompaniment with a more complex rhythmic figure.

627

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

et in u - num Do - mi-num, Je - sum Chri -

et in u - num Do - mi-num Je - sum Chri -

8 et in u - num Do - mi-num Je - sum Chri -

et in u - num Do - mi-num Je - sum Chri -

627

Detailed description: This page of a musical score covers measures 627 to 629. It features a variety of instruments and voices. At the top, there are two staves for Violins I and II, followed by staves for Viola and Cello. Below these are the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom is the Piano accompaniment. The vocal parts have lyrics in Latin: 'et in u - num Do - mi-num, Je - sum Chri -' for measures 627 and 628, and 'et in u - num Do - mi-num Je - sum Chri -' for measure 629. The piano part provides harmonic support with chords and a rhythmic bass line.

630

VI. I

VI. II

Vla.

Kb.

S.
stum, Fi - li - um De - i u - ni - ge - - - ni -

A.
stum, Fi - li - um De - i u - ni - ge - - - ni -

T.
8 stum, Fi - li - um De - i u - ni - ge - - - ni -

B.
stum, Fi - li - um De - i u - ni - ge - - - ni -

630

633

VI. I

VI. II

Vla.

Kb.

S.
tum. et ex Pat - re na - - - - - tum

A.
tum, et ex Pat - re na - tum, ex Pat - re na - tum

T.
8 tum, et ex Pat - re na - - - - - tum

B.
tum, et ex Pat - re na - tum

633

Detailed description: This page of a musical score contains measures 633 through 636. It features a variety of instruments and vocal parts. The woodwinds (VI. I, VI. II, Vla., Kb.) and strings (VI. I, VI. II) play melodic and harmonic lines. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text. The piano accompaniment provides a rhythmic and harmonic foundation. The score is written in a standard musical notation with a common time signature.

637

VI. I

VI. II

Vla.

Kb.

S.
an - te om - ni - a, om - ni - a sae - - - - cu - la,

A.
an - te om - ni - a, om - ni - a sae - - - - cu - la,

T.
8 an - te om - ni - a, om - ni - a sae - - - - cu - la,

B.
an - te om - ni - a, om - ni - a sae - - - - cu - la,

637

641

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

641

De - um de De - o,

De - um de De - o,

De - um de De - o,

De - um de De - o,

641

Detailed description: This page of a musical score covers measures 641 to 643. It features a variety of instruments and voices. At the top, there are two empty staves. Below them are staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.), all containing rhythmic accompaniment. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a vocal line and the lyrics "De - um de De - o,". At the bottom, the Piano part is shown with both treble and bass clefs, providing harmonic support. The score is written in a key with one sharp (F#) and a common time signature.

644

VI. I

VI. II

Vla.

Kb.

S.
lu - men de lu - mi - ne, De - um ve - rum. De -

A.
lu - men de lu - mi - ne, De - um ve - rum, De - um

T.
8 lu - men de lu - mi - ne, De - um ve -

B.
lu - men de lu - mi - ne, De - um ve - rum,

644

647

VI. I

VI. II

Vla.

Kb.

S.
- um ve - rum de De - o ve - - - ro,

A.
ve - rum de De - o ve - - - ro,

T.
8 rum, De - um ve - rum de De - o ve - - - ro,

B.
De - um ve - rum, De - um ve - rum de De - o ve - ro,

647

Detailed description: This page of a musical score covers measures 647 to 650. It features a full orchestral arrangement with vocal soloists. The string section (VI. I, VI. II, Vla., Kb.) provides harmonic support with various rhythmic patterns. The woodwinds (Soprano, Alto, Tenor, Bass) and vocal soloists (S., A., T., B.) enter in measure 647 with the lyrics 'um ve - rum de De - o ve - - - ro,'. The piano accompaniment is shown at the bottom of the page.

651

VI. I

VI. II

Vla.

Kb.

S.
ge - ni-tum non fac - tum, non fac - - - - -

A.
ge - ni - tum non fac - tum, non fac - - - - -

T.
8 ge - ni-tum non fac - tum, non fac - - - - -

B.
ge - ni - tum non fac - - - - -

651

Detailed description: This page of a musical score covers measures 651 to 654. It features a string section with Violin I and II, Viola, and Cello/Double Bass. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in measure 651 with the Latin text 'ge - ni-tum non fac - tum, non fac - - - - -'. The piano accompaniment begins in measure 652. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

655

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

655

tum, con-sub-stan - ti - a - lem Pat - ri, per quem om - ni - a

tum, con-sub-stan - ti - a - lem Pat - ri, per quem om - ni - a

8 tum con-sub-stan - ti - a - lem Pat - ri, per quem om - ni - a

tum con-sub-stan - ti - a - lem Pat - ri, per quem om - ni - a

655

658

VI. I

VI. II

Vla.

Kb.

S.
fac - - - ta sunt,

A.
fac - - - ta sunt,

T.
8 fac - - - ta sunt,

B.
fac - - - ta sunt,

658

Detailed description: This page of a musical score covers measures 658, 659, and 660. It features a variety of instruments and voices. The strings (VI. I, VI. II, Vla., Kb.) play a rhythmic pattern of eighth notes in the first measure, which becomes more complex with sixteenth notes in the second and third measures. The vocal parts (S., A., T., B.) enter in measure 658 with the Latin text 'fac - - - ta sunt,'. The piano accompaniment provides harmonic support with chords in the right hand and a rhythmic line in the left hand.

661

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

661

qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

661

Detailed description: This page of a musical score contains measures 661 through 663. It features a full orchestral and vocal arrangement. The top section includes staves for Violins I and II, Viola, and Cello. The vocal section includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in Latin: "qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -". The piano accompaniment is shown at the bottom. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

664

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

664

lu - tem des - cen - - - - - dit, des-cen - - - -

lu - tem des - cen - - - - - dit, des-cen - - - -

8 lu - tem des - cen - - - - - dit, des-cen - - - -

lu - tem des - cen - - - - - dit, des-cen - - - -

664

Detailed description: This page of a musical score covers measures 664 to 666. It features a full orchestral arrangement with vocal soloists. The string section (Violins I and II, Viola, and Cello) plays a rhythmic pattern of eighth notes. The woodwind section (Flute and Clarinet) has melodic lines. The brass section (Trumpet and Trombone) provides harmonic support. The vocal soloists (Soprano, Alto, Tenor, and Bass) sing the lyrics 'lu - tem des - cen - - - - - dit, des-cen - - - -'. The piano accompaniment consists of chords in the right hand and a rhythmic eighth-note pattern in the left hand.

667

VI. I

VI. II

Vla.

Kb.

S.
- - dit de coe - lis, des-

A.
- - dit de coe - lis, des-

T.
8 - - dit de coe - lis, des-

B.
- - dit de coe - lis, des-

667

Detailed description: This page of a musical score covers measures 667, 668, and 669. It features a full orchestral and vocal ensemble. The top section includes staves for Violins I and II, Viola, and Cello. The middle section contains vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in French: "dit de coe - lis, des-". The bottom section shows the Piano accompaniment. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

670 *Adagio*

VI. I

VI. II

Vla.

Kb.

S.
cen - - - dit de coe - lis. Et in - car -

A.
cen - - - dit de coe - lis. Et in - car -

T.
8 cen - - - dit de coe - lis. Et in - car -

B.
cen - - - dit de - coe - lis. Et in - car -

670

674

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

na - tus est de Spi - ri - tu Sanc - - - to

na - tus est de Spi - ri - tu Sanc - - - to

na - tus est de Spi - ri - tu Sanc - - - to

na - tus est de Spi - ri - tu Sanc - - - to

674

Detailed description: This page of a musical score covers measures 674 to 678. It features a variety of instruments and voices. At the top, there are two empty staves for Violins I and II. Below them are staves for Violin I, Violin II, Viola, and Cello. The vocal section includes Soprano, Alto, Tenor, and Bass parts, each with Latin lyrics: "na - tus est de Spi - ri - tu Sanc - - - to". The piano accompaniment is shown at the bottom with grand staff notation. The music is in a common time signature and features a mix of whole, half, and quarter notes, with some rests and accidentals.

679

VI. I

VI. II

Vla.

Kb.

S.
ex Ma - ri - a vir - gi - ne et ho - mo - fac - -

A.
ex Ma - ri - a vir - gi - ne et ho - mo fac - -

T.
8 ex Ma - ri - a vir - gi - ne et ho - mo fac - -

B.
ex Ma - ri - a vir - gi - ne et ho - mo fac - -

679

Larghetto

685

The musical score consists of the following parts:

- Violins I & II (VI. I, VI. II):** Violin I has a melodic line with a trill in measure 689. Violin II has a similar melodic line with a trill in measure 689.
- Viola (Vla.):** Plays a steady eighth-note accompaniment.
- Celli (Kb.):** Plays a steady eighth-note accompaniment.
- Vocal Soloists (S., A., T., B.):** Sing the words "tus est." in measure 688. The Soprano (S.) and Alto (A.) parts have a fermata over the final note.
- Piano:** Provides harmonic support with chords and a steady eighth-note accompaniment in the right hand.

The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked *Larghetto*. The page number 145 is in the top right corner. The measure number 685 is written above the first staff.

691

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

691

Detailed description: This page of a musical score covers measures 691 to 696. The score is arranged in a system with five staves. The top two staves are for Violin I (VI. I) and Violin II (VI. II), both in treble clef. The third staff is for Viola (Vla.) in alto clef. The fourth staff is for Cello (Kb.) in bass clef. The fifth staff is for Piano (P.), with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measures 691-696 show a melodic line in the violins with trills and a steady accompaniment in the lower strings and piano. The vocal staves (Soprano, Alto, Tenor, Bass) are present but contain only rests.

697

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

697

697

tr

p

f

p

f

8

Detailed description: This page of a musical score covers measures 697 to 703. The score is arranged in a system with staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The Violin parts feature melodic lines with trills (tr) and dynamic markings of piano (p) and forte (f). The Viola and Cello parts provide harmonic support with sustained notes. The Piano part features a complex texture with chords and arpeggiated figures. The vocal parts (S., A., T., B.) are currently silent, indicated by rests.

704

704 *tr*

VI. I *p* *f* *p* *f*

VI. II *p* *f* *p* *f*

Vla.

Kb.

704 *Solo*

S. Cru - ci - fi - xus e - ti - am pro no - bis

704 *Solo*

A. Cru - ci - fi - xus e - ti - am pro no - bis

T.

B.

704

710

710

VI. I *p* *f* *p* *f* *p*

VI. II *p* *f* *p* *f* *p*

Vla.

Kb.

S.

A.

T.

B. *Solo*

Cru - ci - fi - xus e - ti - am pro no - bis sub

sub Pon - ti - o Pi -

710

sub Pon - ti -

722

VI. I

VI. II

Vla.

Kb.

S.
- sus et se - pul - tus

A.
pas - sus et se - pul - tus, se - pul - tus

T.

B.
pas - sus et se - pul - tus, se - pul - tus

722

734

VI. I *p* *f* *p* *f* *p*

VI. II *p* *f* *p* *f* *p*

Vla.

Kb.

S. cru - ci - fi - xus e - ti - am pro

A. e - ti - am pro no - bis

T.

B. e - ti - am pro no - bis

734

Detailed description: This page of a musical score contains measures 734 through 738. It features a variety of instruments and voices. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics are indicated by *p* (piano) and *f* (forte). The lyrics are in Latin: 'cru - ci - fi - xus e - ti - am pro' for Soprano, 'e - ti - am pro no - bis' for Alto and Bass, and 'e - ti - am pro no - bis' for Bass. The Soprano part begins in measure 735 with the lyrics 'cru - ci - fi - xus e - ti - am pro'. The Alto and Bass parts begin in measure 736 with the lyrics 'e - ti - am pro no - bis'. The piano accompaniment provides harmonic support throughout the measures.

739

739

VI. I *f* *p*

VI. II *f* *p*

Vla.

Kb.

S.
no - bis sub Pon - ti - o Pi - la - - - -

A.
sub Pon - ti - o Pi - la - - - -

T.
8

B.
sub Pon - ti - o Pi - la -

739

751

751

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

751

pul - tus est.

pul - tus est.

pul - tus est.

751

The musical score consists of ten staves. The first two staves are for Violins I and II, both in treble clef with a key signature of one flat. The third staff is for Viola in alto clef. The fourth staff is for Cello in bass clef. The fifth staff is for Soprano in treble clef. The sixth staff is for Alto in treble clef. The seventh staff is for Tenor in treble clef with an octave 8 below the staff. The eighth staff is for Bass in bass clef. The ninth and tenth staves are for Piano, with the right hand in treble clef and the left hand in bass clef. The score begins at measure 751. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 751 with the lyrics "pul - tus est." The instrumental parts (Violins, Viola, Cello, Piano) also begin at measure 751. The Violin parts feature dynamic markings of *f* and *p*, and trill ornaments (*tr*) in measures 754 and 756. The Piano part provides harmonic support throughout the passage.

757

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

757

f

tr

f

tr

8

Detailed description: This page of a musical score covers measures 757 to 764. The score is arranged in a system with multiple staves. At the top, there are two empty staves. Below them are the Violin I (VI. I) and Violin II (VI. II) staves, both in treble clef with a key signature of one flat. The Violin I part starts with a forte (*f*) dynamic and includes a trill (*tr*) in measure 761. The Violin II part also starts with a forte (*f*) dynamic and includes a trill (*tr*) in measure 761. The Viola (Vla.) part is in alto clef and the Cello (Kb.) part is in bass clef, both with a key signature of one flat. The vocal parts (Soprano, Alto, Tenor, Bass) are all in treble clef with a key signature of one flat and contain rests for all measures. The Piano part is at the bottom, with a grand staff (treble and bass clefs) and a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand. A page number '157' is in the top right corner, and the measure number '757' is written above the first staff of each section.

764 *Allegro*

This musical score page contains measures 764 through 766. The tempo is marked *Allegro*. The score is arranged in a system with the following parts from top to bottom:

- Violin I (VI. I)
- Violin II (VI. II)
- Viola (Vla.)
- Cello (Kb.)
- Flute (S.)
- Oboe (A.)
- Clarinet (T.)
- Bassoon (B.)
- Piano (P)

The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). Measures 764 and 765 feature a melodic line in the strings and woodwinds, while the piano accompaniment consists of a rhythmic pattern in the left hand and chords in the right hand. Measure 766 concludes the section with a final chord in the piano and a melodic flourish in the strings.

770

VI. I

VI. II

Vla.

Kb.

S.
e se - cun - dum scrip - tu - ras, et as - cen - dit in coe - lum, se -

A.
e se - cun - dum scrip - tu - ras, et as - cen - dit in coe -

T.
8 e se - cun - dum scrip - tu - ras, et as - cen - dit in

B.
e se - cun - dum scrip - tu - ras, et as - cen -

770

Detailed description: This page of a musical score covers measures 770 to 773. It features a full orchestral arrangement with vocal soloists. The woodwinds (VI. I, VI. II, Vla., Kb.) and strings (top two staves) play a rhythmic pattern of eighth and sixteenth notes. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 770 with the lyrics 'e se - cun - dum scrip - tu - ras, et as - cen - dit in coe - lum, se -'. The piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines. The score is written in a common time signature and includes various musical notations such as rests, accidentals, and dynamic markings.

774

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

774

774

8

dit in coe - - - lum, se - det ad dex - te - ram, dex - te - ram Pat - lum, se - det ad dex - te - ram, ad dex - te - ram Pat - coe - - - lum, se - det ad dex - ter - ram, dex - te - ram Pat - dit in coe - - - lum, se - det ad dex - te - ram Pat -

The musical score consists of ten staves. The first four staves (VI. I, VI. II, Vla., Kb.) are instrumental parts. The next four staves (S., A., T., B.) are vocal parts with Latin lyrics. The final staff is a grand staff for piano accompaniment. The score is divided into three measures, with measure numbers 774, 774, and 774 at the beginning of each measure. The key signature changes from one flat to two flats between the second and third measures. The vocal parts have lyrics: S. - - det ad dex - te - ram, se - det ad dex - te - ram Pat -; A. lum, se - det ad dex - te - ram, ad dex - te - ram Pat -; T. 8 coe - - - lum, se - - - det ad dex - ter - ram, dex - te - ram Pat -; B. dit in coe - - - lum, se - det ad dex - te - ram Pat -.

777

777

VI. I

VI. II

Vla.

Kb.

777

S.
ris. Et

A.
ris. Et

T.
8 ris. Et

B.
ris. Et

777

Detailed description: This page of a musical score covers measures 777, 778, and 779. The top two staves are for Violins I and II, which are mostly silent in measure 777 and play a single note in measure 779. The Violin I and II parts (VI. I and VI. II) and the Viola (Vla.) and Cello (Kb.) parts play a rhythmic pattern of eighth notes in measure 777, followed by a melodic line in measure 778, and a final melodic phrase in measure 779. The vocal soloists (Soprano, Alto, Tenor, Bass) are silent in measure 777 and enter in measure 779 with the lyrics 'ris.' and 'Et'. The Piano accompaniment features a complex texture with chords and moving lines in both hands.

783

783

VI. I

VI. II

Vla.

Kb.

783

S.
ju - di - ca - - - re, ju - di - ca - - - re,

A.
ju - di - ca - - - re, ju - di -

T.
ju - di - ca - - -

B.

783

Detailed description: This page of a musical score covers measures 783 to 785. It features a variety of instruments and vocal parts. At the top, two staves for strings (VI. I and VI. II) play a rhythmic pattern of eighth notes. Below them, woodwinds (Vla. and Kb.) and brass (Kb.) provide harmonic support with eighth-note patterns. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The Soprano and Alto parts have lyrics: 'ju - di - ca - - - re, ju - di - ca - - - re,' and 'ju - di - ca - - - re, ju - di -' respectively. The Tenor part has the lyrics 'ju - di - ca - - -'. The Bass part is silent. At the bottom, a grand staff for piano accompaniment features a treble clef with chords and a bass clef with a rhythmic eighth-note pattern.

792

VI. I

VI. II

Vla.

Kb.

S.
nis. Et in Spi - ri - tum Sanc - tum Do - - - -

A.
nis. Et in Spi - ri - tum Sanc - tum Do -

T.
8 nis. Et in Spi - ri - tum Sanc - - - - tum

B.
nis. Et in Spi - ri - tum Sanc - tum

792

Detailed description: This page of a musical score covers measures 792 to 795. It features a full orchestral and vocal ensemble. The woodwinds (Violins I and II, Viola, Cello) and strings (Cello) provide accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text. The piano part is at the bottom. The key signature has one sharp (F#), and the time signature is 6/8. The vocal parts have lyrics: 'nis. Et in Spi - ri - tum Sanc - tum Do - - - -' for Soprano, 'nis. Et in Spi - ri - tum Sanc - tum Do -' for Alto, '8 nis. Et in Spi - ri - tum Sanc - - - - tum' for Tenor, and 'nis. Et in Spi - ri - tum Sanc - tum' for Bass. The piano part has a bass line with a melodic motif and a chordal accompaniment.

796

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

796

mi-num et vi-vi-fi-can-tem, qui ex Pat-re Fi-li-

mi-num et vi-vi-fi-can-tem, qui ex Pat-re Fi-li-

Do-mi-num et vi-vi-fi-can-tem, qui ex Pat-re Fi-li-

Do-mi-num et vi-vi-fi-can-tem, qui ex Pat-re Fi-li-

808

VI. I

VI. II

Vla.

Kb.

S.
con-glo - ri - fi - ca - tur, qui lo - cu - tus est per pro-phe - - -

A.
con-glo - ri - fi - ca - tur, qui lo - cu - tus est per-pro-phe - - -

T.
con-glo - ri - fi - ca - tur, qui lo - cu - tus est per pro-phe - - -

B.
con-glo - ri - fi - ca - tur, qui lo - cu - tus est per pro-phe - - -

808

Detailed description: This page of a musical score covers measures 808 to 810. It features a full orchestral arrangement with vocal soloists. The string section (Violins I and II, Viola, and Cello) plays a rhythmic pattern of eighth notes. The woodwind section (Flute I and II) has a melodic line with some grace notes. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and rhythmic patterns. The vocal soloists (Soprano, Alto, Tenor, and Bass) sing the Latin text: 'con-glo - ri - fi - ca - tur, qui lo - cu - tus est per pro-phe - - -'. The piano accompaniment consists of chords in the right hand and a rhythmic line in the left hand.

