

Tantum ergo (in C)

Anton Bruckner
(1824-1896)

Saint Thomas Aquinas

1 *cresc.*
andante 4 7

Soprano
p
Tan - tum er - go Sa - cra - men - tum *p* *f*
Ge - ni - to - ri, Ge - ni - to - que laus et ju - bi - cer - nu - i:
la - ti - o,

Alto
cresc.
p *f*
Tan - tum er - go Sa - cra - men - tum *p* *f*
Ge - ni - to - ri, Ge - ni - to - que laus et ju - bi - cer - nu - i:
la - ti - o,

Tenor
cresc.
p *p* *f*
Tan - tum er - go Sa - cra - men - tum *p* *f*
Ge - ni - to - ri, Ge - ni - to - que laus et ju - bi - cer - nu - i:
la - ti - o,

Bass
cresc.
p *p* *f*
Tan - tum er - go Sa - cra - men - tum *p* *f*
Ge - ni - to - ri, Ge - ni - to - que laus et ju - bi - cer - nu - i:
la - ti - o,

Tantum ergo sacramentum
veneremur cernui,
et antiquum documentum
novo cedat ritui;
praestet fides supplementum
sensuum defectui.

Genitori genitque
laus et ubilatio.
Salus, honor, virtus quoque
sit et benedictio.
Procedenti ab utroque
comparsit laudatio.

Therefore so great a Sacrament
Let us fall down and worship,
And let the old law
Give way to a new rite,
And let faith stand forward
To make good the defects of sense.

To the Father and the Son
Be praise and joy,
Health, honour and virtue
And blessing,
And to him proceeding from both
Be equal praise.
Amen.

cresc. 10 13 *p* 16

S. *p*
Et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i:
Sa - lus, ho - nor, vir - tus quo - que sit et be - ne - di - cti - o:

A. *cresc.*
p
Et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i:
Sa - lus, ho - nor, vir - tus quo - que sit et be - ne - di - cti - o:

T. *cresc.*
p
Et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i:
Sa - lus, ho - nor, vir - tus quo - que sit et be - ne - di - cti - o:

B. *cresc.*
p
Et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i:
Sa - lus, ho - nor, vir - tus quo - que sit et be - ne - di - cti - o:

p 19 *cresc.* *mf* 22 *dim.*

S. *p*
Prae - stet fi - des sup - ple - men - tum sen - su - um de - fe - ctu - i.
Pro - ce - den - ti ab - u - tro - que com - par - sit lau - da - ti - o.

A. *p*
cresc. *mf* *dim.*
Prae - stet fi - des sup - ple - men - tum sen - su - um de - fe - ctu - i.
Pro - ce - den - ti ab - u - tro - que com - par - sit lau - da - ti - o.

T. *p*
cresc. *mf* *dim.*
Prae - stet fi - des sup - ple - men - tum sen - su - um de - fe - ctu - i.
Pro - ce - den - ti ab - u - tro - que com - par - sit lau - da - ti - o.

B. *p*
cresc. *mf* *dim.*
Prae - stet fi - des sup - ple - men - tum sen - su - um de - fe - ctu - i.
Pro - ce - den - ti ab - u - tro - que com - par - sit lau - da - ti - o.

25

S.
A- men.

A.
A- men.

T.
A- men.

B.
A- men.

Detailed description: This is a musical score for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score covers measures 25, 26, and 27. Each part begins with a vocal line and a piano accompaniment line. The lyrics 'A-' are written under the vocal lines in measures 25 and 26, and 'men.' is written in measure 27. The Soprano part has a long note in measure 25, a half note in measure 26, and a half note in measure 27. The Alto part has a half note in measure 25, a quarter note in measure 26, and a half note in measure 27. The Tenor part has a half note in measure 25, a quarter note in measure 26, and a half note in measure 27. The Bass part has a half note in measure 25, a quarter note in measure 26, and a half note in measure 27. The piano accompaniment consists of chords in each measure, with some slurs and dynamics markings.