

Ecce enim veritatem

Fuga in unisonus a 3, rigorosa

Psalm 51 verse 6
From "Mapa Armónico Práctico"
(1742) folio 122 recto to 122 verso

Largo

Francisco Valls (1665-1747)

Guía

eco

mas eco

Aco.to
(Continuo).

Ec - ce e - nim ve - ri - ta - tem

Ec - ce e - nim ve - ri -

Ec - ce e - nim ve -

6 6

Detailed description: This system contains the first four staves of the musical score. The top staff is the 'Guía' (Cantus) in treble clef with a common time signature. The second and third staves are 'eco' and 'mas eco' (echoes) in alto clef with a common time signature. The bottom staff is 'Aco.to (Continuo)' in bass clef with a common time signature. The music is in 4/4 time and begins with a common time signature. The lyrics are 'Ec - ce e - nim ve - ri - ta - tem' for the first staff, 'Ec - ce e - nim ve - ri -' for the second, and 'Ec - ce e - nim ve -' for the third. The continuo part has a 6th fret marking above the first two measures.

A.

A.

A.

Org.

3

di - lex - is - ti Ec - ce

- ta - tem di - lex - is - ti

- ri - - ta - tem di - lex - is - ti

6

Detailed description: This system contains staves 5 through 8. The top three staves are vocal parts labeled 'A.' (Alto) in treble clef. The bottom staff is 'Org.' (Organ) in bass clef. A rehearsal mark '3' is placed above the first staff. The lyrics are 'di - lex - is - ti Ec - ce' for the first staff, '- ta - tem di - lex - is - ti' for the second, and '- ri - - ta - tem di - lex - is - ti' for the third. The organ part has a 6th fret marking above the first measure.

A.

A.

A.

Org.

5

e - nim ve - - - ta - tem di - lex -

Ec - ce e - nim ve - - - ta - tem

Ec - ce e - nim ve - - -

Detailed description: This system contains staves 9 through 12. The top three staves are vocal parts labeled 'A.' (Alto) in treble clef. The bottom staff is 'Org.' (Organ) in bass clef. A rehearsal mark '5' is placed above the first staff. The lyrics are 'e - nim ve - - - ta - tem di - lex -' for the first staff, 'Ec - ce e - nim ve - - - ta - tem' for the second, and 'Ec - ce e - nim ve - - -' for the third.

7

A. *is - ti, di - lex - is - ti*

A. *di - lex - is - ti, di - lex - is - ti*

A. *- ta - tem ^{6#} di - lex - is - ti, di - lex - is -*

Org.

10

A. *in - cer - ta__ et - oc - cul - ta sa - pi -*

A. *in - cer - ta__ et - oc - cul - ta*

A. *- ti*

Org. *in - cer - ta__ et - oc -*

13

A. *en - ti a tu - a ma - ni - fes - tas - ti__ mi - hi*

A. *sa - pi - en - ti a tu - a ma - ni - fes - tas - ti__ mi - hi*

A. *cul - ta sa - pi - en - ti a tu - a ma - ni - fes - tas - ti__ mi -*

Org.

16

A. in-cer-ta_ et oc - cul - ta sa-pi - en-ti-a tu - a

A. in - cer-ta_ et oc- cul - ta sa-pi-en-ti-a tu -

A. hi 6 6 in - cer-ta_ et oc - cul - ta sa-pi
4 3 4 3

Org.

19

A. ma - ni - fes - tas - ti_ mi - hi ma - ni - fes -

A. - a ma - ni - fes - tas - ti_ mi - hi

A. en - ti - a tu - a ma - ni - fes - tas - ti_ mi -

Org.

21

A. tas - ti_ mi - - - hi.

A. ma - ni - fes - tas - ti_ mi - - - hi.

A. hi 4 3 ma - ni - fes - tas - ti_ mi - - - hi.
6 5 6 6 5 4 3

Org.