

Ye that do live in pleasures plenty

John Wilbye
(1574-1638)

Musical score for Soprano I, Soprano II, Alto, Tenor, Bass, and Practice. The score is in G minor (three flats) and common time. The lyrics are: "Ye that do live in pleasures plenty, ye that do live in pleasures plenty, in".

Soprano I: Ye that do live in pleasures

Soprano II: Ye that do live in pleasures plenty

Alto: Ye that do live in pleasures plenty,

Tenor: 8

Bass: Ye that do live in pleasures

Practice

Musical score for Soprano, Alto, Tenor, Bass, and Practice. The score is in G minor (three flats) and common time. The lyrics are: "plenty, ye that do live in pleasures plenty, And plenty, ye that do live in pleasures plenty, in".

Soprano (S): plenty, ye that do live in pleasures plenty

Alto (A): ty, ye that do live in pleasures plenty, And

Tenor (T): 8 Ye that do live in pleasures plenty

Bass (B): plenty, ye that do live in pleasures plenty, in

Practice

10

S ty, And dwell in mu- sic's sweet - est airs, _____

A dwell in mu- sic's sweet - est airs, and dwell _____ and dwell in

T 8 ty, And dwell in mu - sic's sweet-est airs, _____ in sweet-est

B plen-ty, And dwell in mu - sic's sweet-est airs, _____

15

S _____ Whose eyes are quick, _____ Whose ears are_ dain-ty,

A mu- sic's sweet-est airs, _____ Whose

A airs, _____ Whose eyes are quick, _____ Whose ears are dain-ty, whose

T 8 airs, and dwell in mu- sic's sweet - est airs, _____ and dwell in mu- sic's

B and dwell in mu-sic's sweet-est airs, _____ in sweet-est airs, _____

S
whose eyes are quick, whose ears are

A
eyes are quick, whose ears are dain-ty, whose ears are

T
eyes are quick, Whose ears are dain-ty, are dain-ty, whose

B
8 sweet-est airs, in sweet-est airs,

Whose eyes are

S
dain-ty, whose ears are dain-ty,

A
dain-ty, are dain-ty, whose eyes are quick, whose ears are

T
8 Whose eyes are quick, whose ears are

B
quick, whose ears are

25

S
whose ears are dain - ty,

A
dain - ty,

T
8
eyes are quick, whose ears are dain - ty, Not clogg'd with

B
dain - ty, whose ears are dain - ty, Not clogg'd with

B
dain - ty, Not

30

S
Not clogg'd with

A
Not clogg'd with

T
8
earth or world- ly cares,

B
earth or world- ly cares,

B
clogg'd with earth

S earth or world-ly cares,

A earth or world-ly cares, not

T not clogg'd with earth or world-ly

B not clogg'd with earth or world-ly

or

S or world-ly cares, Come sing this

A clogg'd with earth or world-ly cares, Come sing this

T cares, with world-ly cares, Come sing this

B world - ly cares, Come sing this

45 50

S song, made in Am - phi-on's praise,

A song, made in Am - phi-on's praise, Who now is dead,

T song, made in Am - phi-on's praise, Who now is dead, Who

B 8 song, this song made in Am - phi-on's praise, Who now is dead, Who

song, made in Am - phi-on's praise, Who now is dead,

55

S Who now is dead yet you his fame can

A yet you his

T now is dead, Who now is dead, yet you his

B 8 now is dead, who now is dead, yet you his fame can

who now is dead, Yet you his

60

S raise. Call him a - gain, let him not die, But live in

A Fame can raise. Call him a - gain, let not him die, But live in mu - sic's

T fame can raise. Call him a - gain, let him not die,

B 8 raise, Call him a - gain, let him not die, But live in mu - sic's

65

S mu - sic's sweet - est breath; Place him in fair - est me - mo - ry, And

A sweet - est breath; Place him in me - mo - ry, place him in fair - est me - mo -

T Place him in fair - est me - mo - ry, place him in fair - est me - mo -

B 8 mu - sic's sweet - est breath; Place him in fair - est me - mo - ry, And

B sweet - est breath; Place him in fair - est me - mo - ry, And

S let him tri-umph o - ver death, And

A ry, And let him tri - umph o - ver death, And

T 8 let him tri-umph o - ver death, and let him tri-umph o - ver

B let him tri-umph o - ver death, and let him tri-umph o - ver

S let him tri-umph o-ver death. O sweet-ly sung, his liv - ing wish at-tend

A death. O, O sweet - ly sung, his liv - ing wish at-tend

T 8 death. O sweet-ly sung, his wish, his liv - ing

B death. O sweet - ly sung, his liv - ing wish at-tend

80

S ye, his liv-ing wish at-tend ye, These were his words, "The mirth of
 ye, These were his words, "The mirth of

A ye, his liv-ing wish at-tend ye, These were his words, "The mirth of

T wish at-tend ye, These were his words,

B ye, These were his words, "The mirth of

85

S heav'n God send ye, the mirth of heav'n God send ye".

A heav'n God send ye, the mirth of heav'n God send ye".

A heav'n God send ye, the mirth of heav'n God send ye".

T the mirth of heav'n, the mirth of heav'n God send ye".

B heav'n God send ye, God send ye".