

In sweet exalted strains

Thomas Clark

SHORTWOOD. Hymn 338. Rippon. (4. 6s. 2. 8s.)

This edition by Edmund Gooch
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Text: Benjamin Francis

In sweet ex - alt - ed strains The king of glo - ry_ praise; O'er heav'n and
 To earth he bends his throne, His throne of grace di - vine; Wide is his
 Then, king of glo - ry, come, And with thy fa - vour crown This tem - ple
 Here may thine ears at - tend Our in - ter - ce - ding cries, And grate - ful

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8

earth he reigns, Through e - ver - las - ting days: He with a nod the world con -
 boun - ty known, And wide his glo - ries shine; Fair Sa - lem, still his cho - sen
 as thy dome, This peo - ple as thine own: Be - neath this roof, O deign to
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In sweet exalted strains - Shortwood (Thomas Clark)

16

trolls, Sus-tains or sinks the dis-tant poles, sus-tains or sinks the dis-tant poles.
rest, Is with his smiles and pre-sence blest, is with his smiles and pre-sence blest.
show, How God can dwell with men be-low, how God can dwell with men be-low.
sound, And spread ce-les-tial joys a-round, and spread ce-les-tial joys a-round.

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Here may th'attentive throng
Imbibe thy truth and love,
And converts join the song
Of seraphim above,
And willing crowds surround thy board
With sacred joy and sweet accord.

Here may our unborn sons
And daughters sound thy praise,
And shine like polish'd stones,
Through long succeeding days;
Here, Lord, display thy saving pow'r,
While temples stand and men adore.

Notes:

Thomas Clark's *The Congregational Harmonist, or Clerk's Companion* was published in 32 numbered parts (each consisting of 18 pages), grouped into four books (eight parts per book). The pages are consecutively paginated throughout the work as a whole. This setting appears in part no. 26.

Volume 3 of *The Congregational Harmonist* (consisting of numbers 17-24) was advertised on p12 of No. 1 of *The Musical World*, on 18 March 1836. No. 28 of *The Congregational Harmonist* was advertised on p128 of No. 48, Vol. 4, of *The Musical World*, on 10 February 1837. Bearing these dates in mind, it seems likely that no. 26 of *The Congregational Harmonist* was published during 1836.

This setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with a crossed circle, a symbol used in that book to indicate 'originals' (i.e. tunes not previously published).

The tune is referred to in a note on p451 of *The Congregational Harmonist*, associated with the tune 'Ticmore-End' (a setting of 'O let my transported soul'), which reads, 'This Tune, with FRANCIS, SHORTWOOD, NAILSWORTH & ULEY, was Composed, and inserted in this work, at the particular request of Mr. B. F. Flint, the Hymns having been written by his Maternal Grandfather, the late Revd. B. Francis, who was upwards of 40 years Pastor of the Baptist Church, at Shortwood near Horsley, Gloucestershire'.

A tune 'Snowdonia' (a setting of 'Come, my fond, fluttering heart') is printed on p559 of *The Congregational Harmonist*, with the attribution 'Melody by Mr. B. F. Flint. Harmonised by T. Clark': Thomas Clark and Benjamin Francis Flint also collaborated in assisting Alexander Hume as editors of *British Psalmody*, Edinburgh: [1844].

The order of parts in the source is Alto - Tenor - Air - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch.

Only the first verse of the text is given in the source: subsequent verses have here been added editorially.

A note appended to this text in John Rippon's *A Selection of Hymns, from the Best Authors* notes that it was 'Sung on opening the Meeting House at Horsley, Gloucestershire, September 18, 1774; and also, at the opening of the New Meeting House, at Downend, near Bristol, October 4, 1786.'