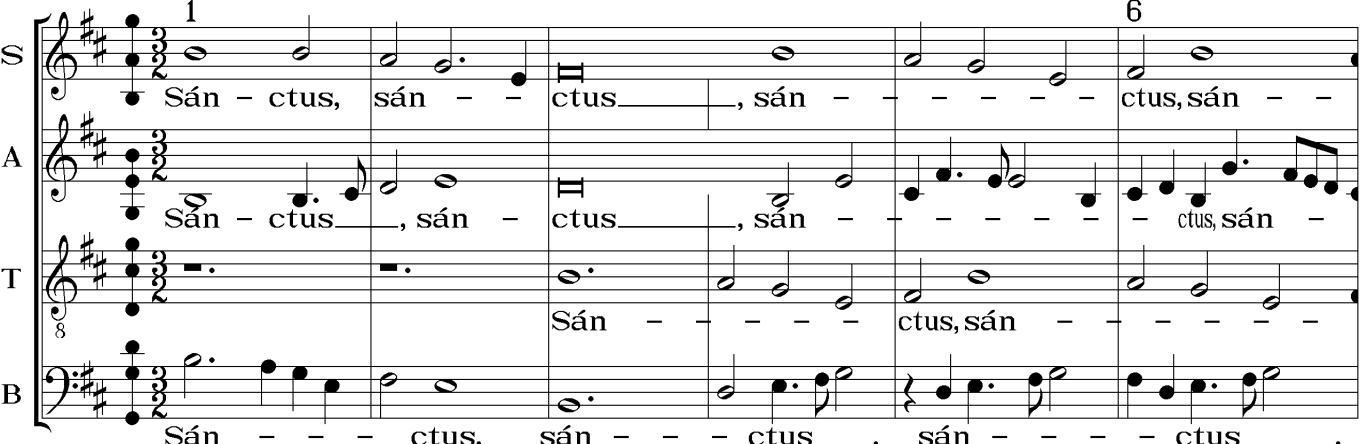


Missa "La sol fa re mi"

SANCTUS

Josquin des Prez
(French; c.1452-1521)


Holy, holy, holy



1 6

Sán - ctus, sán - ctus, sán - ctus, sán - ctus, sán - ctus, sán - ctus, sán - ctus, sán - ctus, sán - ctus,

is



7 11

- ctus, sán - ctus, sán - ctus, sán - ctus, sán - ctus,

sán - ctus, sán - ctus, sán - ctus, sán - ctus,

sán - ctus, sán - ctus,

Source: *New Josquin Edition*, vol 11, ed. James Haar and Lewis Hockwood. Notation here is a tone higher than original with time values halved. Translation, text underlay, note switching (see last page) and *musica ficta* by John Hetland and the Renaissance Street Singers.

22 Jan 2015

the Lord God

12 16

- minus Dé - us, Dé - - - us, Dé - us, Dé - - - - us

Dó - mi - nus Dé - - - - -

Dó - minus Dé - - - us, Dé - - - - - us

Dó - minus Dé - - - us, Dé - - - - - us

of hosts.

17 20

Sá - - - - - ba - oth, Sá - - - ba - - -

- us Sá - - - - - ba - - - oth, Sá - - - ba oth,

Sá - - - - - ba - oth, Sá - - - - - ba -

Sá - - - - - ba oth, Sá - - - - - ba oth,

21 25

- oth, Sá - - ba - - oth, Sá - - - - - ba oth.

Sá - - - - - ba oth, Sá - - - - - ba oth.

- oth, Sá - - - - - ba - oth, Sá - - - - - ba oth.

Sá - ba oth, Sá - ba oth, Sá - ba oth, Sá - ba - oth.

Filled are heaven

26 30

Plé - - ni sunt cé - - - li, plé - ni sunt cé - - - -

Plé - - ni sunt cé - - - - li, plé - - ni sunt cé-

and earth

31 37

li...

Plé - - ni sunt cé - - - - li et tér-ra,

Plé - - - - ni sunt cé - - - li et tér - ra, et

38 42

et tér - ra

et tér - ra, et tér - ra, et tér - ra, et tér - ra

tér - ra, et tér - ra, et tér - ra, et tér - ra, et tér - ra, et

with your glory.

43 47

gló - - ri-a tú - - - a, gló - - - ri-a, gló - -
gló - - ri-a, gló - - ri-a, gló -
gló - - ri-a, gló - - ri-a

tér - ra

Detailed description: This block contains the musical score for measures 43 to 47. It features four staves: a vocal line at the top, followed by two piano accompaniment staves, and a bass line at the bottom. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are 'gló - - ri-a tú - - - a, gló - - - ri-a, gló - -' on the first line, 'gló - - ri-a, gló - - ri-a, gló -' on the second line, and 'gló - - ri-a, gló - - ri-a' on the third line. The word 'tér - ra' is written below the bass line. Measure numbers 43 and 47 are indicated above the first and last measures respectively.

48 51

- ri-a, gló - - - ri-a tú - - - a.
- - - ri-a tú - - a
gló - - - ri-a tú - - - a.
gló - - - - - ri - a tú - a.

Detailed description: This block contains the musical score for measures 48 to 51. It features four staves: a vocal line at the top, followed by two piano accompaniment staves, and a bass line at the bottom. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are '- ri-a, gló - - - ri-a tú - - - a.' on the first line, '- - - ri-a tú - - a' on the second line, 'gló - - - ri-a tú - - - a.' on the third line, and 'gló - - - - - ri - a tú - a.' on the fourth line. Measure numbers 48 and 51 are indicated above the first and last measures respectively. There are triplets in measures 49 and 50.

Hosannah

52 58

o - - - sán - na, o - sán - - - na, o -
o - - sán - na, osán - - - na, o - sán - -
o - - - sán - na, o - - - sán - na,
o - - sán - na, o - sán - na, o - sán - na, o - sán - - -

Detailed description: This block contains the musical score for measures 52 to 58. It features four staves: a vocal line at the top, followed by two piano accompaniment staves, and a bass line at the bottom. The music is in a key with two sharps (F# and C#) and a 3/2 time signature. The lyrics are 'o - - - sán - na, o - sán - - - na, o -' on the first line, 'o - - sán - na, osán - - - na, o - sán - -' on the second line, 'o - - - sán - na, o - - - sán - na,' on the third line, and 'o - - sán - na, o - sán - na, o - sán - na, o - sán - - -' on the fourth line. Measure numbers 52 and 58 are indicated above the first and last measures respectively.

59 62

-sánna, o - - sánna, o - - sán - - - - - na
 - - na, o - - sán - - na, o - - - - - sán - - - - - na
 o - - - - - sán - - - - - na, o - - - - - sán - - - - - na
 - na, o - - sán - - - - - na, o - - sán - - - - - - - - - - -

in the highest.

63 67

in - - - - - ec-scél - - - - - sis,
 in - - - - - ec-scél - - - - - sis,
 in ec - scél - sis, in ec - scél - - sis, in ec - - - - -
 -na in - - - - - ecscél - - - - - sis, in ec - scél - - - - - sis, in - - - - - ec - - - - -

68 72

in - - - - - ec-scél - - - - - sis, in ecscél - sis.
 in ec - scél-sis, in ecscél - sis.
 -scél - - - - - sis, in ec - scél-sis, in ecscél - sis.
 -scél - - - - - sis, in - - - - - ec - scél - - - - - sis.

Blessed is he

73 79

Benedí - - - ctus, be - -
Bene-dí - - - ctus,
Be - - - ne - - - dí - - - ctus, benedí -
Benedí - - - ctus,

Detailed description: This system contains measures 73 through 79. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in G major and 3/4 time. The lyrics are: "Benedí - - - ctus, be - -", "Bene-dí - - - ctus,", "Be - - - ne - - - dí - - - ctus, benedí -", and "Benedí - - - ctus,".

80 85

- - - - - ne - - - dí - - - ctus, be - ne -
be-ne-dí - - - ctus, be - ne - dí - - - ctus,
- - - - - ctus, be - ne - dí - - -
be - - - -

Detailed description: This system contains measures 80 through 85. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in G major and 3/4 time. The lyrics are: "- - - - - ne - - - dí - - - ctus, be - ne -", "be-ne-dí - - - ctus, be - ne - dí - - - ctus,", "- - - - - ctus, be - ne - dí - - -", and "be - - - -".

86 93

-dí - - - ctus, be-ne-dí - - - ctus
be - ne-dí - - - ctus, be - ne-dí - ctus
- ctus, be - - - ne - dí - - - ctus
- - - - - ne - - - dí - - - ctus

Detailed description: This system contains measures 86 through 93. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in G major and 3/4 time. The lyrics are: "-dí - - - ctus, be-ne-dí - - - ctus", "be - ne-dí - - - ctus, be - ne-dí - ctus", "- ctus, be - - - ne - dí - - - ctus", and "- - - - - ne - - - dí - - - ctus".

who comes

94 101

Qui vé - - - nit, qui vé - - -

Qui vé - - - nit, qui vé - - -

Qui vé - - - nit,

8

Detailed description: This block contains the first system of a musical score for measures 94 to 101. It features four staves: a vocal line (top), a piano accompaniment line (second), a lower vocal line (third), and a bass line (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are 'Qui vé - - - nit, qui vé - - -'. Measure numbers 94 and 101 are indicated at the top. A small number '8' is written below the third staff.

102 107

-nit, qui vé - - - nit, qui

- - - nit, qui vé - - nit,

qui vé -

Qui vé - - - nit,

8

Detailed description: This block contains the second system of a musical score for measures 102 to 107. It features four staves: a vocal line (top), a piano accompaniment line (second), a lower vocal line (third), and a bass line (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are '-nit, qui vé - - - nit, qui' and 'qui vé -'. Measure numbers 102 and 107 are indicated at the top. A small number '8' is written below the third staff.

108 113

vé - - nit, qui vé - - nit

qui vé - - nit, qui

- nit, qui vé - - nit

qui vé - - nit, qui vé - -

8

Detailed description: This block contains the third system of a musical score for measures 108 to 113. It features four staves: a vocal line (top), a piano accompaniment line (second), a lower vocal line (third), and a bass line (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are 'vé - - nit, qui vé - - nit', 'qui vé - - nit, qui', '- nit, qui vé - - nit', and 'qui vé - - nit, qui vé - -'. Measure numbers 108 and 113 are indicated at the top. A small number '8' is written below the third staff.

in the name of the Lord.

114 119

in no-mi-ne Dó mi-ni,
 vé - - nit in no-mi-ne
 in no-mi-ne Dó - - - mi-ni,
 - nit in no-mi-ne Dó - - - - - mi-ni,

120 126

in no-mi-ne Dó mi-ni.
 Dó mi-ni, in no-mi-ne Dó mi-ni.
 mi-ni.
 in no-mi-ne Dó mi-ni, in no-mi-ne Dó mi-ni.

Hosannah in the highest.

127 132

0 - - - san - na in ec -
 0 san-na, o san-na
 0 - - - san - - - na in ec -

133 137

0 - - - - - sán - na in - - - - - ec - scél - sis, o - - - - -
ec-scél - - - - - sis, in ec - scél - sis, o - - - - -
in ec - scél - sis, o - - - - - sán-na in ec-scél - - - - -
-scél - - - - - sis, o - - - - - sán - - - - - na in ec -

Detailed description: This block contains the first system of musical notation, spanning measures 133 to 137. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a basso continuo line (bass clef). The key signature is one sharp (F#). The lyrics are: "0 - - - - - sán - na in - - - - - ec - scél - sis, o - - - - - ec-scél - - - - - sis, in ec - scél - sis, o - - - - - in ec - scél - sis, o - - - - - sán-na in ec-scél - - - - - -scél - - - - - sis, o - - - - - sán - - - - - na in ec -".

138 142

-sán - - na in ec - - - - - scél - - - - - sis, o - - - - -
-sán - - na in ec - - - - - scél-sis, o - - - - - sán - - na
-sis, in ec - scél - - - - - sis, o - - - - - sán - - na,
-scél - - - - - sis, o - - - - - sán - - na

Detailed description: This block contains the second system of musical notation, spanning measures 138 to 142. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a basso continuo line (bass clef). The key signature is one sharp (F#). The lyrics are: "-sán - - na in ec - - - - - scél - - - - - sis, o - - - - - -sán - - na in ec - - - - - scél-sis, o - - - - - sán - - na -sis, in ec - scél - - - - - sis, o - - - - - sán - - na, -scél - - - - - sis, o - - - - - sán - - na".

143 147

-sán - - na in - - - - - ec - scél - sis, o - - - - - sán - - - - -
in ec - scél - - - - - sis, o - - - - - sán - - - - -
o - - - - - sán - - - - - na, o - - - - - o - - - - -
in - - - - - ec - scél-sis, o - - - - - sán - - na in ec -

Detailed description: This block contains the third system of musical notation, spanning measures 143 to 147. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a basso continuo line (bass clef). The key signature is one sharp (F#). The lyrics are: "-sán - - na in - - - - - ec - scél - sis, o - - - - - sán - - - - - in ec - scél - - - - - sis, o - - - - - sán - - - - - o - - - - - sán - - - - - na, o - - - - - o - - - - - in - - - - - ec - scél-sis, o - - - - - sán - - na in ec -".

148 152

-na in ec - scél - - - - sis,
 -na in ec - scél - - - - sis, o - sán - na,
 -sán - - na in ec - scél - - sis, o - - - - sán - na
 -scél - - sis, o - - - - sán - - na in ec - scél - - sis,

153 157

o - - - - sán-na in ec - scél-sis, o - sán - na
 o - - - - sán - - na, o - - - - sán-na, o -
 in ec - scél - sis, in ec - scél - sis, o - - - -
 o - - - - sán - - na in ec - scél - - sis, o - - - -

158 162

in ec - scél - - - - sis.
 -sán - - na in ec - scél - - - - sis.
 -sán - na, o - sán - - na in ec - scél - - - - sis.
 -sán - - na in ec - scél - - - - sis.

Alterations: To ease SATB performance, we have exchanged notes (bar.quarter): S/A 10.5-11.4; A/T 11.4-12; S/A 13.3-13.5; A/T 17.3-17.6, 24.5-25, 38-39, 41-42, 45.4-46.4, 61, 69-70.2, 71.1-71.5; T/B 79-81; A/T 83.2-83.4, 97.4-100.3; S/A 105.2-107.1; A/T 106-108; S/A 109.2-111.1; A/T 110-117; S/A 113.2-115.1, 142-143; A/T 146.3-146.6, 151.5-151.6; S/A 152, 154.3-156, 157.3-159; A/T 160.5-162. The piece would surely be better without these changes, but we believe we have done them as unobtrusively as possible. We also changed *ex-cel-sis* to *ec-scel-sis* to encourage *Liber Usualis* pronunciation.