

Salve Regina

Allegro

A. Hasse

First system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs). Dynamics markings include *f p* and *f*.

Second system of the musical score. The vocal line is in treble clef. The piano accompaniment is in grand staff. This system contains measures 4, 5, and 6.

Third system of the musical score. The vocal line is in treble clef. The piano accompaniment is in grand staff. Dynamics markings include *p* and *f*. This system contains measures 7, 8, and 9.

Fourth system of the musical score. The vocal line is in treble clef. The piano accompaniment is in grand staff. This system contains measures 10, 11, and 12. It includes trills (*tr*) and triplets (*3*).

13

Sal - - - - -

f p *f p*

16

ve, sal - ve Re - gi - na,

mf *tr* *p*

19

sal - ve Re - gi - na, ma - ter, ma - ter mi-se-ri-cor -

mf *p*

22

di-ae, vi - ta dul-ce - do et spes nost -

mf *p*

26

ra sal - ve, vi - - - ta dul -

28

ce - - - do, spes nost - ra sal - - -

31

31

35

ve,

f

39

Musical score for measures 39-41. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a rhythmic accompaniment with eighth notes in the bass and chords in the treble. Trills are marked above the vocal line in measures 39 and 41.

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a rhythmic accompaniment with eighth notes in the bass and chords in the treble. A piano dynamic marking (*p*) is present in measure 42. Trills are marked above the vocal line in measures 42 and 44.

sal - ve, sal - ve Re - gi - na, ma - ter, ma - ter mi-se-ri-

46

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a rhythmic accompaniment with eighth notes in the bass and chords in the treble.

cor - - - di - ae, vi - ta dul - ce - do et spes nost - ra

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a rhythmic accompaniment with eighth notes in the bass and chords in the treble.

sal - - - - -

54

54

57

ve, sal - - - - - ve,

57

f p *f p*

57

60

vi - ta dul - ce - do, spes nost - ra

60

60

63

sal - - - - -

63

p

63

66

ve, sal - - - ve,

mf *f* *p* *f*

70

sal - - - ve.

tr *ff*

74

77

tr *tr* *3* *3* *tr*

80 *Adagio*

Musical score for measures 80-83. The vocal line (top staff) is mostly rests. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

84

Musical score for measures 84-86. The vocal line (top staff) begins with the lyrics "Ad te cla-ma - mus, ad". The piano accompaniment (bottom two staves) continues with the same rhythmic pattern, including a trill (*tr*) in measure 85 and a piano (*p*) dynamic marking in measure 86.

87

Musical score for measures 87-88. The vocal line (top staff) continues with the lyrics "te cla - ma - mus ex - u - les fi - lii E - vae, ad". The piano accompaniment (bottom two staves) continues with the same rhythmic pattern.

89

Musical score for measures 89-92. The vocal line (top staff) continues with the lyrics "te sus - pi - ra - mus ge - men - tes et flen - tes, in". The piano accompaniment (bottom two staves) continues with the same rhythmic pattern.

91

la - cry - ma - rum val - - - - -

93

tr tr tr

96

le, ex -

99

u - les fi - lii E - vae ad te cla - ma - mus, ad

101

te cla-ma - mus, ad te sus - pi - ra-mus, ad te sus - pi - ra-mus ge-

f *p* *f* *p* *f* *p*

104

men - tes et flen - tes in hac - la-cry-ma - rum val - - -

f *p*

107

le. ad te sus-pi - ra-mus, ad te cla-

109

men - tes et flen - tes in hac - la-cry-ma - rum val - - -

f *p*

112

ma - mus in hac lac-ry-ma-rum val - - - - -

115

le.

118 *Allegretto*

Allegretto

122

E - ja er - go ad - - - vo - ca - ta

126

nost - ra, il - los tu - os mi-se-ri-cor - des o - cu-los ad

130

nos con - ver - - - - -

134

te,

138

e - ja er - go ad - - - vo - ca - ta

142

nost - ra, il - los tu - os mi - se - - - ri -

Musical score for measures 142-145. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

146

cor - des o - cu - los ad nos con - ver - - - - -

Musical score for measures 146-150. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

151

Musical score for measures 151-154. The vocal line continues with a melodic line. The piano accompaniment features a more active eighth-note bass line.

155

te. ad nos, ad nos con-ver -

Musical score for measures 155-158. The vocal line includes a trill (tr) on the final note. The piano accompaniment features a trill (tr) in the right hand and a mezzo-forte (mf) dynamic marking in the left hand.

160

te.

f

tr

165

Un poco lento

p

176

p

184

Et Je - sum

f

p

192

be - ne - dic - tum fruc - tum vent - ris tu - i no - bis post hoc ex -

201

i - li - um, no - bis post hoc ex - i - li - um os - ten - de, o cle - mens, o

210

pi - a, o dul - cis vir - go Ma - ri - a, o cle - mens,

218

o pi - a, o dul - cis vir - go Ma - ri - a,

226

et Je - sum

226

p

234

be - ne - dic - tum fruc - tum vent - ris tu - i no - - -

234

p

243

bis post hoc ex - i - li - um os - ten - de, o - cle - mens, o

243

251

pi - a, o dul - cis vir - go Ma - ri - a. Sal -

251

mf

p

259

ve, sal - ve, sal - - - - -

pp

Detailed description: This system covers measures 259 to 267. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "ve, sal - ve, sal - - - - -". The piano accompaniment starts with a treble clef and a key signature of one sharp. It features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *pp* (pianissimo) is placed above the piano part in measure 263.

268

ve, o cle-mens, o pi-a o dul-cis

p *mf*

Detailed description: This system covers measures 268 to 277. The vocal line continues with the lyrics "ve, o cle-mens, o pi-a o dul-cis". There are triplet markings (3) above the notes for "cle-mens" and "pi-a". The piano accompaniment features a dynamic marking of *p* (piano) in measure 269 and *mf* (mezzo-forte) in measure 277. The piano part includes chords and a melodic line in the left hand.

278

vir - go Ma - ri - a, o 3 cle-mens, o 3 pi-a, o dul-cis

p *mf*

Detailed description: This system covers measures 278 to 287. The vocal line begins with the lyrics "vir - go Ma - ri - a, o 3 cle-mens, o 3 pi-a, o dul-cis". There are triplet markings (3) above the notes for "cle-mens" and "pi-a". The piano accompaniment features a dynamic marking of *p* (piano) in measure 279 and *mf* (mezzo-forte) in measure 287. The piano part includes chords and a melodic line in the left hand.

288

vir - go Ma - ri - a.

f

Detailed description: This system covers measures 288 to 296. The vocal line begins with the lyrics "vir - go Ma - ri - a." The piano accompaniment features a dynamic marking of *f* (forte) in measure 289. The piano part includes chords and a melodic line in the left hand, ending with a triplet in measure 296.