

Salve Regina

Andantino

M. Haydn

Horn in A 1

Horn in A 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

Sal-ve, sal-ve, sal - ve Re - gi-na, Ma - ter, Ma - ter mi-

Sal-ve, sal-ve, sal - ve Re - gi-na, Ma - ter, Ma - ter mi-

Sal-ve, sal-ve, sal - ve Re - gi-na, Ma - ter, Ma - ter mi-

Sal-ve, sal-ve, sal - ve Re - gi-na, Ma - ter, Ma - ter mi-

The musical score is written for a full orchestra and vocal ensemble. The orchestration includes two Horns in A, Violins I and II, Contrabass, and a vocal quartet (Soprano, Alto, Tenor, Bass). The piano part is written in a grand staff. The tempo is marked 'Andantino' and the key signature is three sharps (F#, C#, G#). The time signature is common time (C). The lyrics are: 'Sal-ve, sal-ve, sal - ve Re - gi-na, Ma - ter, Ma - ter mi-'. The vocal parts are written in a soprano, alto, tenor, and bass clef respectively. The piano part is written in a grand staff with a treble and bass clef. The score is arranged in a standard orchestral format with staves grouped by instrument type.

4

A. Hrn. 1

A. Hrn. 2

4

VI. I

VI. II

Kb.

4

S.
se - ri - cor - di - ae, sal - ve vi - ta,

A.
se - ri - cor - di - ae, sal - ve vi - ta,

T.
8
se - ri - cor - di - ae, sal - ve vi - ta,

B.
se - ri - cor - di - ae, sal - ve vi - ta,

4

Piano

6

A. Hrn. 1

A. Hrn. 2

VI. I

VI. II

Kb.

S.

sal - ve dul - ce - do et spes nost - ra, spes

A.

sal - ve dul - ce - do et spes nost - ra, spes

T.

8

sal - ve dul - ce - do et spes nost - ra, spes

B.

sal - ve dul - ce - do et spes nost - ra, spes

6

8

A. Hrn. 1

A. Hrn. 2

VI. I

VI. II

Kb.

S.
nost - ra sal-ve. Ad te, ad te cla - ma - - - mus, cla-

A.
nost - ra sal-ve. Ad te, ad te cla - ma - - - mus, cla-

T.
8
nost - ra sal-ve. Ad te cla - ma - - - mus, cla-

B.
nost - ra sal-ve. Ad te, ad te cla - ma - - - mus, cla-

8

Piano

11

A. Hrn. 1

A. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

11

8

p

f *p*

p

p

f *p*

p

p *f* *p*

p

p

p

ma - mus ex - u - les fi - li - i E - vae. Ad te sus - pi - ra - mus ge -

ma - mus ex - u - les fi - li - i E - vae. At te sus - pi - ra - mus ge -

ma - mus ex - u - les fi - li - i E - vae. Ad te sus - pi - ra - mus ge -

ma - mus ex - u - les fi - li - i E - vae. Ad te sus - pi - ra - mus ge -

p

Detailed description of the musical score: This is a page from a musical score for 'Salve Regina', page 5. It features a multi-staff arrangement. The woodwind section (A. Hrn. 1 & 2) has rests in the first two measures, followed by eighth-note entries. The string section (VI. I, VI. II, Kb.) plays a complex rhythmic pattern, with VI. I and VI. II featuring triplets and slurs. The vocal parts (S., A., T., B.) enter in the third measure with the lyrics 'ma - mus ex - u - les fi - li - i E - vae. Ad te sus - pi - ra - mus ge -'. The piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines. Dynamics include piano (*p*), forte (*f*), and accents (*11*). A double bar line with '11' appears at the end of the first measure for several parts.

14

A. Hrn. 1

A. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

14

men - tes et flen-tes in hac lac - ry - ma - rum val - le, cla-

men - tes et flen-tes in hac lac - ry - ma - rum val - le, cla-

men - tes et flen-tes in hac lac - ry - ma - rum val - le, cla-

men - tes et flen-tes in hac lac - ry - ma - rum val - le, cla-

14

f *p* *f* *f* *f* *f*

17

A. Hrn. 1

A. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

17

ma - mus ad te, ge - men - tes et flen - tes in

ma - mus ad te, ge - men - tes et flen - tes in

8 ma - mus ad te, ge - men - tes et flen - tes

ma - mus ad te, ge - men - tes et flen - tes

17

p *f* *p* *f* *p* *f* *p* *f*

20

A. Hrn. 1

A. Hrn. 2

VI. I

VI. II

Kb.

S.
hac, in hac lac-ry - ma - rum val - le.

A.
hac, in hac lac-ry - ma - rum val - le.

T.
f
8 in hac lac - ry - ma - rum val - le.

B.
f
in hac lac - ry - ma - rum val - le.

20

Piano

23

A. Hrn. 1

A. Hrn. 2

VI. I

VI. II

Kb.

S.

E - ja er - go ad - vo - ca - ta nost - ra

A.

E - ja er - go ad - vo - ca - ta nost - ra

T.

8

E - ja er - go ad - vo - ca - ta nost - ra

B.

E - ja er - go ad - vo - ca - ta nost - ra

23

26

A. Hrn. 1

A. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

26

il - os tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te.

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te.

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te.

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te.

26

29

A. Hrn. 1

A. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

29

Et, et Je-sum be - ne-dic - tum fruc-tum, fruc-tum vent-ris, vent -

Et, et Je-sum be - ne-dic-tum fruc-tum, fruc-tum vent-ris, vent -

8 Et, et Je-sum be - ne-dic-tum fruc-tum, fruc-tum vent-ris, vent -

Et, et Je-sum be - ne-dic-tum fruc-tum, fruc-tum vent-ris, vent -

29

32

A. Hrn. 1

A. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

32

ris tu - i no - bis, no - bis post hoc e - xi - li - um os -

ris tu - i no - bis, no - bis post hoc e - xi - li - um os -

ris tu - i no - bis, no - bis post hoc e - xi - li - um os -

ris tu - i no - bis, no - bis post hoc e - xi - li - um os -

32

35

A. Hrn. 1

A. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

35

ten - de. O cle - mens! o pi - a! o

ten - de. O cle - mens! o pi - a! o

8 ten - de. O cle - mens! o pi - a!

ten - de. O cle - mens! o pi - a!

35

p

f

p

f

p

f

p

f

38

A. Hrn. 1

A. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

38

dul - cis, dul - cis Vir - go Ma - ri - a! o

dul - cis, dul - cis Vir - go Ma - ri - a! o

o dul - cis Vir - go Ma - ri - a! o

o dul - cis Vir - go Ma - ri - a! o cle - mens!

38

41

A. Hrn. 1

A. Hrn. 2

VI. I

VI. II

Kb.

S.
cle - mens! o pi - a! o

A.
cle - mens! o pi - a! o

T.
8 cle - mens! o pi - a! o

B.
o pi - a! o dul - cis!

41

44

A. Hrn. 1

A. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

8

44

dul - cis, dul - cis Vir - go, o dul - cis Vir - go, o dul - cis

dul - cis, dul - cis Vir - go, o dul-cis Vir - go, o dul - cis

dul - cis, dul - cis Vir - - - go, dul-cis Vir - go, dul - cis

o dul - cis Vir - go, dul - cis, o dul - cis Vir - go,

44

Detailed description: This page of a musical score for 'Salve Regina' contains measures 44 through 51. The score is arranged in a system with ten staves. The top two staves are for Horns 1 and 2. The next two are for Violins I and II, featuring a triplet of eighth notes in measures 44 and 45. The Cello part is on the fifth staff. The vocal parts (Soprano, Alto, Tenor, Bass) are on the sixth through ninth staves, with lyrics written below the notes. The Soprano part begins with 'dul - cis, dul - cis Vir - go, o dul - cis Vir - go, o dul - cis'. The Alto part begins with 'dul - cis, dul - cis Vir - go, o dul-cis Vir - go, o dul - cis'. The Tenor part begins with 'dul - cis, dul - cis Vir - - - go, dul-cis Vir - go, dul - cis'. The Bass part begins with 'o dul - cis Vir - go, dul - cis, o dul - cis Vir - go,'. The piano accompaniment is on the bottom two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

47

A. Hrn. 1

A. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

Vir - go Ma-ri - - - a, Vir - go Ma-ri -

Vir - go Ma-ri - - - a, Vir - go Ma-ri -

Vir - go Ma-ri - - - a, Vir - go Ma-ri -

Vir - go Ma-ri - - - a, Vir - go Ma-ri -

47

8

3

3

3

3

3

50

A. Hrn. 1 *p*

A. Hrn. 2 *p*

VI. I *p*

VI. II *p*

Kb. *p*

S. *p*
a, o dul - - - cis Ma - ri - - - a.

A. *p*
a, o dul - - - cis Ma - ri - - - a.

T. *p*
8 a, o dul - - - cis Ma - ri - - - a.

B. *p*
a, o dul - - - cis Ma - ri - - - a.

50 *p*