

O refrigerio

Giovanni Pierluigi da Palestrina
(1526-94)

The musical score consists of five staves, each representing a vocal part: Soprano, Alto I, Alto II, Tenor, and Bass. The music is in common time, with a key signature of one flat. The score is divided into three systems by vertical bar lines.

System 1 (Measures 1-14):

- Soprano:** Starts with a sustained note followed by eighth-note pairs. Lyric: "O re-fri-ge-__ rio ac-ce - so d'un nu - tri-can-__ te fo - co, o__ lie - ve, dol-ce pe-so," starting at measure 5.
- Alto I:** Starts with a sustained note followed by eighth-note pairs. Lyric: "O re-fri-ge-__ rio ac-ce - so d'un nu - tri - can-te fo - co, o__ lie - ve, dol-ce pe-so," starting at measure 5.
- Alto II:** Starts with a sustained note followed by eighth-note pairs. Lyric: "O re-fri-ge-__ rio ac-ce - so d'un nu-tri-can-te fo - co, o__ lie - ve, dol-ce pe-so," starting at measure 5.
- Tenor:** Starts with a sustained note followed by eighth-note pairs. Lyric: "O re-fri-ge-__ rio ac-ce - so d'un nu - tri-can-__ te fo - co," ending at measure 8.
- Bass:** Rests throughout the first system.

System 2 (Measures 15-28):

- Soprano:** Starts with a sustained note followed by eighth-note pairs. Lyric: "o lie - ve, dol-ce pe-so af - fan - no pien di gio - co, af - fan-no pien di gio-co; Si -"
- Alto I:** Starts with a sustained note followed by eighth-note pairs. Lyric: "o lie - ve, dol-ce pe-so af - fan - no pien di gio - co, af - fan-no pien di gio-co; Si -"
- Alto II:** Starts with a sustained note followed by eighth-note pairs. Lyric: "o lie - ve, dol-ce pe-so af - fan - no pien di gio - co, af - fan-no pien di gio-co; Si -"
- Tenor:** Starts with a sustained note followed by eighth-note pairs. Lyric: "lie - ve, dol-ce pe-so af - fan - no pien di gio - co; Si -"
- Bass:** Rests throughout the second system.

System 3 (Measures 29-42):

- Soprano:** Starts with a sustained note followed by eighth-note pairs. Lyric: "gnor, vien, ch'io t'in - vo - co, Si gnor, vien, ch'io t'in - vo - co," starting at measure 20.
- Alto I:** Starts with a sustained note followed by eighth-note pairs. Lyric: "gnor, vien, Si-gnor, vien, ch'io t'in - vo - co, Si -"
- Alto II:** Starts with a sustained note followed by eighth-note pairs. Lyric: "gnor, vien, ch'io t'in - vo - co, Si - gnor, vien, ch'io t'in - vo - co, Si -"
- Tenor:** Starts with a sustained note followed by eighth-note pairs. Lyric: "gnor, vien, ch'io t'in - vo - co, Si - gnor," starting at measure 28.
- Bass:** Starts with a sustained note followed by eighth-note pairs. Lyric: "gnor, vien, ch'io t'in - vo - co, vien, ch'io t'in - vo - co, Si -"

30

S Si - gnor, vien, ch'io t'in - vo - co: l'a - ni -
 A I gnor, vien, ch'io t'in - vo - co: l'a - ni - ma a te s'in-chi - na, l'a -
 A II gnor, vien, ch'io t'in - vo - co: l'a - ni - ma a te s'in - chi - na, l'a -
 T vien, ch'io t'in - vo - co: l'a - ni - ma a te, a te s'in-chi - na,
 B gnor, vien ch'io t'in - vo - co: l'a - ni - ma a te s'in - chi - na, l'a -

35

S ma a te s'in - chi - na, o so - la me - di-ci -
 A I in - ma a te s'in-chi - na, o so - la me - di - ci - na, o so -
 A II ni - ma a te s'in-chi - na, o so - la, o so - la me - di -
 T o so - la me - di - ci - na, o so - la me -
 B ni - ma a te s'in-chi - na, o so - la me - di - ci - na,

40

45

S na, o so - la me - di - ci - na, con - tra le pia - ghe del mor -
 A I la me - di - ci - na, con - tra le pia - ghe del mor - tal fu -
 A II ci - na, o so - la me - di - ci - na, con - tra le pia - ghe del
 T di - ci - na, o so - la me - di - ci - na, con - tra le pia - ghe del mor -
 B o so - la me - di - ci - na,

Soprano (S) vocal line:

A.I. (Alto I) vocal line:

A.II. (Alto II) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line: